



MELODY MAKERS

Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **35:00**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -

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Available Parts

Full score Concert Band
Full score Fanfare Band

Flute
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Soprano Saxophone
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Eb Flugelhorn
Bb Flugelhorn 1
Bb Flugelhorn 2
Bb Flugelhorn 3
F Horn 1
F Horn 2
F Horn 3
Eb Horn 1
Eb Horn 2
Eb Horn 3
C Trombone 1
C Trombone 2
C Trombone 3

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Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef
C Euphonium
Bb Euphonium treble clef
Bb Euphonium bass clef
C Bass 1-2
Eb Bass treble clef
Eb Bass bass clef
Bb Bass treble clef
Bb Bass bass clef
Drumset
Percussion

MELODY MAKERS

Nederlands:

Randy Beck componeerde een serie in 5 delen onder de naam Melody Makers. Deze boekjes zijn ook perfect speelbaar voor orkesten met een minder complete bezetting. Succes verzekerd!

English:

Randy Beck composed a series of 5 volumes by the name of Melody Makers. These books are perfectly playable by bands with a less complete instrumentation. Success guaranteed!

Deutsch:

Randy Beck komponierte diese fünfteilige Reihe. Diese Sammlung ist besonders geeignet für Orchester mit unvollständiger Besetzung. Mit diesen Stücken werden Sie immer erfolgreich sein.

Français:

Randy Beck a composé une série de cinq succès intitulée "Melody Makers". Ces livrets peuvent parfaitement être utilisés par des orchestres avec une instrumentation moins complète. Le succès est garanti !

RANDY BECK

Nederlands:

Randy Beck, pseudoniem voor Frans Verbeeck, is geboren te Tisselt (België) op 12 september 1926 en overleden te Merksplas (België) op 5 oktober 2000. Als jongen van acht jaar speelde hij reeds piston in de plaatselijke fanfare van Tisselt "Willen Is Kunnen". Dit orkest werd toen dirigéerd door zijn grootvader; later zou zijn vader de dirigéerstok overnemen en daarna heeft ook Frans deze fanfare geleid. Hij volgde lessen vanaf 1936 aan de Muziekacademie te Willebroek en later aan het Conservatorium van Mechelen. Vanaf 1948 is hij beroepsmuzikant als trompet-solist en arrangeur bij de orkesten van Willy Rockin en Leo Martin. Hij treedt op in vele Europese landen met beroemde artiesten als Charles Trenet, Frank Sinatra, Billy Eckstein en vele anderen. In 1960 wordt hij artistiek directeur van een platenmaatschappij en maakt hij grondig kennis met alle aspecten van de amusementsmuziek. Vandaar uit krijgt hij opnieuw belangstelling voor de wereld van de harmonie- en fanfaremuziek. Hij begint met het schrijven van enkele marsen en heeft daar direct veel succes mee. Vanaf eind jaren zestig gaat Tierolff Muziekcentrale zijn werken uitgeven. Uit de jaren zeventig zijn toppers te noemen als de marsen "Over and Out", "Miami" en "Planckendael", terwijl zijn "Mexican Trumpets" in zowat heel Europa een daverend succes is. Ook zijn heften uit de serie "Melody Makers (deel 1 tot en met 5)" zijn overal verkocht. Later komen er successen als "El Dorado" en de mars "Stand By", terwijl in de negentiger jaren speciaal zijn "Castles in Spain" en mars "Check Point" enorme toppers zijn. Ook als arrangeur geniet Randy Beck een grote reputatie, met uitschieters als "In the Mood", "Music" en vele medleys zoals "Dixieland Selecties", "Latin Sounds", "Gershwin for Everyone", "Marching through America", enz. In 1999 componeerde hij samen met Rita Defoort, Wim Laseroms en John Nimby de "Centennial"-mars t.g.v. het 100-jarig bestaan van Tierolff Muziekcentrale. Zijn laatste twee werken – de paso-doble "Torre de Fuego" en de mars "On Line" – zijn opgenomen op de cd Tierolff for Band, no. 10 – "Tumaco" in 2000. Randy Beck was ook betrokken bij de opnamen voor 10 cd's voor Tierolff, nog tot en met het voorjaar van 2000. Zijn heengaan laat niet alleen een enorme leegte achter bij zijn familie, maar ook bij uitgever Tierolff!

