

CONDUCTOR

HAL LEONARD DISCOVERY PLUS BAND SERIES

08724351

From the Universal Motion Picture JURASSIC PARK

Themes from JURASSIC PARK

Composed by JOHN WILLIAMS

Arranged by MICHAEL SWEENEY

Performance Time – 4:00

TEACHING AIDS For The Director

This medley contains the two most important themes that are used in various forms throughout the movie. The “main” theme begins at measure 9 played by the clarinets and horns. The “secondary” theme appears at measure 44 in the trumpets.

The introduction uses dissonant sounds and effects with dynamics. Make sure that the opening chords are balanced carefully. No individual chord tone should stand out above the others. The 2-measure crescendos should be played very evenly.

The main theme at measure 9 should be played in a connected and flowing style. Start soft and let each phrase gradually build, leading to the *f* at measure 26. The ritard in measure 41 leads to the new tempo at measure 42. Since the key signature of A^b concert may present some problems, practice this section slowly at first, in 4/4 rather than cut time. As the players become more familiar with the notes and rhythms, gradually increase the tempo.

The ritard in measures 84-85 leads to the return of the “main” theme at measure 86. Notice also the return to the key of B^b concert. In this final section, as with the rest of the arrangement, follow the dynamic and articulation markings carefully.

(08724351) Extra Conductor U.S. \$7.50
Extra Parts U.S. \$2.00



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Themes from
JURASSIC PARK

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Mysteriously (♩ = 72)

Musical score for measures 1-7 of 'Mysteriously' (♩ = 72). The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, Eb Alto Clar., B♭ Bass Clar., Eb Alto Sax. 1,2, B♭ Tenor Sax., Eb Bari. Sax., B♭ Trumpet 1,2, F Horn, Trombone, Baritone, Tuba, Bass Line Reinforcement, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. Dynamics range from *pp* to *ff*. Percussion includes S.D., B.D. (center of drum), G. D. (center of drums), Bells, and Wind Chimes.

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Themes from Jurassic Park - 2

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9 Moderately (♩ = 108)

Musical score for measures 8-13 of 'Moderately' (♩ = 108). The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, Eb Alto Clar., B♭ Bass Clar., Eb Alto Sax. 1,2, B♭ Tenor Sax., Eb Bari. Sax., B♭ Trumpet 1,2, F Horn, Trombone, Baritone, Tuba, Bass Line Reinforcement, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. Dynamics range from *mp* to *mf*. Percussion includes Sus. Cym. with yarn mallets.

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Themes from Jurassic Park - 3

18

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

18

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

26

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

26 27 28 29 30 31

34

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

34 35 36 37

F to A♭, B♭ to D♭

Rit. [42] Majestically (♩ = 80 or ♩ = 160)

Flute *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2,3 *mf*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bari. Sax. *mf*

B♭ Trumpet 1,2 *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Bass Line Reinforcement *mf*

Percussion 1 *mp*

Percussion 2 *mf*

Mallet Percussion *mf*

Timpani *f*

Triangle

Wind Chimes

Sus. Cym.

Cr. Cym.

38 39 40 41 42 43 44

Flute *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2,3 *mf*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bari. Sax. *mf*

B♭ Trumpet 1,2 *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Bass Line Reinforcement *mf*

Percussion 1 *mf*

Percussion 2 *mf*

Mallet Percussion

Timpani *mf*

a2

a2

A♭ to G

45 46 47 48 49 50

52

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

60

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

87 88 89 90 91 92

94

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

93 94 95 96 97 98

102

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

99 100 101 102 103 104

110

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Bass Line Reinforcement

Percussion 1

Percussion 2

Mallet Percussion

Timpani

105 106 107 108 109 110

