

THE SOUND OF PHILADELPHIA

Full Score

Music + Lyrics:
Kenny Gamble / Leon Huff
arranged by Mike Sutherland

Disco Beat **A**
♩ = 116 = 120

" T.S.O.P. "

Flute (+ Eb Clarinet)
Oboe
Bb Clarinet 1
Bb Clarinet 2 + 3
Eb Alto Sax 1 + 2
Bb Tenor Sax 1 + 2
Eb Baritone Sax (+ Bassoon / Bass Clarinet)
Bb Flügelhorn 1 + 2 (optional)
Bb Trumpet 1
Bb Trumpet 2 + 3
F Horn 1 + 2
F Horn 3 + 4
Bb Baritone 1
Bb Baritone 2
C Trombone 1 + 2
C Trombone 3
C Bases + String Bass
Guitar
Strings
Keyboard
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Drum Set

Mallets (Xylo- / Vibra- / Marimbaphone)
Conga Drums
Bongoes
Shaker (Maracas)
Tambourine
Hi-Hat

Chords: C, Am, F/G, F6/G

Flute

Oboe

Clar 1

Cl 2+3

A-Sax

T-Sax

B-Sax

Flügh

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Bar 1

Bar 2

Trb 1+2

Trb 3

Basses

Guit

Keyb

Perc 1

Perc 2

Perc 3

Perc 4

Drums

C

Am

F/G

F6/G

Flute

Oboe

Clar 1

Cl 2+3

A-Sax

T-Sax

B-Sax

Flügh

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Bar 1

Bar 2

Trb 1+2

Trb 3

Basses

Guit

Keyb

Perc 1

Perc 2

Perc 3

Perc 4

Drums

C

Am

F/G

F6/G

Detailed description: This is a page of a musical score, page 3, for a large ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flügeln (likely Flügelhorn), Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Baritone 1, Baritone 2, Trombones 1+2, Trombone 3, Basses, Guitar, Keyboard, Percussion 1-4, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows four measures of music. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe, Clarinet 1, and Clarinets 2+3 have sustained notes. The Saxophones have sustained notes or simple rhythmic patterns. The Flügeln and Trumpets have melodic lines. The Horns have sustained notes. The Baritone and Trombones have sustained notes. The Basses play a rhythmic pattern of eighth notes. The Guitar has a rhythmic pattern with chords C, Am, F/G, and F6/G. The Keyboard has sustained notes. Percussion 1-4 and Drums have rhythmic patterns, with Percussion 4 and Drums having a more complex pattern in the final measure.

B

Flute

Oboe

Clar 1

Cl 2+3

A-Sax *mf* *à 2*

T-Sax *mf* *à 2*

B-Sax

Flügh

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Bar 1 *mf*

Bar 2 *mf*

Trb 1+2

Trb 3

Basses *mf*

Guit Cm Ebb Cm Ebb

Keyb

Perc 1

Perc 2 *mf*

Perc 3 *mf*

Perc 4 *mf*

Drums *mf*

This musical score page, numbered 6, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute:** Starts with a *mf* dynamic and a long note with a fermata.
- Oboe:** Similar to the flute, with a long note and a fermata.
- Clar 1:** Similar to the flute and oboe.
- Cl 2+3:** Similar to the clarinet 1.
- A-Sax:** Plays a rhythmic eighth-note pattern.
- T-Sax:** Plays a rhythmic eighth-note pattern.
- B-Sax:** Mostly rests, with some notes in the fourth measure.
- Flügh:** Mostly rests, with some notes in the fourth measure.
- Trp 1:** Mostly rests, with some notes in the fourth measure.
- Trp 2+3:** Mostly rests, with some notes in the fourth measure.
- Hrn 1+2:** Mostly rests, with some notes in the fourth measure.
- Hrn 3+4:** Mostly rests, with some notes in the fourth measure.
- Bar 1:** Plays a rhythmic eighth-note pattern.
- Bar 2:** Plays a rhythmic eighth-note pattern.
- Trb 1+2:** Mostly rests, with some notes in the fourth measure.
- Trb 3:** Mostly rests, with some notes in the fourth measure.
- Basses:** Mostly rests, with some notes in the fourth measure.
- Guit:** Mostly rests, with some notes in the fourth measure, including chords labeled *Cm* and *Ebb*.
- Keyb:** Similar to the flute and oboe, with a long note and a fermata.
- Perc 1:** Mostly rests.
- Perc 2:** Plays a rhythmic eighth-note pattern.
- Perc 3:** Plays a rhythmic eighth-note pattern.
- Perc 4:** Plays a rhythmic eighth-note pattern.
- Drums:** Plays a rhythmic eighth-note pattern.