English:

Randy Beck, alias from Frans Verbeeck, was born in Tisselt (Belgium) on September 12th 1926 and died on October 5th 2000 in Merksplas (Belgium). As a boy from eight years old he already played the cornet in his local fanfare band of Tisselt. This band was conducted by his grandfather, after which his father would lead this band and later on Frans himself became conductor of this band. Beck attended music school lessons from 1936 at the Music Academy in Willebroek and later on at the Conservatory of Mechelen. From 1948 he is a professional musician as trumpet soloist and arranger for the well-known orchestras from Willy Rockin and Leo Martin. He performs in many European countries with famous artists such as Charles Trenet, Frank Sinatra and Billy Eckstein. In 1960 he becomes artistic director of a record company which makes him very familiar with entertainment music. This revives his interest in band music too. He starts writing some marches that are an immediate success. From the late sixties Tierolff Muziekcentrale starts publishing his works. Some highlights from the seventies are the marches "Over and Out", "Miami" and "Planckendael" and his "Mexican Trumpets" is a huge success all over Europe. Also his band books "Melody Makers" (vol. 1 – 5) are top sellers. These successes are followed by pieces such as "El Dorado" and the march "Stand By" and in nineties "Castles in Spain" and the march "Check Point" are big hits. Randy Beck is also famous for his arrangements, having arranged pieces such as "In the Mood", "Music" and many medleys such as "Dixieland Selections", "Latin Sounds", "Gershwin for Everyone", "Marching through America" and many more. In 1999 he composed the "Centennial"-march together with Rita Defoort, Wim Laseroms and John Nimby for the occasion of the 100th Anniversary of Tierolff Muziekcentrale. His last two pieces – the paso-doble "Torre de Fuego" and the march "On Line" – are recorded on the CD Tierolff for Band, no. 10 – "Tumaco" in 2000. Randy Beck was also involved during the recording of 10 CD's for Tierolff, even in early 2000. His passing away was a great loss both to his family as well as to publisher Tierolff!

Deutsch:

Randy Beck, alias Frans Verbeeck, wurde am 12. September 1926 in Tisselt, Belgien, geboren und verstarb am 5. Oktober 2000 in Merksplas, Belgien. Im Alter von acht Jahren spielte er schon das Kornett im lokalen Fanfarenorchester „Willen is Kunnen“ welches damals von seinem Großvater dirigiert wurde. Anschließend dirigierte auch sein Vater, bevor Frans selber den Takstock übernahm. Ab 1936 studierte er an der Musikschule von Willebroek und später am Musikonservatorium von Mechelen. 1948 wurde er Berufsmusiker; er spielte Trompete und war Arrangeur für die Unterhaltungsorchester von Willy Rockin und Leo Martin. Er trat in vielen europäischen Ländern auf und begleitete berühmte Künstler, wie z.B. Charles Trenet, Frank Sinatra und Billy Eckstein. 1960 wurde er Musikdirektor bei einer Schallplattenfirma und machte sich mit allen Aspekten der Unterhaltungsmusik bekannt. So erwachte wieder das Interesse für die Welt der Blasmusik und er schrieb einige schmissige Märsche die unmittelbar sehr erfolgreich waren. Seit den späten sechziger Jahren verlegt Tierolff seine Blasmusikkompositionen. In den siebziger Jahren gab es große Erfolge wie die Märsche „Over and Out“, „Miami“ und „Planckendael“: Auch seine Komposition „Mexican Trumpets“ war überall in Europa sehr erfolgreich. Die Hefte der Serie „Melody Makers“ (in fünf Teilen) wurden in zahlreichen Ländern viel verkauft. Später gab es Erfolge wie „El Dorado“ und den Marsch „Stand By“, in den neunziger Jahren das Stück „Castles in Spain“ und der Marsch „Check Point“ welche wahre Verkaufsschlager waren. Randy Beck war auch ein ganz erfolgreicher Arrangeur; absolute Spitzenleistungen waren die Arrangements von „In the Mood“ und „Music“ ebenso wie die Medleys „Dixieland Selection“, „Latin Sounds“, „Gershwin for everyone“ und „Marching through America“. 1999 komponierte er in Zusammenarbeit mit Rita Defoort, Wim Laseroms und John Nimby den „Centennial Marsch“ anlässlich der Jahrhundertfeier des Verlags Tierolff Muziekcentrale. Seine letzte Kompositionen, der Pasodoble „Torre de Fuego“ und der Marsch „On Line“ sind auf die CD Tierolff for Band 10 (Tumaco) eingespielt worden. Randy Beck war auch Tonmeister für zehn CD Aufnahmen von Tierolff, und zum letzten Mal noch im Frühjahr 2000. Sein Tod hinterließ nicht nur bei seiner Familie, sondern auch beim Verleger Tierolff eine schmerzliche Lücke.

