

Probestimme / mini score

Selections from "The Polar Express"

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Schwierigkeitsgrad
Difficulty
Degré de difficulté

Spieldauer
Duration
Durée

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Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request



YOUNG BAND

Selections From



THE POLAR EXPRESS

A Medley Featuring THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, HOT CHOCOLATE,
BELIEVE and SPIRIT OF THE SEASON

by

GLEN BALLARD and ALAN SILVESTRI

Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS	
8	C Flute	2	Baritone	4	Horn in E \flat
2	Oboe	2	Baritone Treble Clef	3	Trombone in B \flat Bass Clef
4	1st B \flat Clarinet	4	Tuba	3	Trombone in B \flat Treble Clef
4	2nd B \flat Clarinet	2	Mallet Percussion (Bells, Chimes)	2	Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	1	Timpani (Tune: B \flat , F)	2	Tuba in E \flat Bass Clef
2	Bassoon	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in E \flat Treble Clef
5	E \flat Alto Saxophone	4	Percussion II (Train Whistle, Suspended Cymbal, Tambourine, Sleigh Bells, Triangle, Wind Chimes)	2	Tuba in B \flat Bass Clef
2	B \flat Tenor Saxophone			2	Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone				
4	1st B \flat Trumpet				
4	2nd B \flat Trumpet				
4	Horn in F				

CONDUCTOR

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Conductor - 2

Moderately bright $\text{♩} = 120$

C Flute

Oboe

1
Bb Clarinets

2

Bb Bass Clarinet

Bassoon

E♭ Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

Moderately bright $\text{♩} = 120$

1
Bb Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Chimes)
[2 Players]

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Train Whistle, Tambourine,
Sleigh Bells, Suspended Cymbal,
Triangle, Wind Chimes)

Tune: B♭, F

S.D.
B.D.

p *mp* *mf*

Train Whistle

1 2 3 4

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CBM04032C

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mf *mf* *mf* *mf* *p*

5 6 7 8

CBM04032C

9 "The Polar Express"

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

9 "The Polar Express"

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Perc. II *f*

Tamb.

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Milt. Perc. *f*

Timp.

Perc. I *f*

Perc. II *f*

17

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Sleigh Bells

Perc. II *mf*

Susp. Cym. *p*

22

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

22

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Tamb. *f*

Perc. II *f*

Conductor - 7

"When Christmas Comes to Town"
29 Slowly ♩ = 78

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

"When Christmas Comes to Town"
29 Slowly ♩ = 78

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

CBM04032C

26

27

28

29

30

Conductor - 8

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wind Chimes

CBM04032C

31

32

33

34

35

36

37

Conductor - 9

Conductor - 10

38

Fl. *mp*

Ob. *mp*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

38 Tpts. *mf* Solo

Hn. *mp*

Tbn. *mp*

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

CBM04032C

38

39

40

41

42

43

47

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

Bsn. *mf*

A. Sax.

T. Sax.

Bar. Sax.

47 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

Trgl.

Susp. Cym. *p*

CBM04032C

44

45

46

47

48

Fl. *f*

Ob. *f*

1 Cls. *f* *mf*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Trgl. *mf*

55 Bright swing ♩ = 168 (♩=♩♩)

"Hot Chocolate"

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl. *mf*

Bsn. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

55 Bright swing ♩ = 168 (♩=♩♩)

"Hot Chocolate"

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I *p* *f* *mf*

Perc. II *mf*

Susp. Cym. w/S.D. Stick *mf*

Conductor - 13

63

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I *mf*

Perc. II

Conductor - 14

1.

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. 1.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl. ^{2.} 72

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 ^{2.} 72

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

71 *f* 72 73 74 75

Fl. 80

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 80

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

76 77 78 79 *f* 80 81

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

88 "Believe" Moderately ♩ = 108 (even eighths)

92

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl. *mp*

Ob.

1
Cls.

2

B. Cl.

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

100

1
Tpts.

2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. w/Mallets

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

1
Tpts. *mp*

2

Hn. *mp*

Tbn.

Bar.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

"Spirit of the Season"
Majestic ♩ = 96

Conductor - 23

Musical score for conductor page 23, measures 124-128. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score is in 3/4 time with a tempo of 96. The key signature has two flats. The dynamic marking is *mf*. The percussion parts include Bells & Chimes, Sleigh Bells, and Bells only. The conductor's part is labeled "Conductor - 23".

Conductor - 24

Musical score for conductor page 24, measures 129-133. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score is in 3/4 time with a tempo of 96. The key signature has two flats. The dynamic marking is *mf*. The percussion parts include Bells & Chimes, Sleigh Bells, and Bells only. The conductor's part is labeled "Conductor - 24".

134

Fl. *f* *rit.*

Ob. *f* *rit.*

1 Cls. *f* *rit.*

2 Cls. *f* *rit.*

B. Cl. *f* *rit.*

Bsn. *f* *rit.*

A. Sax. *f* *rit.*

T. Sax. *f* *rit.*

Bar. Sax. *f* *rit.*

134

1 Tpts. *f* *rit.*

2 Tpts. *f* *rit.*

Hn. *f* *rit.*

Tbn. *f* *rit.*

Bar. *f* *rit.*

Tuba *f* *rit.*

Mlt. Perc. *f* *rit.*
Bells & Chimes

Timp. *f* *rit.*

Perc. I *f* *rit.*

Perc. II *f* *rit.*

f *rit.* *f*

139 Bright $\text{♩} = 144$

Fl. *f* *ff*

Ob. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

139 Bright $\text{♩} = 144$

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*
Chimes only

Timp. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

f *ff* *ff* *ff* *ff*