

PUNCH AND JUDY

from "Charade"

Henry Mancini
arr. Gary Westwood

♩ = 160

The musical score is arranged for a large ensemble. It begins with a tempo marking of ♩ = 160. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet E♭, 1st Clarinet B♭, 2nd Clarinet B♭, 3rd Clarinet B♭, Alto Clarinet E♭, Bass Clarinet B♭, 1st Alto Saxophone E♭, 2nd Alto Saxophone E♭, Tenor Saxophone B♭, Baritone Saxophone E♭, Bassoon, 1st & 2nd Horn F, 3rd & 4th Horn F, 1st Trumpet B♭, 2nd Trumpet B♭, 3rd Trumpet B♭, 1st Trombone C, 2nd Trombone C, Bass trombone C, Baritone, Euphonium, Tuba, Pauken, and Glockenspiel. The second system includes Xylophon and Drum set. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The percussion parts include a steady drum set rhythm and a xylophon accompaniment.

13 **A**

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *mf* *f* *mf*

A. Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *mf* *f* *mf*

Barsax. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

1st & 2nd Hn. *mf* *f* *mf*

3rd & 4th Hn. *mf* *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *mf* *f* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

B. Trb. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Euph. *f* *mf*

Tb. *mf* *f* *mf*

Pk. *mp* *f*

Gisp. *f*

Xyl. *f* *mf*

Drums *mf* *f* *mf*

26 **B**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Barsax. *f* *ff*

Bsn. *f* *ff*

1st & 2nd Hn. *f* *ff*

3rd & 4th Hn. *f* *ff*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *f* *ff*

Euph. *f*

Tb. *f* *ff*

Pk. *f*

Glsp.

Xyl. *f*

Drums *f*

40 **C**

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E \flat Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Barsax. *mf* *f*

Bsn. *mf* *f*

1st & 2nd Hn. *mf* *f*

3rd & 4th Hn. *mf* *f*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Pk. *mp* *f*

Glsp.

Xyl. *mf* *f*

Drums *mf* *f*

53

Picc. *mf* *f* **D**

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f* *mp*

2nd Cl. *mf* *f*

3rd Cl. *mf*

A. Cl. *mf* *f* *p*

B. Cl. *mf* *f* *mp*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Barsax. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

1st & 2nd Hn. *mf* *f* *mp* *à2*

3rd & 4th Hn. *mf* *f* *p* *à2*

1st Trp. *mf* *f* *mp* Fibre mute

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Trb. *mf* *f* *mp*

2nd Trb. *mf* *f* *mp*

B. Trb. *mf* *f* *mp*

Bar. *mf* *f* *mp*

Euph. *mf* *f*

Tb. *mf* *f* *mp*

Pk. *mf*

Gls. *mf*

Xyl. *mf* *f*

Drums *mf* *p*

66

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Pk.

Gls.

Xyl.

Drums

78 **E**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Pk.

Glsp.

Xyl.

Drums

91 **F**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Pk. *mf* *f*

Gls. *f*

Xyl. *f*

Drums *f*

104

Picc. **G**

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff* ^{♯2}

3rd & 4th Hn. *ff* ^{♯2}

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Euph. *ff*

Tb. *ff*

Pk.

Gls.

Xyl.

Drums

129

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax..
T. Sax.
Barsax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Euph.
Tb.
Pk.
Glsp.
Xyl.
Drums

