

# EVERYBODY LOVES A LOVER

Trombone Trio

Robert Allen &  
Richard Adler  
arr. Bob Casey

Giacoso (ca.  $\text{♩} = 92$ )

A

The musical score is arranged for a Trombone Trio and includes parts for the following instruments: Flute, Oboe, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, Bassoon, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Horn F, 2nd Horn F, 3rd & 4th Horn in F, 1st Trombone C, 2nd Trombone C, Bass trombone C, Baritone, Tuba, Timpani, Percussion 1, and Mallets. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Giacoso' with a quarter note equal to 92 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The Trombone Trio part features a 'Snap finger!' instruction at the beginning of the piece. The score includes a section labeled 'A' in a box. The Trombone Trio part has a 'Soli' section starting at measure 11, marked with a forte 'f' dynamic. The Percussion 1 part is marked 'Kit (brushes - light swing - ad lib.)' and 'mf'. The Mallets part is marked 'mf'.

11

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tb.

Timp.

Perc. 1

Mall.

22 [B]

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *p* *sim.*

Bsn. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Barsax. *p* *sim.*

1st Trp. *mf* *Str.Mute*

2nd Trp. *mf* *Str.Mute*

3rd Trp. *mf* *Str.Mute*

1st Hn. *p*

2nd Hn. *p*

3rd & 4th Hn. *p*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *p*

Tb. *p* *sim.*

Timp. *f* *p*

Perc. 1 *f* *p*

Mall. *mf* *Xyl*

32

Fl. *mp* 3

Ob. *mp*

E♭ Cl. *mp* 3

1st Cl. *mp* 3

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp* *p* *p*

Bsn. *p* *p* *p*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Barsax. *mp* *p*

1st Trp. *mp* open

2nd Trp. *mp* open

3rd Trp. *mp* open

1st Hn. *mp*

2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Bar. *p* *p* *p*

Tb. *mp* *p*

Timp. *p*

Perc. 1

Mall. S.C. *p* *mp* *mp* *p* *Xyl* 3

43 **C**<sup>1st</sup>

Fl. *p* *p*<sup>2nd</sup> *p*<sup>1st</sup>

Ob.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *sim.*

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax. *sim.*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *p*

2nd Hn. *p*

3rd & 4th Hn. *p*

1st Trb. *f giocoso*

2nd Trb. *f giocoso*

B. Trb. *f giocoso*

Bar. *f giocoso*

Tb. *sim.*

Timp.

Perc. 1

Mall. *p* <sup>(Gliss)</sup>  
*pp (sotto voce)*

53

Fl. *f* *mf* **D**

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f* *mf* sim.

Bsn. *f* *mf*

1st A. Sax. *p* *f* (cue 1st Trb) (play) *mf*

2nd A. Sax. *ff* (cue 2nd Trb) *mf* (play)

T. Sax. *f* *ff* (cue 3rd Trb) *mf* *mf* (play)

Barsax. *p* *f* *mf* sim. *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Hn. *f* *mf* sim.

2nd Hn. *f* *mf* sim.

3rd & 4th Hn. *f* *mf* sim.

1st Trb. *f* *ff* *mf*

2nd Trb. *f* *ff* *mf*

B. Trb. *f* *ff* *mf*

Bar. *p* *f* *mf*

Tb. *p* *f* *mf* sim.

Timp. *f* *mf*

Perc. 1 *f* *mf* (ad lib.) Tamb.

Mall. *f* *mf*

62

The musical score consists of the following parts:

- Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- Bsn.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hn.
- 2nd Hn.
- 3rd & 4th Hn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Bar.
- Tb.
- Timp.
- Perc. 1
- Mall.

Dynamics: *f*, *mf*

73 **E** **F**

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp* *mp* *sim.*

2nd Cl. *mp* *mp* *sim.*

3rd Cl. *mp* *mp* *sim.*

B. Cl. *mp* *mp < mf* *f < ff* *> mf* *mp*

Bsn. *mp*

1st A. Sax. *mp* *mf >* *mp*

2nd A. Sax. *mp* *mf >* *mp*

T. Sax. *mp* *mf >* *mp*

Barsax. *mp* *mp < mf* *f < ff* *> mf* *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Hn. *mp* *mf >* *mp*

2nd Hn. *mp* *mf >* *mp*

3rd & 4th Hn. *mp* *mf >* *mp*

1st Trb. *mp < mf* *f < ff* *> mf* *f giocoso*

2nd Trb. *mp < mf* *f < ff* *> mf* *f giocoso*

B. Trb. *mp < mf* *f < ff* *> mf* *f giocoso*

Bar. *mp* *mp < mf* *f < ff* *> mf* *mp*

Tb. *mp* *mp < mf* *f < ff* *> mf* *mp*

Timp. *mp* *mp*

Perc. 1 *mp* (let ring) *mf* *ff* *mf* *mp*

Mall. *mp*



83

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tb.

Timp.

Perc. 1

Mall.

*(mp) marc.*

*mp*

*mp*

*mp*

*(mp) marc.*

*mp*

*mp*

*mp*

*mp*

*(mp)*

*(mp) marc.*

*(mp) marc.*