

NOW THE CARNIVAL IS OVER

Traditional
arr. Gary Westwood

Tempo di Bolero ♩ = 60 A

Instrument List:

- Piccolo
- Flute
- Oboe
- Clarinet Eb
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Alto Clarinet Eb
- Bass Clarinet Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- Bassoon
- 1st & 2nd Horn F
- 3rd & 4th Horn F
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- Baritone
- Euphonium
- Tuba
- Timpani
- Percussion
- Tambourin

Key Features:

- Tempo:** Tempo di Bolero (♩ = 60)
- Time Signature:** 3/4
- Key Signature:** Bb major (two flats)
- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *acc* (accent), *al* (all).
 - 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, Baritone Saxophone Eb, Bassoon, 1st & 2nd Horn F, 3rd & 4th Horn F, 1st Trombone C, Tuba, and Tambourin start with *p*.
 - Tenor Saxophone Bb and Baritone start with *mp*.
- Rehearsal Mark:** A (First Ending)
- Cues:** Cue Euph. (Euphonium)

8

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Timp.

Perc.

Tamb.

14

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Timp.

Perc.

Tamb.

susp.cymbal

26

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Timp.

Perc.

Tamb.

mp

p

32 C

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf* *à2*

3rd & 4th Hn. *mf* *à2*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tb. *mf*

Timp.

Perc. *mf*

Tamb. *mf*

38

Picc.

Fl.

Ob.

Engl. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Timp.

Perc.

Tamb.

mf

tr

44

D

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tb. *mf*

Timp. *mf*

Perc. *mf*

Tamb. *mf*