

Best Of Vicky Leandros

Diese Ausgabe enthält:

- 1 x Partitur
- 4 x Flöte in C
- 1 x Oboe
- 1 x Fagott
- 1 x Klarinette in Eb
- 3 x Klarinette 1 in Bb
- 3 x Klarinette 2 in Bb
- 3 x Klarinette 3 in Bb
- 1 x Bassklarinette
- 1 x Alt-Saxophon 1 in Eb
- 1 x Alt-Saxophon 2 in Eb
- 1 x Tenor-Saxophon 1 in Bb
- 1 x Tenor-Saxophon 2 in Bb
- 1 x Bariton-Saxophon
- 2 x Flügelhorn/Cornet 1 in B
- 2 x Flügelhorn/Cornet 2 in B
- 2 x Trompete 1 in Bb
- 2 x Trompete 2 in Bb
- 2 Trompete 3 in Bb
- 1 x Horn 1 in F
- 1 x Horn 1 in Eb
- 1 x Horn 2 in F
- 1 x Horn 2 in Eb
- 1 x Horn 3 in F
- 1 x Horn 3 in Eb
- 1 x Horn 4 in F
- 1 x Horn 4 in Eb
- 2 x Tenorhorn in Bb
- 2 x Bariton in C
- 2 x Bariton in Bb
- 2 x Posaune 1 in C
- 1 x Posaune 1 in Bb
- 1 x Posaune 2 in C
- 1 x Posaune 2 in Bb
- 1 x Posaune 3 in C
- 1 x Posaune 3 in Bb
- 2 x Bass 1 in C
- 1 x Bass in Eb
- 2 x Bass 2 in C
- 1 x Bass in Bb
- 1 x String Bass
- 1 x Gitarre
- 1 x Percussion 1
- 1 x Percussion 2
- 1 x Percussion 3
- 1 x Schlagzeug

BEST OF VICKY LEANDROS

Slowly ♩ = 80

Flute

E♭ Clarinet (pitch)

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2+3

E♭ Alto Sax 1+2

B♭ Tenor Sax 1+2

E♭ Baritone Sax

B♭ Bass Clarinet (pitch)

B♭ Flügelhorn 1+2

B♭ Cornet 1+2

B♭ Trumpet 1

B♭ Trumpet 2+3

F Horn 1+2

F Horn 3+4

B♭ Tenorhorn

B♭ Baritone

C Trombone 1+2

C Trombone 3

C Bass 1+2

String Bass

Guitar

Percussion 1

Percussion 2

Percussion 3

Drum Set

Slowly 2/4

à 2 Soli

f Soli

à 2 f Soli

ff

tacet if separate Tom Floor

Sleigh Bells

ff

Medium Beat $\bullet = 100$ Very slowly $\bullet = 60$ With Rhythm $\bullet = 80$

Flute Eb Cl *mf* *f* *ritenuto* Clap hands

Oboe *mf* *f* *ritenuto* Clap hands

Bs oon *mf* *f* *ritenuto* Clap hands

Clar 1 *mf* *f* *ritenuto* *mf* Clap hands

Cl 2+3 *mf* *f* *ritenuto* *mf* Clap hands

A Sax *mf* *f* *ritenuto* Clap hands

T Sax *mf* *f* *ritenuto* Clap hands

B Sax Bs Cl *mf* *f* *ritenuto* Clap hands

Flgh Crnt *f* *ritenuto* *mf* (not on trumpets)

Trp 1 *f* *ritenuto* Clap hands

Tp 2+3 *f* *ritenuto* Clap hands

Hn 1+2 *f* *ritenuto* *mf*

Hn 3+4 *f* *ritenuto* *mf*

Tenorh *divisi* *mf* *f* *ritenuto* Clap hands

Barit *mf* *f* *ritenuto* Clap hands

Tb 1+2 *f* *ritenuto* *mf*

Trb 3 *f* *ritenuto* *mf*

Basses *mf* *f* *ritenuto*

Guitar *mf* *f* *ritenuto* *mf*

Perc 1 *ritenuto* Clap hands

Perc 2 *f* *ritenuto* *mf*

Perc 3 *mf*

Drums *f* *ritenuto* *mf*

Crash Cymb. *f* *ritenuto*

Tom low (play) *f* *ritenuto*

Toms *mf*

①

mf

Flute
Eb Cl

Oboe

Bsoon

Clar 1

Cl 2+3

A Sax

T Sax

B Sax
Bs Cl

Flgh
Crnt

à 2

Trp 1

à 2

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

B $\flat$ E $\flat$ Cm B $\flat$ E $\flat$ B $\flat$

3 3

[illegible]

This image shows a single page from a musical score, likely for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute Eb Cl, Oboe, Bsoon, Clar 1, Cl 2+3, A Sax, T Sax, B Sax Bs Cl, Flgh Crnt, Trp 1, Tp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Tb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, Perc 3, and Drums. The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume changes. The notation includes various note values, rests, and articulation marks. The overall layout is professional and typical of a printed musical score.

