

ROTE LIPPEN SOLL MAN KÜSSEN

LIPSTICK ON YOUR COLLAR

Jerry Leiber/Mike Stoller
arr. Jock McKenzie

Pop Shuffle

Score for various instruments, including Piccolo, Flute, Oboe, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1+3 in F, Horn 2+4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Drums, Tambourine, and Glockenspiel. The score is written in 4/4 time and includes dynamic markings such as *f* (forte).

[illegible]

15

17

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Bsn.

Hn 1+3

Hn 2+4

Tpt 1

Tpt 2

Tpt 3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba

Dr.

Tamb.

Glock.

22 25

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *mf* *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

Hn 1+3 *f*

Hn 2+4 *f*

Tpt 1 *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Dr. *f*

Tamb. *f*

Glock. *f*

36 41

Picc. *mf* *tutti* *sfz* *f*

Fl. *mf* *sfz* *f*

Ob. *mf* *sfz* *f*

E♭ Cl. *mf* *sfz*

Cl. 1 *mf* *f*

Cl. 2 *mf* *sfz* *mf* *f*

Cl. 3 *mf* *sfz* *mf* *f*

B. Cl. *sfz* *mf* *f*

A. Sax. 1 *mf* *sfz* *f*

A. Sax. 2 *mf* *sfz* *f*

T. Sax. *mf* *sfz* *f*

Bar. Sax. *sfz* *mf* *f*

Bsn. *sfz* *mf* *f*

Hn 1+3 *mf* *sfz* *f*

Hn 2+4 *mf* *sfz* *f*

Tpt 1 *tutti* *mf* *sfz* *f*

Tpt 2 *mf* *sfz* *mf* *f*

Tpt 3 *mf* *sfz* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *sfz*

Tba *sfz* *mf* *f*

Dr. *sfz* *mf* *f*

Tamb. *f*

Glock.

44 45

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Bsn.

Hn 1+3

Hn 2+4

Tpt 1

Tpt 2

Tpt 3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba

Dr.

Tamb.

Glock.

mp

f

This musical score page contains measures 51 through 53. The instrumentation includes Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1+3 and 2+4, Trumpets 1, 2, and 3, Trombone 1 & 2, Baritone, Tuba, Drums, Tambourine, and Glockenspiel. Measure 51 shows the beginning of a section with many instruments resting. In measure 52, several woodwinds and reeds enter with a melody marked *mf*. The brass section provides harmonic support. In measure 53, the percussion section joins with a rhythmic pattern marked *mf*, while the woodwinds continue their melodic line. A *tutti* marking appears at the end of measure 53.

65 69

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Bsn.

Hn 1+3

Hn 2+4

Tpt 1

Tpt 2

Tpt 3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tba

Dr.

Tamb.

Glock.

mf

72

Picc. *mf* *tutti* *sfz* *f* *tutti* *f*

Fl. *mf* *sfz* *f*

Ob. *mf* *sfz* *f*

E♭ Cl. *mf* *sfz* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *sfz* *mf* *f*

Cl.3 *mf* *sfz* *mf* *f*

B. Cl. *mf* *sfz* *mf* *f*

A. Sax.1 *mf* *sfz* *f*

A. Sax.2 *mf* *sfz* *f*

T. Sax. *mf* *sfz* *f*

Bar. Sax. *mf* *sfz* *mf* *f*

Bsn. *mf* *sfz* *mf* *f*

Hn 1+3 *mf* *sfz* *f*

Hn 2+4 *mf* *sfz* *f*

Tpt 1 *mf* *tutti* *f* *tutti* *f*

Tpt 2 *mf* *sfz* *mf* *f*

Tpt 3 *mf* *sfz* *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *sfz* *f*

Tba *mf* *sfz* *f*

Dr. *sfz* *mf* *f* *ride*

Tamb. *f*

Glock. *f*

77

[illegible]

87

Picc. *f*

Fl. *tutti f*

Ob. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

Hn 1+3 *f*

Hn 2+4 *f*

Tpt 1 *tutti f*

Tpt 2 *f*

Tpt 3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Dr. *f*

Tamb. *f*

Glock. *f*