This musical score page, numbered 9, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute:** Treble clef, playing a melodic line with accents.
- Oboe:** Treble clef, playing a melodic line with accents.
- Clar 1:** Treble clef, playing a melodic line with accents.
- Cl 2+3:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- A-Sax:** Treble clef, playing a melodic line with accents.
- T-Sax:** Treble clef, playing a melodic line with accents.
- B-Sax:** Treble clef, playing a melodic line with accents.
- Flügh:** Treble clef, playing a melodic line with accents.
- Trp 1:** Treble clef, playing a melodic line with accents.
- Trp 2+3:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hrn 1+2:** Treble clef, playing a melodic line with accents.
- Hrn 3+4:** Treble clef, playing a melodic line with accents.
- Bar 1:** Treble clef, playing a melodic line with accents.
- Bar 2:** Treble clef, playing a melodic line with accents.
- Trb 1+2:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Trb 3:** Bass clef, playing a melodic line with accents.
- Basses:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Guit:** Treble clef, playing a rhythmic accompaniment of eighth notes. Chords Cm and Ebb are indicated.
- Keyb:** Treble clef, playing a melodic line with accents.
- Perc 1:** Treble clef, playing a melodic line with accents.
- Perc 2:** Percussion line with a rhythmic pattern.
- Perc 3:** Percussion line with a rhythmic pattern.
- Perc 4:** Percussion line with a rhythmic pattern.
- Drums:** Percussion line with a rhythmic pattern.

Dynamic markings include *p* (piano) and *à 2* (piano à deux). The score is written in a key signature of two flats (B-flat major or D-flat minor).

D

Flute *f* *p* *f* *mf*

Oboe *f* *p* *f* *mf*

Clar 1 *f* *p* *f* *mf*

Cl 2+3 *f* *p* *f* *mf*

A-Sax *f* *p* *f* *mf*

T-Sax *f* *p* *f* *mf*

B-Sax *f* *p* *f* *mf*

Flügh *f* *p* *f* *mf* à 2

Trp 1 *f* *p* *f* *mf*

Trp 2+3 *f* *p* *f* *mf*

Hrn 1+2 *f* *p* *f* *mf*

Hrn 3+4 *f* *p* *f* *mf*

Bar 1 *f* *p* *f* *mf*

Bar 2 *f* *p* *f* *mf*

Trb 1+2 *f* *p* *f* *mf*

Trb 3 *f* *p* *f* *mf*

Basses *f* *p* *f* *mf*

Guit Cm Ebb *f* *p* *f* *mf* Cm7

Keyb *f* *p* *f* *mf*

Perc 1 *f* *p* *f* *mf*

Perc 2 *f* *p* *f* *mf*

Perc 3 *f* *p* *f* *mf*

Perc 4 *f* *p* *f* *mf*

Drums *f* *p* *f* *mf*

Flute *mp*
 Oboe *mp*
 Clar 1 *mp*
 Cl 2+3 *mp*
 A-Sax *mp*
 T-Sax *mf*
 B-Sax *mf*
 Flügh *mp*
 Trp 1 *fp* *mf* *fp* *mf*
 Trp 2+3 *fp* *mf* *fp* *mf*
 Hrn 1+2 *mf*
 Hrn 3+4 *mf*
 Bar 1 *mf*
 Bar 2 *mf*
 Trb 1+2 *fp* *mf* *fp* *mf*
 Trb 3 *fp* *mf* *fp* *mf*
 Basses *mf*
 Guit F7 Cm7 F7 Cm7 *mf*
 Keyb *mp*
 Perc 1
 Perc 2 *mf*
 Perc 3 *mf*
 Perc 4 *mf*
 Drums *mf*

