

Full Score

LOLLIPOP

Performed by "The Chordettes"

Words + Music by
Beverly Ross + Julius Dixon
Arr. Mike Sutherland

Shuffle ♩ = 144

A

Clap Hands

Flute
Eb Clarinet (pitch)

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bassoon
Bass Clarinet (pitch)

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax 1

Bb Tenor Sax 2

Eb Baritone Sax

Bb Flügelhorn 1
Bb Trumpet / Cornet 1

Bb Flügelhorn 2
Bb Trumpet / Cornet 2

Bb Flügelhorn 3
Bb Trumpet / Cornet 3

F Horn 1+2

F Horn 3+4

Bb Tenorhorn

Bb Baritone

C Trombone 1+2

C Trombone 3

C Bass 1+2
String Bass

Guitar

Marimbaphone

Percussion 1

Shaker (Cabasa)

Percussion 2

Tambourine

Percussion 3

Woodblock or Drum Rim

Drum Set

Solo

mf

mf 1. Trp

mf 1. Trp

mf Clap Hands

Soli

mf + 2. Trp.

mf

[illegible]

Flute
Eb Cl

Oboe

Clar 1

Clar 2

Clar 3

Bssn
Bs Cl

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Flh 1
Tp/Ct 1

Flh 2
Tp/Ct 2

Flh 3
Tp/Ct 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Soli

Soli

Soli (play)

Soli (play)

Soli

Soli

Soli

"Pop"

"Pop"

"Pop"

B $\flat$ Gm Cm7 Fsus4/7 F7 B $\flat$ Gm Cm7 Fsus4/7 F7 B $\flat$

Flute
Eb Cl

Oboe

Clar 1

Clar 2

Clar 3

Bssn
Bs Cl

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Flh 1
Tp/Ct 1

Flh 2
Tp/Ct 2

Flh 3
Tp/Ct 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

This page of the musical score is for a large ensemble, featuring a variety of instruments and vocal parts. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), as well as performance instructions like "poco stacc." (poco staccato) and "ad lib tacet".

The instruments and parts included are:

- Flute Eb Cl
- Oboe
- Clar 1
- Clar 2
- Clar 3
- Bssn Bs Cl
- A Sax 1
- A Sax 2
- T Sax 1
- T Sax 2
- B Sax
- Flh 1 Tp/Ct 1
- Flh 2 Tp/Ct 2
- Flh 3 Tp/Ct 3
- Hn 1+2
- Hn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guitar
- Perc 1
- Perc 2
- Perc 3
- Drums

The score includes various musical notations, including notes, rests, and dynamic markings. The guitar part includes chord symbols: Bb, Gm, Cm7, F#sus4/7, F7, and Bb. The percussion parts include "Pop" and "Ride" markings.

This musical score page, numbered 7, features a large ensemble of instruments. The score is written for the following instruments:

- Flute
- E♭ Clarinet
- Oboe
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bassoon
- B♭ Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Bass Saxophone
- Flute 1 / Trumpet/Cornet 1
- Flute 2 / Trumpet/Cornet 2
- Flute 3 / Trumpet/Cornet 3
- Horn 1+2
- Horn 3+4
- Tenorhorn
- Baritone
- Trumpet 1+2
- Trumpet 3
- Basses
- Guitar
- Percussion 1
- Percussion 2
- Percussion 3
- Drums

The score is written in 4/4 time. The key signature is one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The percussion section includes a drum kit (Drums) and three additional percussionists (Perc 1, 2, 3). The guitar part includes fret numbers (B♭, E♭, B♭, E♭, F) and a strong rhythmic accompaniment. The woodwind and brass sections play complex melodic and harmonic lines, often with triplets and slurs. The string section (Basses) provides a steady harmonic foundation.

F

Flute
Eb Cl

Oboe

Clar 1

Clar 2

Clar 3

Bssn
Bs Cl

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Flh 1
Tp/Ct 1

Flh 2
Tp/Ct 2

Flh 3
Tp/Ct 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

Soli

Soli

Soli

play always

play always

B $\flat$ Gm Cm7 F $\sharp$ us4/7 F7 B $\flat$ Gm Cm7 F $\sharp$ us4/7 F7 B $\flat$ Gm Cm7 F $\sharp$ us4/7 F7

H.H.

f

