



WEDDING DAY AT TROLDHAUGEN

Edvard Grieg, arr. Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:53**

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Tierolff Muziekcentrale

Postbus 18
Markt 90-92
4700 AA Roosendaal/Nederland
Tel.: ++ 31 (0) 165 541255
Fax: ++ 31 (0) 165 558339
Website: www.tierolff.nl
E-mail: info@tierolff.nl

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass	4
String Bass	1
Percussion	3
Timpani	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

WEDDING DAY AT TROLDHAUGEN

Nederlands:

Grieg's huis had de naam "Trolldhaugen". Het werk had oorspronkelijk de titel "De gasten arriveren" maar werd later, als herinnering aan het zilveren huwelijksfeest van het echtpaar Grieg, omgedoopt in "Wedding Day At Trolldhaugen". Het driedelige werk begint feestelijk en vrolijk met de aankomst van de gasten. Het feest gaat enigszins uitgelaten verder. Het middendeel geeft enerzijds de vermoeidheid van de gasten aan, anderzijds is het een van Grieg's bekende natuurschilderingen. Daarna vierten de gasten opgewekt verder en een korte Coda symboliseert het vertrek der gasten.

English:

Grieg's house was named 'Trolldhaugen'. The original title of the music was 'The Guests Arrive' but got turned into 'Wedding Day At Trolldhaugen' as a reminder of the silver wedding anniversary of the Grieg couple. This three part piece has a festive and joyous beginning with the arrival of the guests. The party continues exuberantly. On one hand the middle part represents the fatigue of the guests, on the other hand it is one of Grieg's famous scenic compositions. Then the guests continue the cheerful party and a short coda symbolises their exit.

Deutsch:

"Trolldhaugen" war der Name des Hauses von Edvard Grieg. Das Stück hieß ursprünglich "Ankunft der Gäste", wurde aber später im Andenken an die Silberne Hochzeit des Ehepaares Grieg in „Hochzeitstag auf Trolldhaugen" umbenannt. Das dreiteilige Werk beginnt fröhlich und festlich mit der Ankunft der Gäste. Das Fest verläuft in voller Freude. Der ruhige Mittelteil zeigt nicht nur die Ermüdung der Gäste, sondern auch, wie es oft bei Edvard Grieg der Fall ist, ein schönes Naturgemälde. Anschließend wird aber lustig weitergefeiert und eine kurze Coda beschreibt schließlich die Abreise der Gäste.

Français:

La maison de Grieg s'appelait "Trolldhaugen". A l'origine la composition était intitulée "Les invités arrivent" mais, plus tard, en souvenir des noces d'argent de Grieg et de son épouse, elle fut appelée "Jour de Noces à Trolldhaugen". La composition en trois parties débute de façon festive et joyeuse avec l'arrivée des invités. La fête continue en liesse. La partie centrale évoque une certaine fatigue des invités tout laissant la place à l'une des évocations de la nature, typiques pour Grieg. Puis, les invités continuent à fêter et la brève coda symbolise le départ des invités.

WILLY HAUTVAST

Nederlands:

De Nederlandse blaasmuziek componist en arrangeur werd in 1932 geboren. Na zijn muziekstudie was Willy Hautvast van 1951 tot 1974 solo-klarinetist in de Kapel van de Koninklijke Luchtmacht. In deze tijd arrangeerde hij circa 250 werken voor dit orkest. In 1974 verliet hij de kapel en werd benoemd tot hoofd Hafa en Klassieke afdeling aan Muziekcentrum "De Lindenberg" te Nijmegen. Willy Hautvast was jarenlang lid van het college van juryleden voor muziek-wedstrijden en examinerator bij de federatieve muziekexamens. Hij ontving compositieopdrachten van SONMO, SAMO, NFCM, Fonds voor de Scheppende Toonkunst, Stad Venlo en won in 1970 de 1^{ste} prijs in de Hilvarenbeekse compositie wedstrijd. Vanaf 1991 werkt hij uitsluitend als componist en arrangeur. Van hem verschenen ongeveer 300 composities en arrangementen in druk. In 1991 werd hij voor zijn verdiensten benoemd tot Ridder in de Orde van Oranje-Nassau.



English:

Dutch band composer and arranger Willy Hautvast was born in 1932. After his musical studies Hautvast became solo clarinet player in the Dutch Royal Navy Band from 1951 until 1974. In this period he arranged about 250 pieces for this band. In 1974 he left the Navy Band and was appointed director of the band and classical departments of Music Education Center "The Lindenberg" in Nijmegen (The Netherlands). Willy Hautvast has been a member of the board of the college of jury members of band contests and examiner of federate examinations. He received composition commissions by SOMNO, SAMO, NFCM, Creative Art Fund and the city of Venlo; he was awarded 1st Prize winner in 1970 in the composition contest of the Dutch town of Hilvarenbeek. From 1991 he works as a composer and arranger exclusively. About 300 of his compositions and arrangements are published. In 1991 he was appointed Knight in the Order of Orange-Nassau for services rendered.

