

Heimweh (Schön war die Zeit)

Diese Ausgabe enthält:

1 x Partitur
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
4 x Klarinette 1 in Bb
4 x Klarinette 2 in Bb
4 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
2 x Flügelhorn 1 in Bb
2 x Flügelhorn 2 in Bb
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
2 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn 1 in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x String Bass
1 x Gitarre
1 x Percussion 1 (Belles / Glockenspiel)
1 x Percussion 2 (Tambourin)
1 x Percussion 3 (Shaker)
2 x Schlagzeug

A \mathcal{S} 1. x tacet

Flute *mf*

Oboe *mf* 1. x tacet

Clar 1 *mf* 1. x tacet play always 1. x tacet play always

Cl 2+3 *mf* 1. x tacet play always 1. x tacet play always

A Sax *mf* 1. x tacet à 2 play always 1. x tacet à 2 play always

T Sax *mf* 1. x tacet à 2 play always 1. x tacet à 2 play always

B Sax *mf*

Flh / Ct *mf* à 2

Trp 1 *mf*

Trp 2+3 *mf*

Hn 1+2 *mf* sim. 3

Hn 3+4 *mf* sim. 3

Th / Bar *mf* 1. x tacet play always 1. x tacet play always

Trb 1+2 *mf* sim. 3

Trb 3 *mf* sim. 3

Basses *mf*

Guitar *mf* Eb Bb7 sim. Eb Bb7 Eb Bb7 Eb Bb7

Perc 1

Perc 2 *mf*

Perc 3 *mf*

Drums *mf*

Flute

Oboe

Clar 1

Cl 2+3

A Sax

T Sax

B Sax

Flh / Ct

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Th / Bar

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

1. x tacet

play always

2.

1. x tacet

play always

1. x tacet

play always

1.

2.

1. x tacet

à 2

2.

1.

1. x tacet

play always

sim.

sim.

1. x tacet

play always

sim.

sim.

A \flat

E \flat

B \flat 7

E \flat

B \flat 7

E \flat

mf

This musical score page, numbered 7, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute:** Melodic line with *mf* dynamics and triplet markings.
- Oboe:** Melodic line with *mf* dynamics and triplet markings.
- Clar 1:** Melodic line with *mf* dynamics and triplet markings.
- Cl 2+3:** Melodic line with *mf* dynamics, *à 2* marking, and triplet markings.
- A Sax:** Melodic line with *mf* dynamics, *mp* dynamics, *à 2* marking, and triplet markings.
- T Sax:** Harmonic accompaniment with *mf* dynamics.
- B Sax:** Harmonic accompaniment with *mf* dynamics and triplet markings.
- Flh / Ct:** Harmonic accompaniment with *mf* dynamics.
- Trp 1:** Harmonic accompaniment with *mf* dynamics.
- Trp 2+3:** Harmonic accompaniment with *mf* dynamics and *à 2* marking.
- Hn 1+2:** Harmonic accompaniment with *mf* dynamics.
- Hn 3+4:** Harmonic accompaniment with *mf* dynamics.
- Th / Bar:** Harmonic accompaniment with *mf* dynamics and triplet markings.
- Trb 1+2:** Harmonic accompaniment with *mf* dynamics and triplet markings.
- Trb 3:** Harmonic accompaniment with *mf* dynamics and triplet markings.
- Basses:** Harmonic accompaniment with *mf* dynamics.
- Guitar:** Harmonic accompaniment with *mf* dynamics and chord markings: *A^b*, *E^b*, and *B^b7*.
- Perc 1:** Melodic line with *mf* dynamics.
- Perc 2:** Percussion line with *mf* dynamics.
- Perc 3:** Percussion line with *mf* dynamics.
- Drums:** Drum set part with *mf* dynamics, including *Crash* and *Ride* cymbals.

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Cl 2+3 *mf*
à 2

A Sax *mf*
à 2

T Sax *mf*

B Sax *mf*

Flh / Ct *p*
1. = divisi

Trp 1 *p*

Trp 2+3 *p*
2. 3. 2. 3.

Hn 1+2 *mp*

Hn 3+4 *mp*
à 2

Th / Bar *mf*

Trb 1+2 *mp*

Trb 3 *mp*

Basses *mp*

Guitar *mp*
Bb7 Eb Ab Eb

Perc 1 *mf*

Perc 2 *mp*

Perc 3 *mp*

Drums *mp*

