

MAITELI, WENN DU WITT GO TANZE

Traditional
arr. Derek M. Broadbent

Medium Rock (♩ = 84)

Score for Percussion 1 and Percussion 2.

Percussion 1: Cym., H.H.

Percussion 2:

The score is written for two percussion parts. Percussion 1 includes Cymbal (Cym.) and Hand Drum (H.H.). Percussion 2 is a standard drum set. The music is in 4/4 time, with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated.

9 **A**

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Perc.1 *mf*

Perc.2 *mf*

17

Picc. *mf*

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Perc.1

Perc.2

Fill

Tambourine

f

25

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Perc.1 *f*

Perc.2 *f*

33

Picc. *mf cresc.* *f*

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

E♭ Cl. *mf cresc.* *f*

1st Cl. *mf cresc.* *f*

2nd Cl. *mf cresc.* *f*

3rd Cl. *mf cresc.* *f*

Alto Cl. *mf cresc.* *f*

B. Cl. *mp cresc.* *f*

1st A. Sax. *mf cresc.* *f*

2nd A. Sax. *mf cresc.* *f*

T. Sax. *mf cresc.* *f*

Bar. Sax. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

1st & 2nd Hn. *mf cresc.* *f*

3rd & 4th Hn. *mf cresc.* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mf cresc.* *f*

2nd Tbn. *mf cresc.* *f*

3rd Tbn. *mp cresc.* *f*

Bar. *mf cresc.* *f*

Euph. *mp cresc.* *f*

Tba. *mp cresc.* *f*

Perc.1 Tom Tom *mf cresc.* *f* Fill

Perc.2 *f*

[illegible]

48

1. 2. D.S. al Coda

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Perc.1

Perc.2

Fill

56 Φ Coda F

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tba. Perc.1 Perc.2

Fill Tom Tom Fill

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 65 in the top left corner. The score is written for various instruments, including Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, B♭ Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Euphonium, Tuba, and Percussion (Perc. 1 and Perc. 2). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *f* (forte) visible. A section of the score is marked with a 'G' in a box, indicating a specific key signature or section. The percussion parts include patterns of eighth and sixteenth notes, with some measures marked with a 'Z' symbol. The overall layout is professional and detailed, typical of a printed musical score.