

Alpine Euphoniums

Euphonium Duet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Martin Carron

EMR 10591

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	1 st Euphonium Solo	2	2 nd Trombone $\text{♩} + \text{♩}$
1	2 nd Euphonium Solo	1	Bass Trombone $\text{♩} + \text{♩}$
8	Flute / Piccolo	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Percussion
1	E \flat Alto Clarinet (optional)	1	Drums
1	B \flat Bass Clarinet (optional)		
1	B \flat Soprano Saxophone (optional)		
4	E \flat Alto Saxophone		
3	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

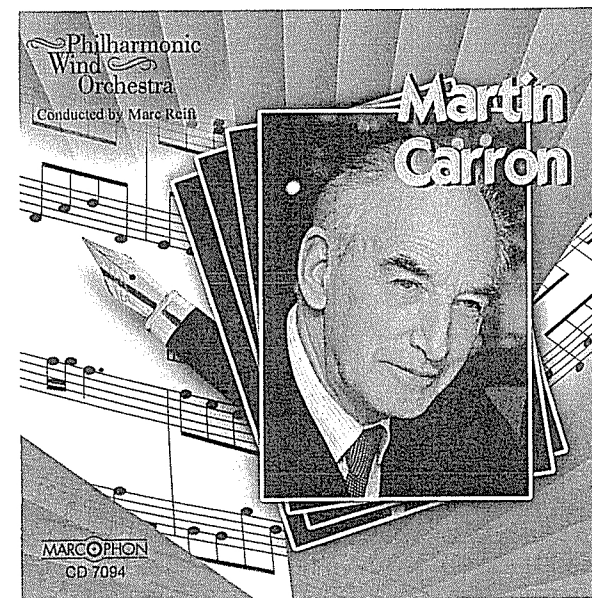
Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHY



Martin Carron

Philharmonic Wind Orchestra
conducted by Marc Reift

Disc 1		Disc 2			
1	Wake Up! <i>Diane Debout / Steh'aufl</i>	3'36	1	On The March <i>Au pas / Im Schritt</i>	2'26
2	Happy Times <i>Allégresse / Fröhliche Zeiten</i>	3'52	2	Into The Future <i>Vers l' Avenir / Auf in die Zukunft</i>	3'38
3	Souvenir Polka (Trumpet Trio) <i>Soloists: Jaroslav Halif - Jiří Sedivý - Zdenek Šedivý</i>	3'44	3	Trombone Party (Trombone Trio) <i>Trombones en Fête / Posaunenfest</i> <i>Soloists: Jiří Novotný - Karel Kohout - Aleš Vopelka</i>	3'51
4	Rosablanche	3'18	4	In The Sunny South <i>Plein Sud / Südliche Sonne</i>	3'27
5	Hobbling Along <i>Clopin-Clopan / Holterdiepöller</i>	3'46	5	Mountain Echo <i>Echo du Mont Gond / Bergecho</i>	3'16
6	Alpine Euphoniums (Euphonium Duet) <i>Soloists: Gilles Rocha - Nicolas Rey</i>	5'31	6	Tuba Polka (Tuba Solo) <i>Soloist: Karel Malimánek</i>	4'24
7	Good Friends <i>Amilié / Gute Freunde</i>	3'07	7	Happy March <i>En Cortège / Feierlicher Aufzug</i>	2'25
8	Junior's March <i>Juniors Marche / Juniorenmarsch</i>	2'27	8	New Start <i>Renouveau / Neuer Anfang</i>	2'57
9	Benedictus (Processional March)	3'40	9	Meditation	2'35
10	Mountain Valley <i>Val d'Hérens / Bergtal</i>	3'34	10	Joyous Greetings <i>Salut à Fully / Ein schöner Gruss</i>	3'40
11	Glad To Be Back <i>Joyeux Retour / Glückliche Heimkehr</i>	4'01	11	Catogne	3'29
12	Trombones Go Mad (Trombone Trio) <i>Trombones Capricieux / Ausgeflippte Posaunen</i> <i>Soloists: Jiří Novotný - Karel Kohout - Aleš Vopelka</i>	3'44	12	Gloria Deo <i>Gloire à Dieu / Processional March</i>	3'53
13	Open Road <i>Route Libre / Freie Bahn</i>	2'37	13	Happy Holiday <i>Jour de Fête / Fröhlicher Festtag</i>	3'59

