

KUMBAYA

Traditional Spiritual
arr. Colin G. Dance

Appassionata et semplice ♩ = 68

A poco piu mosso ♩ = 90

The score is arranged for a large ensemble. The woodwinds (clarinets, saxophones, oboe, bassoon) and brass (trumpets, trombones, baritone, euphonium, tuba) sections have active parts with dynamic markings of *pp*, *mp*, and *p*. The strings (pauken, Schlagzeug, Percussion 1) and vocal parts (Soprano/Alto, Tenor/Bass) are also present. A section marked 'A' begins at measure 10, where the tempo changes to 'poco piu mosso' (♩ = 90). The Tenor/Bass part has a 'T & B unison' marking at the end of the piece.

14

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Pk.

Schlgz.

Perc. I

S.

T.

ya my Lord, Kum-ba - ya; Kum-ba - ya, my Lord, Kum-ba - ya; Kum-ba - ya, my Lord, Kum-ba - ya; Oh

26 B

Picc. _____

Fl. _____

Ob. _____

E♭ Cl. _____

1st Cl. _____ *mp*

2nd Cl. _____ *mp*

3rd Cl. _____ *mp*

A. Cl. _____ *mp*

B. Cl. _____ *mp*

1st A. Sax. _____ *mp* solo *molto legato*

2nd A. Sax. _____ *mp* solo *molto legato*

T. Sax. _____ *mp* Cue Euph. solo

Barsax. _____ *mp*

Bsn. _____ *mp*

1st & 2nd Hn. _____ *mp*

3rd & 4th Hn. _____ *mp*

1st Trp. _____ *mp* Cue A.Sx 1 *molto legato*

2nd Trp. _____ *mp* Cue A.Sx 2 *molto legato*

3rd Trp. _____

1st Trb. _____

2nd Trb. _____

B. Trb. _____

Bar. _____ *mp*

Euph. _____ *mp* Solo

Tb. _____ *mp*

Pk. _____

Schlgz. _____

Perc. I _____

S. _____ *mp* *molto legato* Some-one's pray - in' Lord _____ Kum - ba - ya; _____ Some-one's pray - in' Lord _____

T. _____

Lo - rd, _____ Kum - ba - ya, _____

35

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Barsax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Euph.
Tb.
Pk.
Schlgz.
Perc. I
S.
T.

Kum - ba - ya; Some one's pray - in' Lord_____ Kum - ba - ya; Kum - ba - ya Oh_____ Lord_____ Kum - ba -

44 **C** poco piu mosso

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 E♭ Cl. *mf*
 1st Cl. *mf*
 2nd Cl. *mf*
 3rd Cl. *mf*
 A. Cl. *mf*
 B. Cl. *mf*
 1st A. Sax. *mf*
 2nd A. Sax. *mf*
 T. Sax. *mf*
 Barsax. *mf*
 Bsn. *mf*
 1st & 2nd Hn. *mf*
 3rd & 4th Hn. *mf*
 1st Trp. *mf*
 2nd Trp. *mf*
 3rd Trp. *mf*
 1st Trb. *mf*
 2nd Trb. *mf*
 B. Trb. *mf*
 Bar. *mf*
 Euph. *mf* Both
 Tb. *mf*
 Pk. *mf*
 Schlz. *mf*
 Perc. I *mf*
 S. *mf*
 T. *mf*

ya; Some-one's cry - in' Lord, Kum - ba - ya; Some-one's cry - in' Lord, Kum - ba -
 Some-one's cry - in' Lord, Kum - ba - ya; Some-one's cry - in' Lord, Kum - ba -

52

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Barsax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
B. Trb.
Bar.
Euph.
Tb.
Pk.
Schlgz.
Perc. I
S.
T.

ya Some-one's cry - in' Lord Kum - ba - ya; Kum - ba - ya; Oh Lord Kum - ba - ya;
ya Some-one's cry - in' Lord Kum - ba - ya; Kum - ba - ya; Oh Lord Kum - ba - ya;

D poco piu mosso $\text{♩} = 100$

61

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

Pk.

Schlgz. *mf* susp cymbal

Perc. I

S. *f*

T. *f*

Some-one's sing-in' Lord. Kum - ba - ya; Some-one's sing-in' Lord Kum - ba - ya

Some-one's sing-in' Lord. Kum - ba - ya; Some-one's sing-in' Lord Kum - ba - ya

69 rall.

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. A. Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Barsax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. B. Trb. Bar. Euph. Tb. Pk. Schlgz. Perc. I. S. T.

Some-one's sing-in' Lord Kum - ba - ya; Kum - ba - ya; Oh Lord Kum - ba - ya; Sing All - le -

Some-one's sing-in' Lord Kum - ba - ya; Kum - ba - ya; Oh Lord Kum - ba - ya; Sing All - le -

sfz *ff* *p*

78 **E** a tempo ♩ = 90

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Euph. *ff*

Tb. *ff*

Pk. *ff*

Schlgz. *ff*

Perc. 1 *ff*

S. *ff*

T. *ff*

lu - ja Lord All - le - lu - ja! Sing All - le lu - ja Lord! All - le - lu - ja! Sing All - le - lu - ja Lord! All - le - lu - ja!