Français:

Randy Beck, pseudonyme de Frans Verbeeck, est né à Tisselt en Belgique le 12 septembre 1926 et décédé à Merksplas (Belgique) le 5 octobre 2000. Dès l'âge de huit ans, il joue du Cornet dans la fanfare locale "Willen is Kunnen", dirigée à l'époque par son grand-père. Plus tard, son père prendra la baguette et Frans lui succèdera par la suite. En 1936, il débute ses études à l'académie de musique de Willebroek et les continue au conservatoire de Malines. Dès 1948, il entame une carrière de musicien professionnel et devient Trompettiste solo et arrangeur dans les orchestres de variété de Willy Rockin et Leo Martin. Il se produit un peu partout en Europe et accompagne de grands artistes tels que Charles Trenet, Frank Sinatra, Billy Eckstein. En 1960, il devient directeur artistique d'une firme de disques et apprend à connaître tous les aspects de la variété. Il s'intéresse aux orchestres à vents et écrit quelques marches qui connaissent immédiatement un grand succès. Vers la fin des années soixante, Tierolff Muziekcentrale édite ses compositions et bientôt, dans les années soixante dix, les marches "Over and Out", "Miami" et "Planckendael" s'enchaînent, "Mexican Trumpets" connaîtra également un franc succès en Europe. Les recueils de la série "Melody Makers" (volumes 1 à 5) se vendent partout. Suivent "El Dorado", puis dans les années quatre-vingt dix "Castles in Spain" et la marche "Check Point" deviennent incontournables. Randy Beck s'est également taillé une grande réputation comme arrangeur, citons "In the Mood", "Music" et de nombreux pots-pourris tels "Dixieland Selections", "Latin Sounds", "Gershwin for everyone", "Marching through America", etc. En 1999, il se joint à Rita Defoort, Wim Laseroms et John Nimby pour écrire la marche "Centennial" à l'occasion du centenaire des éditions Tierolff Muziekcentrale. Ses deux dernières compositions "Torre de Fuego" et la marche "On Line" ont été enregistrées sur le CD Tierolff for Band n°10 (Tumaco). Randy Beck a collaboré à l'enregistrement de dix compacts disques pour Tierolff, et ceci jusqu'au printemps 2000. Son décès crée non seulement un vide pour sa famille, mais également pour les éditions Tierolff.

Italiano:

Randy Beck, pseudonimo di Frans Verbeeck, nacque a Tisselt (Belgio) il 12 settembre 1926, e morì a Merksplas (Belgio) il 5 ottobre 2000. All'età di otto anni, suonava la cornetta nella banda locale di Tisselt. Questa era diretta da suo nonno, quindi da suo padre e, infine da egli stesso. Beck frequentò le lezioni della scuola di musica dal 1936, presso l'Accademia Musicale di Willebroek e, in seguito, presso il Conservatorio di Mechelen. Dal 1948 diventa tromba solista a livello professionale e arrangiatore per le rinomate orchestre di Willy Rockin e Leo Martin. Si esibisce in molti Paesi europei insieme ad artisti famosi come Charles Trenet, Frank Sinatra e Billy Eckstain. Nel 1960 diventa direttore artistico di una casa discografica, il che gli permette un'approfondita conoscenza nel settore della musica leggera. Ciò rinfocola anche il suo interesse per la musica bandistica. Inizia a scrivere alcune marce che conseguono un immediato successo. Alla fine degli anni '60. Tierolff Muziekcentrale comincia a pubblicare le sue opere. Alcune marce come "Over and Out", "Miami", "Planckendael" e "Mexican Trumpets" divengono successi europei di ampio pubblico. I suoi spartiti per banda "Melody Makers" (vol. 1-5) sono in cima alle vendite. Seguono pezzi quali "El Dorado" e la marcia "Stand by"; negli anni '90 "Castels in Spain" e la marcia "Check Point" sono in testa alle classifiche. Randy Beck è celebre anche per i suoi arrangiamenti di pezzi come "In the Mood", "Music", e molti medleys come "Dixieland Selections", "Latin Sounds", "Gershwin for Everyone", "Marching through America" e molti altri. Nel 1999, in occasione del 100° Anniversario della Tierolff Muziekcentrale, compose la marcia del Centenario insieme a Rita Defoort, Wim Laseroms e John Nimbley. I suoi ultimi due pezzi – il paso-doble "Torre de Fuego" e la marcia "On Line" sono registrati nel CD Tierolff per Banda, no. 10 – "Tumaco" nel 2000. Randy Beck ha partecipato anche alla registrazione di 10 CD per Tierolff, fino al primo periodo del 2000. La sua morte fu una grave perdita sia per la sua famiglia, sia per la casa discografica Tierolff!