E

Flute *f* *mp* *f* *mf* *f*

Oboe *f* *mp* *f* *mf* *f*

Clar 1 *f* *mp* *f* *f* *f*

Cl 2+3 *f* *mp* *f* *f* *f*

A-Sax *f* *mp* *f* *mf* *f*

T-Sax *f* *mp* *f* *mf* *fp*

B-Sax *f* *mp* *f* *mf* *f*

Flügh *f* *mp* *f* *mf* *f*

Trp 1 *fp* *mf* *fp* *f* *f*

Trp 2+3 *fp* *mf* *fp* *f* *f*

Hrn 1+2 *fp* *mf* *fp* *mf* *fp*

Hrn 3+4 *fp* *mf* *fp* *mf* *fp*

Bar 1 *fp* *mf* *fp* *mf* *fp* *divisi*

Bar 2 *fp* *mf* *fp* *mf* *fp*

Trb 1+2 *fp* *mf* *fp* *mf* *fp*

Trb 3 *fp* *mf* *fp* *mf* *fp*

Basses *fp* *mf* *fp* *mf* *fp*

Guit *E7* *Cm7* *E7* *Cm7* *E7*

Keyb *f* *mp* *f* *mf* *f*

Perc 1 *f* *ad lib 8va*

Perc 2 *mf*

Perc 3 *mf*

Perc 4 *mf*

Drums *mf*

Flute *mf* *f* *divisi*

Oboe *mf* *f*

Clar 1

Cl 2+3

A-Sax *mf* *f*

T-Sax *mf* *fp* *f*

B-Sax

Flügh *mf* *f*

Trp 1

Trp 2+3 *fp*

Hrn 1+2 *mf* *fp* *mf* *fp*

Hrn 3+4 *mf* *fp* *mf* *fp*

Bar 1 *mf* *fp* *mf* *fp*

Bar 2 *mf* *fp* *mf* *fp*

Trb 1+2 *mf* *fp* *mf* *fp*

Trb 3 *mf* *fp* *mf* *fp*

Basses *mf* *fp* *mf* *fp*

Guit Cm7 F7 Cm7 F7

Keyb *mf* *f*

Perc 1

Perc 2

Perc 3

Perc 4

Drums

F

3rd time poco a poco dimin. al p (fade out)

Flute

Oboe *divisi*

Clar 1

Cl 2+3

A-Sax *f* 3rd time poco a poco dimin. al p (fade out)

T-Sax *f*

B-Sax

Flügh *f* 3rd time poco a poco dimin. al p (fade out)

Trp 1 *f* *fp* *f*

Trp 2+3 *f* *fp* *f*

Hrn 1+2 *mf* *fp* *f* *à 2* 3rd time poco a poco dimin. al p (fade out)

Hrn 3+4 *mf* *fp* *f* *à 2*

Bar 1 *mf* *fp* *f* 3rd time poco a poco dimin. al p (fade out)

Bar 2 *mf* *fp* *f*

Trb 1+2 *f* *fp* *f* *fp* 3rd time poco a poco dimin. al p (fade out)

Trb 3 *f* *fp* *f* *fp*

Basses *f* *fp* *f* *fp* 3rd time poco a poco dimin. al p (fade out)

Guit Cm7 F7 Cm7 F7

Keyb *f*

Perc 1 *f* 3rd time poco a poco dimin. al p (fade out)

Perc 2 *f*

Perc 3 *f*

Perc 4 *f*

Drums *f*

