

DONA DONA!

Jewish Traditional
arr. Colin G. Dance

Piccolo

Flute

Oboe

Clarinet in E \flat

1st Clarinet in B \flat *Solo Freely and Sleazy!*

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet B \flat

2nd Trumpet B \flat

3rd Trumpet B \flat

1st Trombone C

2nd Trombone C

3rd Trombone C

Baritone B \flat

Euphonium C

Tuba C

Drum Kit

Percussion 2

DEMO SCORE

Andante $\text{♩} = 82$

A

8

Picc. $\text{♩} = 82$

Fl. Solo - mournful mf

Ob. Solo - mournful mf

E♭ Cl.

1st Cl. Solo - mournful mf

2nd Cl. mp

3rd Cl. mp

Alto Cl. mp

B. Cl. mp

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. mp

Bsn. mp

1st & 2nd Hn. mp

3rd & 4th Hn. mp

1st Tpt. Cup mute mp

2nd Tpt. Cup mute mp

3rd Tpt. mp

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. mf

Euph. mf

Tba. mp

Dr.

Perc.2 mp

15

B

Picc. *mf*

Fl. *Tutti mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *Tutti mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *Open mf*

2nd Tpt. *Open mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Dr. *mf*

Perc.2 *mf*

DEMO SCORE

[illegible]

27

Picc. 

Fl. 

Ob. 

E♭ Cl. 

1st Cl. 

2nd Cl. 

3rd Cl. 

Alto Cl. 

B. Cl. 

1st A. Sax. 

2nd A. Sax. 

T. Sax. 

Bar. Sax. 

Bsn. 

1st & 2nd Hn. 

3rd & 4th Hn. 

1st Tpt. 

2nd Tpt. 

3rd Tpt. 

1st Tbn. 

2nd Tbn. 

3rd Tbn. 

Bar. 

Euph. 

Tba. 

Dr. 

Perc.2 

DEMO SCORE

[illegible]

39

1. 2.

rall. D.S. al Coda

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Dr.

Perc.2

DEMO SCORE

45 Coda Φ **D** Meno mosso a la Bossanova

45 Coda Φ **D** Meno mosso a la Bossanova

Instrument list and initial dynamics:

- Picc. -
- Fl. -
- Ob. -
- E♭ Cl. - *f*
- 1st Cl. - *mp*
- 2nd Cl. - *mp*
- 3rd Cl. - *mp*
- Alto Cl. - *mp*
- B. Cl. - *mp*
- 1st A. Sax. - *mp*
- 2nd A. Sax. - *mp*
- T. Sax. - *mp*
- Bar. Sax. - *mp*
- Bsn. - *mp*
- 1st & 2nd Hn. - *mp*
- 3rd & 4th Hn. - *mp*
- 1st Tpt. - *mp*
- 2nd Tpt. - *f*
- 3rd Tpt. -
- 1st Tbn. -
- 2nd Tbn. -
- 3rd Tbn. -
- Bar. - *mp*
- Euph. - *mp*
- Tba. - *mp*
- Dr. - *mp*
- Perc.2 - *mp*

[illegible]

Repeat ad lib.

Molto accell...

57

1.2. 3.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Dr.

Perc.2

Fill

Fill

63

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Dr. *ff*

Perc.2 *ff*

DEMO SCORE

69

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Dr.

Perc.2

DEMO SCORE

Hoi!

72

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Dr.

Perc.2

DEMO SCORE