Full Score
(Concert Band)

1. MELODY MAKERS

Randy Beck

Medium-Fox

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2 (div.)

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone

C Euphonium

C Basses

Drum Set

mf

1 2 3 4 5 6 7

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Dr. Set

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Dr. Set

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

C Euph.

C Bs.

Dr. Set

24 25 26 27 28 29 30 31

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

C Euph.

C Bs.

Dr. Set

Solo ad lib. B^{\flat} Fm7 $\text{B}^{\flat}7$ E^{\flat}

p

32 33 34 35 36 37 38 39

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Dr. Set

56 57 58 59 60 61 62

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Dr. Set

63 64 65 66 67 68 69

2. TORERO

Randy Beck

Paso Doble

(A)

Musical score for page 14, measures 1-11. The score is for a concert band and includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Bb Baritone, C Euphonium, C Basses, Drum Set, and Percussion. The key signature is two flats (Bb) and the time signature is 2/4. The score begins with a 'Paso Doble' section. Dynamics include *mf* and *p*. Performance instructions include 'S.D.' for the drum set and 'C' for castanets. A circled 'A' is placed above the first measure of the woodwinds.

Musical score for page 15, measures 12-22. The score continues from page 14 and includes parts for Flute, Oboe, Bsn., Eb Clarinet, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bar., C Euph., C Bs., Dr. Set, and Perc. The key signature is two flats (Bb) and the time signature is 2/4. Dynamics include *mf*, *ff*, and *ffz*. Performance instructions include 'cresc.' for crescendo and 'ffz' for fortissimo with accent.

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

3. SWEET SO SWEET

Randy Beck

Beguine (slow Rumba)

⌘

Musical score for page 23, measures 1 through 6. The score includes parts for Flute/Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Bb Baritone, C Euphonium, C Basses, Drum Set, and Percussion. A section marked with a double bar line and a symbol (⌘) begins at measure 5. Dynamics include *p* (piano).

1

2

3

4

5

6

Musical score for page 24, measures 7 through 13. The score includes parts for Flute/Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bb Bass Clarinet, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bar., C Euph., C Bs., Dr. Set, and Perc. Dynamics include *p* (piano).

7

8

9

10

11

12

13

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set
Perc.

14 15 16 17 18 19 20

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set
Perc.

37 38 39 40 41 42 43

FL/Ob. [ⓓ]

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

C Euph.

C Bs.

Dr. Set

Perc.

44 45 46 47 48 49 50

4. BUGGY

Randy Beck

Boogie-Woogie [Ⓐ]

Flute/Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

C Euphonium

C Basses

Drum Set

pp 1 2 3 4 p 5 6 7 8

FL/ Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Dr. Set

FL/ Ob. ^(B)

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 ^(div.)

