

# MARCH "R. L. I. B."

Dedicated to the "Richmond Light Infantry Blues Band" Richmond, Va.

R. B. Hall  
arr. Sam Daniels

♩ = 120

The musical score is arranged in a concert band format with 22 parts. The instruments are listed on the left: Flute/Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Baritone, C Basses, and Percussion. The score is in 6/8 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of quarter note = 120. The first measure is marked *ff* (fortissimo), and the second measure is marked *f* (forte). The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5. The percussion part includes S.D. (Snare Drum) and Cymb. B.D. (Cymbal Basso Drum).

Fl./ Picc.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brtn.  
C Bs.  
Perc.

8 9 10 11 12 13 14 15

Fl./ Picc.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brtn.  
C Bs.  
Perc.

16 17 18 19 20 21 22 23

Fl./ Picc.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brtn.  
C Bs.  
Perc.

24 25 26 27 28 29 30 31

This page of a musical score for the march "R. L. I. B." features 20 staves for various instruments. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., C Bs., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *fff* (fortissimo) and accents. The music is divided into measures 32 through 38. A first ending bracket labeled "1°" spans measures 35 and 36, and a second ending bracket labeled "2°" spans measures 37 and 38. The percussion part at the bottom shows a rhythmic pattern of eighth notes.

32

33

34

35

36

37

38

Fl./ Picc. *ff*

Ob. *ff*

Bsn. *ff*

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff* *fff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff* *fff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff* *fff*

F Hn. 2 *ff* *fff*

F Hn. 3 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff*

Tbn. 3 *ff* *fff*

C Brtn. *ff* *fff*

C Bs. *ff* *fff*

Perc. *ff*

56 57 58 59 60 61 62 63

This page contains the musical score for measures 64 through 72 of the march "R. L. I. B.". The score is arranged in a standard orchestral format with the following parts:

- Fl./Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Eb Clar. (E-flat Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Bs. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hn. 1 (First Flute)
- F Hn. 2 (Second Flute)
- F Hn. 3 (Third Flute)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- C Brtn. (Cymbal/Drum)
- C Bs. (Cymbal/Drum)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.