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Euphonium Duet

Andante $J = c.66$

1st C. Euphonium *mf*

2nd C. Euphonium *mf*

Flute & Piccolo *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

E♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet *mf*

3rd B♭ Trumpet / Cornet *mf*

1st F Horn *mf*

2nd F Horn *mf*

3rd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Timpani *mf*

Percussion *mf*

Drums *mf*

Glockenspiel *mf*

Side Dr. *mf*

Cymb. Bass Dr. *mf*

2 3 *rall.* 4 **A** *a tempo* 5

4 6 7 8 9 10

1st Euph. *mf*

2nd Euph. *mf*

Fl. & Picc.

Ob.

Bsn.

B♭ Cl.

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt / Cnt *mf*

2nd Tpt / Cnt *mf*

3rd Tpt / Cnt *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tuba *mf*

Temp. *mf*

Perc. *mf*

Dr. *mf*

11 *rall.* 12 *a tempo* 13 14 15 5

1st Euph.
2nd Euph.
Fl. & Picc. *Picc. rall.*
Ob.
Bsn.
Ev. Cl.
1st Bv. Cl. *p*
2nd Bv. Cl.
3rd Bv. Cl.
A. Cl. *p*
B. Cl. *p*
A. Sax. *p*
T. Sax. *p*
B. Sax. *p*
1st Tpt./Cnt. *p*
2nd Tpt./Cnt. *p*
3rd Tpt./Cnt. *p*
1st Hn. *p*
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar. *p*
Tuba
Timp.
Perc. *p*
Dr.

6 16 17 18 19 20

1st Euph.
2nd Euph.
Fl. & Picc. *+ Picc.*
Ob.
Bsn.
Ev. Cl.
1st Bv. Cl. *f*
2nd Bv. Cl.
3rd Bv. Cl.
A. Cl. *f*
B. Cl. *f*
A. Sax. *f*
T. Sax. *f*
B. Sax. *f*
1st Tpt./Cnt. *f*
2nd Tpt./Cnt. *f*
3rd Tpt./Cnt. *f*
1st Hn. *f*
2nd Hn. *f*
3rd Hn. *f*
1st Tbn. *f*
2nd Tbn. *f*
3rd Tbn. *f*
Bar. *f*
Tuba *f*
Timp. *f*
Perc. *f*
Dr.

21 22 23 24 25 26 7

B poco più mosso

8 27 28 29 30 31 32

C Tempo 1

33 34 35 36 37 9

1st Euph.
2nd Euph.
Fl. & Picc.
Ob.
Bsn.
B♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
Timp.
Perc.
Dr.

10 38 39 40 41 42

1st Euph.
2nd Euph.
Fl. & Picc.
Ob.
Bsn.
B♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
Timp.
Perc.
Dr.

D poco più mosso

2nd time only
Picc. (solo)

2nd time only
B♭ Cl. (solo)

43 44 45 46 47 48 11

1. 2.

Tempo 1

1st Euph.

2nd Euph.

Fl. & Picc.

Ob.

Bsn.

B. Cl.

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt.

2nd Tpt / Cnt.

3rd Tpt / Cnt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba.

Timp.

Perc.

Dr.

12

49 50 51 52 53 54 55

1st Euph.

2nd Euph.

Fl. & Picc.

Ob.

Bsn.

B. Cl.

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt.

2nd Tpt / Cnt.

3rd Tpt / Cnt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba.

Timp.

Perc.

Dr.