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Dr. Set

FL/ Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Dr. Set

24 25 26 27 28 29 30

FL/ Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Dr. Set

31 32 33 34 35 36 37

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F. Hn. 1
F. Hn. 2
F. Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set

38 39 40 41 42 43 44

5. QUARTIER LATIN

Randy Beck

Valse

Flute/Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
F Horn 1
F Horn 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
Bb Baritone
C Euphonium
C Basses
Drum Set

1 2 3 4 5 6 7 8

Refrain

Fl./Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Bar. *mf*

C Euph. *mf*

C Bs. *mf*

Dr. Set *mf*

9 10 11 12 13 14 15 16 17 18

Fl./Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Bar. *f*

C Euph. *f*

C Bs. *f*

Dr. Set *f*

19 20 21 22 23 24 25 26 27 28 29

FL/Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Bar. *mf*

C Euph. *mf*

C Bs. *mf*

Dr. Set *mf*

30 31 32 33 34 35 36 37 38 39 40

FL/Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Bar. *mf*

C Euph. *mf*

C Bs. *mf*

Dr. Set *mf*

41 42 43 44 45 46 47 48 49 50

6. JENNY MARTINA

Randy Beck

Tango

Flute
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
F Horn 1
F Horn 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
Bb Baritone
C Euphonium
C Basses
Drum Set
Percussion

1 2 3 4 5 6

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set
Perc.

7 8 9 10 11 12 13

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set
Perc.

14 15 16 17 18 19 20

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set
Perc.

21 22 23 24 25 26 27 28

7. CUBA LIBRE

Randy Beck

Cha-cha T^o All^o

Musical score for page 63, measures 1 through 6. The score includes parts for Flute/Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Bb Baritone, C Euphonium, C Basses, Drum Set, and Percussion. Dynamics include *f*, *ff*, and *f* 2nd time only. Performance instructions include *div.* and *Cowbell*.

Musical score for page 64, measures 7 through 13. The score includes parts for Fl./Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bar., C Euph., C Bs., Dr. Set, and Perc. Dynamics include *f*, *ff*, and *f* 2nd time only. Performance instructions include *S.D.*

FL/Ob. *ff*

Bsn.

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar.

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Bar. *ff*

C Euph. *ff*

C Bs.

Dr. Set

Perc.

14

15

16

17

18

19

FL/Ob. *f*

Bsn.

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1-2 *f* 2nd time only

T. Sax. *f* 2nd time only

B. Sax. *f* 2nd time only

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Bar. *f* 2nd time only

C Euph. *f* 2nd time only

C Bs. *f*

Dr. Set

Perc.

20

21

22

23

24

25

8. RICKY

Randy Beck

Charleston-Fox

Flute/Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
F Horn 1
F Horn 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
Bb Baritone
C Euphonium
C Basses
Drum Set

Fl./
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set

FL/Ob. Musical staff for Flute/Oboe, showing notes and rests across measures 15-21.

Bsn. Musical staff for Bassoon, showing notes and rests across measures 15-21.

Eb Clar. Musical staff for E-flat Clarinet, showing notes and rests across measures 15-21.

Clar. 1 Musical staff for Clarinet 1, showing notes and rests across measures 15-21.

Clar. 2 Musical staff for Clarinet 2, showing notes and rests across measures 15-21.

Clar. 3 Musical staff for Clarinet 3, showing notes and rests across measures 15-21.

Bs. Clar. Musical staff for Bass Clarinet, showing notes and rests across measures 15-21.

A. Sax. 1-2 Musical staff for Alto Saxophones 1-2, showing notes and rests across measures 15-21.

T. Sax. Musical staff for Tenor Saxophone, showing notes and rests across measures 15-21.

B. Sax. Musical staff for Baritone Saxophone, showing notes and rests across measures 15-21.

Tpt. 1 Musical staff for Trumpet 1, showing notes and rests across measures 15-21.

Tpt. 2 Musical staff for Trumpet 2, showing notes and rests across measures 15-21.

F Hn. 1 Musical staff for Flute Horn 1, showing notes and rests across measures 15-21.

F Hn. 2 Musical staff for Flute Horn 2, showing notes and rests across measures 15-21.

F Hn. 3 Musical staff for Flute Horn 3, showing notes and rests across measures 15-21.

Tbn. 1 Musical staff for Trombone 1, showing notes and rests across measures 15-21.

Tbn. 2 Musical staff for Trombone 2, showing notes and rests across measures 15-21.

Tbn. 3 Musical staff for Trombone 3, showing notes and rests across measures 15-21.

Bb Bar. Musical staff for Baritone Saxophone, showing notes and rests across measures 15-21.

C Euph. Musical staff for Contrabass Euphonium, showing notes and rests across measures 15-21.

C Bs. Musical staff for Contrabass, showing notes and rests across measures 15-21.

Dr. Set Musical staff for Drum Set, showing rhythmic patterns across measures 15-21.

