

Knights Of The Round Table

Ritter der Tafelrunde / Chevaliers de la Table Ronde

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Scott Richards

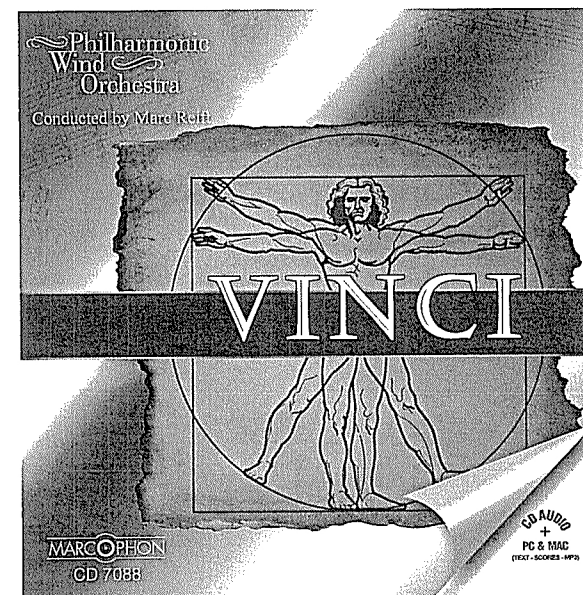
EMR 10249

1	Score	2	1 st Trombone Bb + B		
4	1 st Flute	2	2 nd Trombone Bb + B		
4	2 nd Flute	1	Bass Trombone Bb + B		
1	Oboe (optional)	2	Baritone Bb + B		
1	Bassoon (optional)	2	E $\flat$ Bass Bb		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass Bb		
5	1 st B $\flat$ Clarinet	2	Tuba B		
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)		
4	3 rd B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Percussion 1		
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion 2		
2	1 st E $\flat$ Alto Saxophone				
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet	1	1 st B $\flat$ Trombone B	2	1 st Flugelhorn
3	2 nd B $\flat$ Trumpet / Cornet	1	2 nd B $\flat$ Trombone B	2	2 nd Flugelhorn
3	3 rd B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone B	2	3 rd Flugelhorn
2	1 st F & E $\flat$ Horn	1	B $\flat$ Baritone B		
2	2 nd F & E $\flat$ Horn	1	E $\flat$ Tuba B		
2	3 rd F & E $\flat$ Horn	1	B $\flat$ Tuba B		

Special Parts

Fanfare Parts

DISCOGRAPHY



Vinci

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Hollywood Fanfare (Moren)	3'17	EMR 10675	EMR 3219	6
2	Heroes And Warriors (Newton)	5'55	EMR 10281	EMR 1298	6
3	Da Vinci Code (Naulais)	10'58	EMR 10327	-	7
4	La Péri (Dukas)	2'24	EMR 10481	EMR 3222	5
5	Concertino (Grgin)	10'41	EMR 10668	-	6
6	Lost Dream (Naulais)	2'09	EMR 10419	EMR 3223	5
7	Knights Of The Round Table (Richards)	5'28	EMR 10249	EMR 3221	6
8	Saltatio Diabolica (Debons)	8'16	EMR 10626	EMR 1890	9
9	The Crusades (Debs)	7'16	EMR 10374	EMR 3106	6
10	Spirit of Victory (Naulais)	3'35	EMR 10806	EMR 3226	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Knights Of The Round Table

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English: The myth of the Quest of the Holy Grail and the Knights of the Round Table took shape gradually in Medieval literature. *Chrétien de Troyes* immortalised the Grail cycle as being the mirror of chivalry, courtesy and love. The Grail itself is a chalice which contains the blood of Christ, taken from Calvary by Joseph of Arimathea. King Arthur sent his most valiant knights, Lancelot, Gawain and Percival to seek the Holy Grail. The Knights assembled at a round table in the great hall of Arthur's castle Camelot to avoid any hierarchy, everyone having an equally prestigious place. All these heroes belonged to the Brotherhood of the Knights of the Round Table, and many of them died with Arthur in the course of his last battle against Mordred. Only Galahad, Lancelot's son, the purest of them all, succeeded in touching the Holy Grail.

Deutsch: Die Legende der Suche nach dem Heiligen Gral und der Ritter der Tafelrunde hat sich im Lauf der mittelalterlichen Literatur allmählich gebildet. *Chrétien de Troyes* hat diesen Zyklus als das Spiegelbild der Ritterlichkeit und der Liebe verewigt. Der Gral selbst ist eine Schale, die das Blut Christi enthält, welches Joseph von Arimathäa von Golgotha nahm. König Artus schickte seine besten Ritter wie Lancelot, Gawain und Parsifal auf die Suche des heiligen Grals. Diese Ritter versammelten sich um einen runden Tisch, um jeden Vorrang zu vermeiden, da jeder einen gleichwertigen Platz hatte. Alle diese Helden gehörten der Bruderschaft der Ritter der Tafelrunde. Viele davon starben mit Artus während seines letzten Kampfes gegen Mordred. Galahad allein, der Sohn Lancelots, der unschuldigste Ritter, konnte den Heiligen Gral anfassen.

Français: Dans la littérature du Moyen Age se forme peu à peu le mythe de la Quête du Saint Graal et des Chevaliers de la Table Ronde. *Chrétien de Troyes* immortalise le cycle du Graal comme étant le Miroir de toute Chevalerie, Courtoisie et Amour. Le Graal est une coupe qui contient le sang du Christ recueilli par Joseph d'Arimathie au Calvaire. Le Roi Arthur envoie ses meilleurs chevaliers tels que Lancelot, Gauvain, Perceval quérir le Saint Graal. Les Chevaliers se réunissent dans la grande salle du château d'Arthur à Camelot autour d'une grande table ronde afin qu'il n'y ait aucune préséance et que tous aient une place d'égal prestige. Tous ces héros appartiennent à la Confrérie des Chevaliers de la Table Ronde. Beaucoup mourront aux côtés d'Arthur dans sa dernière bataille contre Mordred. De tous, seul Galahad, fils de Lancelot, le plus pur des chevaliers, parviendra à toucher le Saint Graal.

EMR
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Ritter der Tafelrunde - Chevaliers de la table ronde

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Allegro $J = 120$

1st & 2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Bb Alto Saxophone

2nd Bb Alto Saxophone

Bb Tenor Saxophone

Bb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Percussion 1 (S.D./T.D.)

Percussion 2 (Cym./Tamb./B.D.)

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8 9 10 11 12 13 14 15 16

FL1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cml.1
Tpt./
Cml.2
Tpt./
Cml.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2

A

mf *f* *p* *ff* *CLASHED CYMBALS*

17 18 19 20 21 22 23 24

FL1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cml.1
Tpt./
Cml.2
Tpt./
Cml.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2

mf *f* *p* *ff*

25 26 27 28 29 30 31 32 33 34

B

FL1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cml.1
Tpt./Cml.2
Tpt./Cml.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2

35 36 37 38 39 40 41 42 43 44

C

FL1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cml.1
Tpt./Cml.2
Tpt./Cml.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2

45 46 47 48 49 50 51 52

Fl.1/2
Ob.
Ban.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cht.1
Tpt./
Cht.2
Tpt./
Cht.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2