

La Péri

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Julian Oliver

Paul Dukas

EMR 10481

1	Score	2	1 st Trombone B^b
4	1 st Flute	2	2 nd Trombone B^b
4	2 nd Flute	1	Bass Trombone B^b
1	Oboe (optional)	2	Baritone B^b
1	Bassoon (optional)	2	E b Bass
1	E b Clarinet (optional)	2	B b Bass
5	1 st B b Clarinet	2	Tuba B^b
4	2 nd B b Clarinet	1	String Bass (optional)
4	3 rd B b Clarinet	1	Timpani
1	B b Bass Clarinet (optional)	1	Glockenspiel
1	B b Soprano Saxophone (optional)	1	Side Drum
2	1 st E b Alto Saxophone	1	Cymbals
2	2 nd E b Alto Saxophone		
2	B b Tenor Saxophone		
1	E b Baritone Saxophone (optional)		
1	E b Trumpet / Cornet (optional)		
3	1 st B b Trumpet / Cornet		
3	2 nd B b Trumpet / Cornet		
3	3 rd B b Trumpet / Cornet		
2	1 st F & E b Horn		
2	2 nd F & E b Horn		
2	3 rd F & E b Horn		

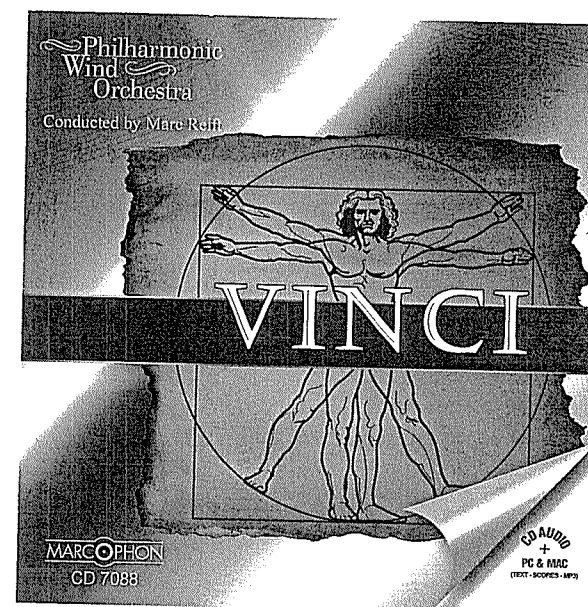
Special Parts

1	1 st B b Trombone B^b
1	2 nd B b Trombone B^b
1	B b Bass Trombone B^b
1	B b Baritone B^b
1	E b Tuba B^b
1	B b Tuba B^b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHY



Vinci

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Hollywood Fanfare (Moren)	3'17	EMR 10675	EMR 3219	6
2	Heroes And Warriors (Newton)	5'55	EMR 10281	EMR 1298	6
3	Da Vinci Code (Naulais)	10'58	EMR 10327	-	7
4	La Péri (Dukas)	2'24	EMR 10481	EMR 3222	5
5	Concertino (Grgin)	10'41	EMR 10668	-	6
6	Lost Dream (Naulais)	2'09	EMR 10419	EMR 3223	5
7	Knights Of The Round Table (Richards)	5'28	EMR 10249	EMR 3221	6
8	Saltatio Diabolica (Debons)	8'16	EMR 10626	EMR 1890	9
9	The Crusades (Debs)	7'16	EMR 10374	EMR 3106	6
10	Spirit of Victory (Naulais)	3'35	EMR 10806	EMR 3226	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

La Péri

Paul Dukas
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Maestoso $\text{♩} = 66$

1st & 2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass
Timpani
Glockenspiel
Side Drum
Cymbals

ff

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9 10 11 12 13 14 15 16 17 18

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
Timp.
Glock.
S.D.
Cyms.

f

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19 20 21 22 23 24 25 26 27 28

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
S.D.
Cym.

The musical score is written for measures 19 through 28. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for the following instruments: Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Contrabass 1, Trumpet/Contrabass 2, Trumpet/Contrabass 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone Trombone, Baritone, Tuba, String Bass, Timpani, Glockenspiel, Snare Drum, and Cymbals. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).