15 16 17 18 19 20 21

FL/Ob. Musical staff for Flute/Oboe, showing notes and rests across measures 22-28.

Bsn. Musical staff for Bassoon, showing notes and rests across measures 22-28.

Eb Clar. Musical staff for E-flat Clarinet, showing notes and rests across measures 22-28.

Clar. 1 Musical staff for Clarinet 1, showing notes and rests across measures 22-28.

Clar. 2 Musical staff for Clarinet 2, showing notes and rests across measures 22-28.

Clar. 3 Musical staff for Clarinet 3, showing notes and rests across measures 22-28.

Bs. Clar. Musical staff for Bass Clarinet, showing notes and rests across measures 22-28.

A. Sax. 1-2 Musical staff for Alto Saxophones 1-2, showing notes and rests across measures 22-28.

T. Sax. Musical staff for Tenor Saxophone, showing notes and rests across measures 22-28.

B. Sax. Musical staff for Baritone Saxophone, showing notes and rests across measures 22-28.

Tpt. 1 Musical staff for Trumpet 1, showing notes and rests across measures 22-28.

Tpt. 2 Musical staff for Trumpet 2, showing notes and rests across measures 22-28.

F Hn. 1 Musical staff for Flute Horn 1, showing notes and rests across measures 22-28.

F Hn. 2 Musical staff for Flute Horn 2, showing notes and rests across measures 22-28.

F Hn. 3 Musical staff for Flute Horn 3, showing notes and rests across measures 22-28.

Tbn. 1 Musical staff for Trombone 1, showing notes and rests across measures 22-28.

Tbn. 2 Musical staff for Trombone 2, showing notes and rests across measures 22-28.

Tbn. 3 Musical staff for Trombone 3, showing notes and rests across measures 22-28.

Bb Bar. Musical staff for Baritone Saxophone, showing notes and rests across measures 22-28.

C Euph. Musical staff for Contrabass Euphonium, showing notes and rests across measures 22-28.

C Bs. Musical staff for Contrabass, showing notes and rests across measures 22-28.

Dr. Set Musical staff for Drum Set, showing rhythmic patterns across measures 22-28.

22 23 24 25 26 27 28

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set

29 30 31 32 33 34 35

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set

36 37 38 39 40 41 42

FL/ Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Dr. Set

50 51 52 53 54 55 56

FL/ Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Dr. Set

Solo ad lib.

57 58 59 60 61 62 63 64

FL/Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Dr. Set

Tpt. solo ad lib.

65 66 67 68 69 70 71 72

9. SANTIAGO

Randy Beck

Tango

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone

C Euphonium

C Basses

Drum Set

Snare off

mf no Cymb.

1 2 3 4 5 6

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Dr. Set

7 8 9 10 11 12 13

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Dr. Set

14 15 16 17 18 19 20

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Dr. Set

21 22 23 24 25 26 27

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Dr. Set

28 29 30 31 32 33 34

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

C Euph.

C Bs.

Dr. Set

35 36 37 38 39 40 41

10. DIE BURGWACHE

Randy Beck

March

Flute/
Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

C Euphonium

C Basses

Drum Set

1 2 3 4 5 6 7 8 9 10

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set

11 12 13 14 15 16 17 18 19 20 21

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set

22 23 24 25 26 27 28 29 30

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set

31 32 33 34 35 36 37 38 39

Trio

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set

40 41 42 43 44 45 46 47 48 49

FL/Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set

50 51 52 53 54 55 56 57 58 59 60

FL/Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set

61 62 63 64 65 66 67 68 69 70

11. HIT SPOTS

Randy Beck

Cha-cha

Flute/Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
F Horn 1
F Horn 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
Bb Baritone
C Euphonium
C Basses
Drum Set

Bongos
Bongos

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bb. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set

Cowbell

Fl./Ob. *mf* *f*

Bsn. *f*

Eb Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Bar. *f*

C Euph. *f*

C Bs. *f*

Dr. Set *f* Toms

15 16 17 18 19 20 21

Fl./Ob. *mf* *f*

Bsn. *f*

Eb Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Bar. *f*

C Euph. *f*

C Bs. *f*

Dr. Set *f*

22 23 24 25 26 27

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set

28 29 30 31 32 33 34

Fl./Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Dr. Set

35 36 37 38 39 40