

Partitur

# Schnipp-Schnapp

-Galopp-

Ivo Huonder

Galopp ♩ = 136

Flöte (Piccolo)  
Oboe  
Fagott  
Es-Klarinette  
1. Klarinette  
2. Klarinette  
Basso-Klarinette  
1-2. Alt-Sax.  
Tenor-Sax.  
Bariton-Sax.  
1. Trompete  
1. Flügelhorn  
2. Trompete  
2. Flügelhorn  
1. Horn in F  
2. Horn in F  
1. Posaune  
2. Posaune  
3. Posaune  
1. Tenorhorn  
Bariton C  
1. Tuba in C  
2. Tuba in C  
Glockenspiel

Fl./Picc.  
Ob.  
Fg.  
Es-Klar.  
1. Klar.  
2. Klar.  
B. Kl.  
1-2. Alt-Sax.  
T. Sax.  
B. Sax.  
-Hrn. F  
2. Hrn. F  
1. Pos.  
2. Pos.  
3. Pos.  
1. Tenh.  
Bar.  
1. Tuba C  
2. Tuba C  
Gkl.  
Schlg.

Probestimm



Musical score for measures 25-36. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd), Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet/Flygeln (1st and 2nd), Horn in F (1st and 2nd), Trombone (1st, 2nd, and 3rd), Tenorhorn, Baritone, Tuba C (1st and 2nd), Glockenspiel, and Snare Drum. Dynamics include *p*, *mf*, and *f*. A large watermark "Probestimm" is overlaid diagonally across the page.

Musical score for measures 37-48. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd), Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet/Flygeln (1st and 2nd), Horn in F (1st and 2nd), Trombone (1st, 2nd, and 3rd), Tenorhorn, Baritone, Tuba C (1st and 2nd), Glockenspiel, and Snare Drum. Dynamics include *f* and *mf*. A section titled "D. Cal Fine (poi Trio)" is marked with a circled 'C' at measure 48. A "TRIO" box is present above the Flute/Piccolo staff at measure 37. A large watermark "Probestimm" is overlaid diagonally across the page.

Musical score for measures 50-59. The score includes parts for Flute/Piccolo, Oboe, Bassoon, English Horn, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Flygelnhorn 1 & 2, Horns 1 & 2, Trombones 1, 2, & 3, Tenor Horn, Baritone, Tubas 1 & 2, Glockenspiel, and Snare Drum. A dynamic marking of *pp* is present at the beginning of measure 50.

Musical score for measures 60-69. The score includes parts for Flute/Piccolo, Oboe, Bassoon, English Horn, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Flygelnhorn 1 & 2, Horns 1 & 2, Trombones 1, 2, & 3, Tenor Horn, Baritone, Tubas 1 & 2, Glockenspiel, and Snare Drum. Dynamic markings include *f*, *p*, *mf*, and *pp* throughout the measures.

Probestimme

Fl./Picc. 71 1. *mf* 2. *mf*

Ob. 1. *mf* 2. *f*

Fg. *mf* *mf*

Es-Klar. 1. *mf* 2. *f*

1. Klar. *mf* *f*

2. Klar. 1. *mf* 2. *f*

B. Kl. 1. *mf* 2. *mf*

1-2. Alt. Sax. *mf* *f*

T. Sax. *mf* *mf*

B. Sax. 1. *mf* 2. *mf*

1. Trp./Flgh. 1. *mf* 2. *f*

2. Trp./Flgh. 1. *mf* *f*

1. Hrn. F. 1. *mf* 2. *f*

2. Hrn. F. 1. *mf* 2. *f*

1. Pos. *mf* *f*

2. Pos. 1. *mf* 2. *f*

3. Pos. 1. *mf* 2. *f*

C. 1. *mf* 2. *mf*

2. Tuba C. 1. *mf* 2. *f*

Glk. 73 1. *mf* 2. *f*

Schlg. 73 1. *mf* 2. *f*

Probestimme