Flute
Eb Cl

Oboe

Bsoon

Clar 1

Cl 2+3

A Sax

T Sax

B Sax
Bs Cl

Flgh
Crnt

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

no staccato

Gm Cm Bb Eb

This page of a musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute Eb Cl:** Staff 1, mostly rests.
- Oboe:** Staff 2, mostly rests.
- Bsoon:** Staff 3, mostly rests.
- Clar 1:** Staff 4, starts with a *f* dynamic, then *poco stacc.* and *mp*.
- Cl 2+3:** Staff 5, starts with a *f* dynamic, then *poco stacc.* and *mp*.
- A Sax:** Staff 6, starts with a *f* dynamic, then *mp* and *Soli*.
- T Sax:** Staff 7, starts with a *f* dynamic, then *mp* and *Soli*.
- B Sax Bs Cl:** Staff 8, starts with a *f* dynamic, then *mp* and *Soli*.
- Flgh Crnt:** Staff 9, starts with a *f* dynamic, then *Soli* and *3*.
- Trp 1:** Staff 10, starts with a *f* dynamic, then *Soli* and *3*.
- Tp 2+3:** Staff 11, starts with a *f* dynamic, then *Soli* and *3*.
- Hn 1+2:** Staff 12, starts with a *f* dynamic, then *Soli* and *3*.
- Hn 3+4:** Staff 13, starts with a *f* dynamic, then *Soli* and *3*.
- Tenorh:** Staff 14, starts with a *f* dynamic, then *divisi* and *p*.
- Barit:** Staff 15, starts with a *f* dynamic, then *divisi* and *p*.
- Tb 1+2:** Staff 16, starts with a *f* dynamic, then *Soli (1.)* and *3*.
- Trb 3:** Staff 17, mostly rests.
- Basses:** Staff 18, starts with a *f* dynamic, then *p*.
- Guitar:** Staff 19, mostly rests.
- Perc 1:** Staff 20, mostly rests.
- Perc 2:** Staff 21, starts with a *f* dynamic, then *p*.
- Perc 3:** Staff 22, mostly rests.
- Drums:** Staff 23, mostly rests.

This page of a musical score is for a large ensemble, featuring various instruments and their parts across multiple staves. The instruments listed on the left include Flute Eb Cl, Oboe, Bsoon, Clar 1, Cl 2+3, A Sax, T Sax, B Sax Bs Cl, Flgh Crnt, Trp 1, Tp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Tb 1+2, Trb 3, Bases, Guitar, Perc 1, Perc 2, Perc 3, and Drums. The score is written in 4/4 time and includes dynamic markings such as *mp*, *p*, *mf*, and *F*. It also features articulation like *sempre stacc.* and performance instructions like *all players*. The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

Flute
Eb Cl

Oboe

Bsoon

Clar 1

Cl 2+3

A Sax

T Sax

B Sax
Bs Cl

Flgh
Crnt

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

2. x = separate passage C2

1. x = separate passage C1

play always

play always

Gm

D + G

eventually retune to C + F

[illegible]

[illegible]

[illegible]

15

Flute
Eb Cl

Oboe

Bsoon

Clar 1

Cl 2+3

A Sax

T Sax

B Sax
Bs Cl

Flgh
Crnt

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

This image shows a page of a musical score for a large ensemble. The score is written in standard musical notation with staves, notes, rests, and dynamic markings like 'f'. The instruments listed on the left are: Flute Eb Cl, Oboe, Bsoon, Clar 1, Cl 2+3, A Sax, T Sax, B Sax Bs Cl, Flgh Crnt, Trp 1, Tp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Tb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, Perc 3, and Drums. The score is divided into measures by vertical bar lines. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The page number '20' is visible at the top center.

This musical score page, numbered 22, contains 18 staves for various instruments and vocals. A large section of the score, starting at measure 11 and ending at measure 16, is enclosed in a box labeled 'F'. The instruments and their parts are as follows:

- Flute Eb Cl**: Melodic line with eighth and sixteenth notes.
- Oboe**: Melodic line with eighth and sixteenth notes.
- Bsoon**: Bass line with eighth and sixteenth notes.
- Clar 1**: Melodic line with eighth and sixteenth notes.
- Cl 2+3**: Harmonized line with eighth and sixteenth notes.
- A Sax**: Sustained chords with eighth notes.
- T Sax**: Sustained chords with eighth notes.
- B Sax Bs Cl**: Sustained chords with eighth notes.
- Flgh Crnt**: Sustained chords with eighth notes.
- Trp 1**: Melodic line with eighth and sixteenth notes.
- Tp 2+3**: Harmonized line with eighth and sixteenth notes.
- Hn 1+2**: Sustained chords with eighth notes.
- Hn 3+4**: Sustained chords with eighth notes.
- Tenorh**: Melodic line with eighth and sixteenth notes.
- Barit**: Melodic line with eighth and sixteenth notes.
- Tb 1+2**: Sustained chords with eighth notes.
- Trb 3**: Sustained chords with eighth notes.
- Basses**: Sustained chords with eighth notes.
- Guitar**: Sustained chords with eighth notes. Chords B^b and $F7$ are indicated.
- Perc 1**: Sustained chords with eighth notes.
- Perc 2**: Rhythmic pattern with eighth notes.
- Perc 3**: Rhythmic pattern with eighth notes.
- Drums**: Rhythmic pattern with eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings like *sim.* (sforzando).

[illegible]