

Gloria Deo

Gloire à Dieu / Processional March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Martin Carron

EMR 10601

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
8	Flute & Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	E \flat Alto Clarinet (optional)	1	Side Drum
1	B \flat Bass Clarinet (optional)	1	Cymbals & Bass Drum
1	B \flat Soprano Saxophone (optional)		
4	E \flat Alto Saxophone		
3	B \flat Tenor Saxophone		

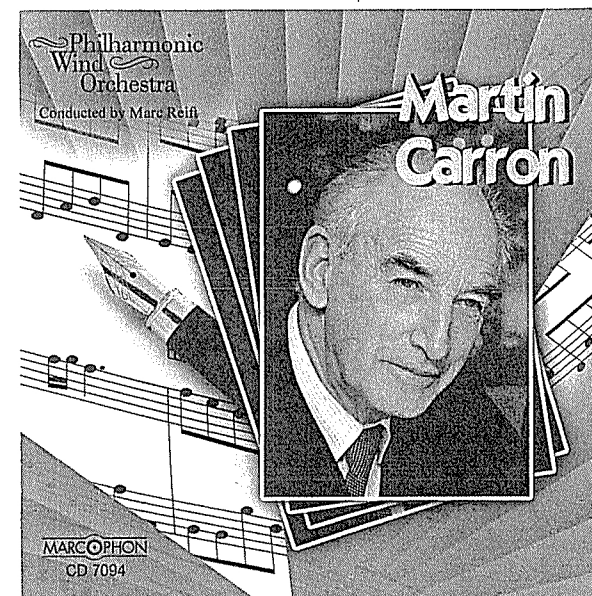
Special Parts

1	E \flat Baritone Saxophone (optional)	1	1 st B \flat Trombone ♩
1	E \flat Trumpet / Cornet (optional)	1	2 nd B \flat Trombone ♩
3	1 st B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩
3	2 nd B \flat Trumpet / Cornet	1	B \flat Baritone ♩
3	3 rd B \flat Trumpet / Cornet	1	E \flat Tuba ♩
2	1 st F & E \flat Horn	1	B \flat Tuba ♩
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHY



Martin Carron Philharmonic Wind Orchestra conducted by Marc Reiff

Disc 1		Disc 2			
1	Wake Up! <i>Diane Debout / Steh'aufl</i>	3:36	1	On The March <i>Au pas / Im Schritt</i>	2:26
2	Happy Times <i>Allégresse / Fröhliche Zeiten</i>	3:52	2	Into The Future <i>Vers l' Avenir / Auf in die Zukunft</i>	3:38
3	Souvenir Polka (<i>Trumpet Trio</i>) <i>Soloists: Jaroslav Halif - Jiří Sedivý - Zdenek Šedivý</i>	3:44	3	Trombone Party (<i>Trombone Trio</i>) <i>Trombones en Fête / Posaunenfest</i> <i>Soloists: Jiří Novotný - Karel Kohout - Aleš Vopelka</i>	3:51
4	Rosablanche	3:18	4	In The Sunny South <i>Plein Sud / Südliche Sonne</i>	3:27
5	Hobbling Along <i>Clopin-Clopant / Hottlerdiepoller</i>	3:46	5	Mountain Echo <i>Echo du Mont Gond / Bergecho</i>	3:16
6	Alpine Euphoniums (<i>Euphonium Duet</i>) <i>Soloists: Gilles Rocha - Nicolas Rey</i>	5:31	6	Tuba Polka (<i>Tuba Solo</i>) <i>Soloist: Karel Malimánek</i>	4:24
7	Good Friends <i>Amis / Gute Freunde</i>	3:07	7	Happy March <i>En Cortège / Festerlicher Aufzug</i>	2:25
8	Junior's March <i>Juniors Marche / Juniorenmarsch</i>	2:27	8	New Start <i>Renouveau / Neuer Anfang</i>	2:57
9	Benedictus (<i>Processional March</i>)	3:40	9	Meditation	2:35
10	Mountain Valley <i>Val d'Hérens / Bergtal</i>	3:34	10	Joyous Greetings <i>Salut à Fully / Ein schöner Gruss</i>	3:40
11	Glad To Be Back <i>Joyeux Retour / Glückliche Heimkehr</i>	4:01	11	Catogne	3:29
12	Trombones Go Mad (<i>Trombone Trio</i>) <i>Trombones Capricieux / Ausgefippte Posaunen</i> <i>Soloists: Jiří Novotný - Karel Kohout - Aleš Vopelka</i>	3:44	12	Gloria Deo <i>Gloire à Dieu / Processional March</i>	3:53
13	Open Road <i>Route Libre / Freie Bahn</i>	2:37	13	Happy Holiday <i>Jour de Fête / Fröhlicher Festtag</i>	3:59

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Andante (♩ = c. 60)

Musical score for the first page of 'Gloria Deo'. The score is for a full orchestra and includes parts for Flute & Piccolo, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba in C, Side Drum, and Cymbals & Bass Drum. The music is in 3/4 time and begins with a tempo marking of Andante (♩ = c. 60). The score is divided into measures 1 through 8.

EMR 10601

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Musical score for the second page of 'Gloria Deo'. The score continues from the first page and includes parts for Fl. & Picc., Ob., Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1st Tpt / Cnt., 2nd Tpt / Cnt., 3rd Tpt / Cnt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tuba, S.D., and Cymb. & B.D. The music is in 3/4 time and begins with a tempo marking of Andante (♩ = c. 60). The score is divided into measures 9 through 16.

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17 18 19 20 21 22 23 24

Fl. & Picc. *p*

Ob. *p*

Bsn *p*

E♭ Cl. *p*

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt

2nd Tpt / Cnt

3rd Tpt / Cnt

1st Hn

2nd Hn

3rd Hn

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

S.D.

Cymb. & B.D.

25 26 27 28 29 30 31 32

Fl. & Picc. *f*

Ob. *f*

Bsn *f*

E♭ Cl. *f*

1st B♭ Cl. *f*

2nd B♭ Cl. *f*

3rd B♭ Cl. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt / Cnt *f*

2nd Tpt / Cnt *f*

3rd Tpt / Cnt *f*

1st Hn *f*

2nd Hn *f*

3rd Hn *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tuba *f*

S.D. *f*

Cymb. & B.D. *f*

Musical score for page 7, measures 33-40. The score includes parts for Fl. & Picc., Ob., Bsn, E♭ Cl., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1st Tpt/Cnt, 2nd Tpt/Cnt, 3rd Tpt/Cnt, 1st Hn, 2nd Hn, 3rd Hn, 1st Tbn, 2nd Tbn, 3rd Tbn, Bar., Tuba, S.D., and Cymb. & B.D.

Musical score for page 8, measures 41-48. The score includes parts for Fl. & Picc., Ob., Bsn, E♭ Cl., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1st Tpt/Cnt, 2nd Tpt/Cnt, 3rd Tpt/Cnt, 1st Hn, 2nd Hn, 3rd Hn, 1st Tbn, 2nd Tbn, 3rd Tbn, Bar., Tuba, S.D., and Cymb. & B.D. A "TRIO" section begins at measure 41.

49 50 51 52 53 54 55 56

Fl. & Picc.
Ob.
Bsn.
B♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt./Ctt.
2nd Tpt./Ctt.
3rd Tpt./Ctt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

57 58 59 60 61 62 63 64

Fl. & Picc.
Ob.
Bsn.
B♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt./Ctt.
2nd Tpt./Ctt.
3rd Tpt./Ctt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

65 66 67 68 69 70 71 72

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

73 74 75 76 77 78 79 80

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.