Deutsch:

Der niederländische Blasmusikkomponist und Arrangeur Willy Hautvast wurde 1932 geboren. Nachdem er sein Musikstudium absolviert hatte, war Willy Hautvast von 1951 bis 1974 Soloklarinetist beim Musikkorps der niederländischen Luftwaffe. In dieser Periode arrangierte er etwa 250 Stücke für dieses Orchester. 1974 gab er seine Stelle beim Militär auf und wurde Abteilungsleiter für Blasmusik und klassische Musik im Musikzentrum „De Lindeberg“ zu Nijmegen. Jahre hindurch war Willy Hautvast Juror für Musikwettbewerbe und musikalische Prüfungen der verschiedenen Blasmusikverbände. Er bekam Kompositionsaufträge von den Vereinen SOMNO, SAMO, NFCM und „Fonds voor de Scheppende Toonkunst“, von der Stadt Venlo und 1970 gewann er den Kompositionswettbewerb der Stadt Hilvarenbeek. Seit 1991 arbeitet er nur als Komponist und Arrangeur. Es sind über 300 Kompositionen und Arrangements von Willy Hautvast verlegt worden. 1991 wurde er zum Ritter im „Oranje Nassau Orden“ ernannt.

Français:

Le compositeur et arrangeur néerlandais de musique pour orchestres à vents Willy Hautvast est né en 1932. De 1951 à 1974 il est clarinette solo à la Musique de la Force Aérienne néerlandaise et durant cette période il arrange quelques 250 pièces pour cet orchestre. En 1974 il quitte cette musique militaire et il est nommé directeur de la section Harmonie Fanfare et musique classique de l'école "De Lindenberg" à Nimègue. Durant de nombreuses années Willy Hautvast est membre des jurys pour les concours d'orchestres à vents et pour les examens de musique des fédérations néerlandaises. De nombreuses institutions dont SOMNO, SAMO, NFCM, la Fondation "Fonds voor de Scheppende Toonkunst", ainsi que la ville de Venlo lui commandent des œuvres. En 1970, il emporte le prix de composition de la ville de Hilvarenbeek. Dès 1991, il se consacre uniquement à la composition et aux arrangements. Il a

édité environ 300 oeuvres. En 1991, il a été élevé au rang de Chevalier de l'Ordre d'Orange-Nassau.

Italiano:

Willy Hautvast, compositore ed arrangiatore per bande olandese, è nato nel 1932. Terminati gli studi musicali, divenne primo clarinetto solista nella Banda Reale della Aeronautica olandese dal 1951 al 1974, arrangiando – durante quegli anni – circa 250 pezzi. Nel 1974, lasciò questa Banda e fu nominato direttore delle sezioni bandistica e classica del Centro per l'Educazione Musicale "The Lindenberg" a Nijmegen (Paesi Bassi). Willy Hautvast è stato membro del collegio della giuria di concorsi bandistici, nonché esaminatore per la federazione esaminatori. Gli sono state commissionate composizioni da SONMO, SAMO, NFCM, dalla Fondazione per le Arti Creative e dalla città di Venlo; nel 1970, ha vinto il 1° Premio al concorso della città olandese di Hilvarenbeek. Dal 1991, si dedica solo alla composizione ed all'arrangiamento. Circa 300 delle sue composizioni e dei suoi arrangiamenti sono stati pubblicati. Nel 1991 gli è stato conferito il titolo di Cavaliere dell'Ordine di Orange-Nassau per i suoi meriti.

Concertbandscore

WEDDING DAY
AT TROLDHAUGEN

Edvard Grieg
arr. Willy Hautvast

Tempo di marcia (♩ = 112)

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1&2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd&3rd B♭ Trumpet

1st F Horn

2nd&3rd F Horn

1st Trombone

2nd&3rd Trombone

Euphonium C
Baritone C

Bass C

Timpani

Percussion 1

Percussion 2

5

FL.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

10

Fl.

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

25

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

p

f

dim.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl.1 (Clarinet 1), Cl.2&3 (Clarinets 2 and 3), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Bass Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), Perc.1 (Percussion 1), and Perc.2 (Percussion 2). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse, with many instruments playing eighth and sixteenth notes. Dynamic markings such as *più cresc.* (more crescendo) and *f* (forte) are used throughout the score to indicate changes in volume. The page is numbered 39 in the top left corner.

This page of a musical score is for a large orchestra. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl.1 (Clarinet 1), Cl.2&3 (Clarinets 2 and 3), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Tuba 1), Tbn.2&3 (Tubas 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), Perc.1 (Percussion 1), and Perc.2 (Percussion 2). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *poco rit.* (a little ritardando). There are also tempo markings: *rall.* (ritardando) and *A tempo*. The page number 44 is in the top left corner.

[illegible]

64

Fl.

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

[illegible]