

# Contrabassissimo

## String Bass Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10781

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Solo String Bass	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Side Drum / Temple Blocks
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Tambourine / Congas
1	B $\flat$ Bass Clarinet (optional)	1	Cymbals / Triangle / Bass Drum
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

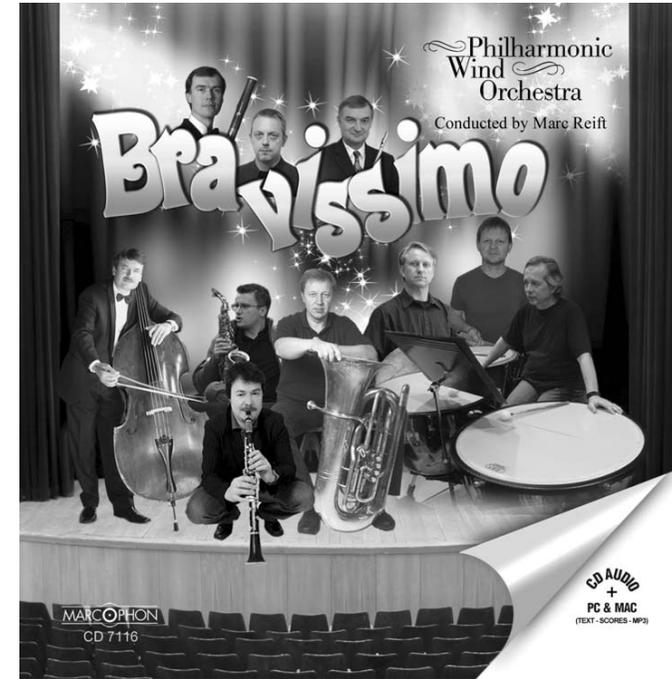
### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

# DISCOGRAPHY



## Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	<b>Saxophonissimo</b> (Bellini)	7'18	EMR 10541	-	EMR 13354
2	<b>Bassoonissimo</b> (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	<b>Flütissimo</b> (Naulais)	8'11	EMR 10409	-	EMR 13321
6	<b>Trombonissimo</b> (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	<b>Timpanissimo</b> (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	<b>Contrabassissimo</b> (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	<b>Clarinetissimo</b> (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	<b>Tubissimo</b> (Bellini)	5'57	EMR 10507	EMR 3547	EMR 4320
11	<b>Percussionissimo</b> (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	<b>Bravissimo</b> (Bellini)	3'44	EMR 10779	EMR 3550	-

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SOLO  
STRING BASS

# Contrabassissimo

John Glenesk Mortimer

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Allegro  $\text{♩} = 120$

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# Contrabassissimo

John Glenesk Mortimer

EMR 10781

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Solo Str.B. *mf*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Ctn.1 *f*

Tpt./Ctn.2 *f*

Tpt./Ctn.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

S.D./T.Bl. *f*

Tamb./Cgas. *f*

Cyms./Tgl./B.D. *f*

*arco*

*S.D.*

*CYMS*

Solo Str.B. *f*

Fl.1/2 *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Ctn.1 *p*

Tpt./Ctn.2 *p*

Tpt./Ctn.3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *p*

S.D./T.Bl. *p*

Tamb./Cgas. *p*

Cyms./Tgl./B.D. *p*

Solo Str.B.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D./T.Bl.

Tamb./Cgas.

Cyms./Tgl./B.D.

Solo Str.B.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D./T.Bl.

Tamb./Cgas.

Cyms./Tgl./B.D.

37 38 39 40 41 42 43 44

Solo Str.B.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D./T.Bl.

Tamb./Cgas.

Cyms./Tgl./B.D.

*mf*

45 46 47 48 49 50 51 52

Solo Str.B.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D./T.Bl.

Tamb./Cgas.

Cyms./Tgl./B.D.

*p*

Musical score for measures 53-59. The score includes parts for Solo Str.B., Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., S.D./T.Bl., Tamb./Cgas., and Cym./Tgl./B.D. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for measures 60-68. The score includes parts for Solo Str.B., Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., S.D./T.Bl., Tamb./Cgas., and Cym./Tgl./B.D. The music continues with dynamic markings such as *f*, *mf*, and *p*.

69 70 71 72 73 74 75 76

Solo Str.B. *mf* *f* *mf*

Fl.1/2 *p*

Ob. *p*

Bsn. *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Hn.3 *p* *mp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p* *mp*

Tba. *p* *mp*

Str.B. *p* *mp*

S.D./T.Bl.

Tamb./Cgas.

Cyms./Tgl./B.D.

77 78 79 80 81 82 83 84

Solo Str.B. *ff* *mf* *p*

Fl.1/2 *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *f* *mf* *p*

Cl.1 *f* *mf* *p*

Cl.2 *f* *mf* *p*

Cl.3 *f* *mf* *p*

B.Cl. *f* *mf* *p*

A.Sax.1 *f* *mf* *p*

A.Sax.2 *f* *mf* *p*

T.Sax. *f* *mf* *p*

B.Sax. *f* *mf* *p*

Tpt./Cnt.1 *f* *mf* *p*

Tpt./Cnt.2 *f* *mf* *p*

Tpt./Cnt.3 *f* *mf* *p*

Hn.1 *f* *mf* *p*

Hn.2 *f* *mf* *p*

Hn.3 *f* *mf* *p*

Tbn.1 *f* *mf* *p*

Tbn.2 *f* *mf* *p*

B.Tbn. *f* *mf* *p*

Bar. *f* *mf* *p*

Tba. *f* *mf* *p*

Str.B. *f* *mf* *p*

S.D./T.Bl.

Tamb./Cgas. *f* *mf* *p*

Cyms./Tgl./B.D. *f* *mf* *p*

[TAMB.]

[CYM.]

85 86 87 88 89 90 91 92 93 94 95 96 97 98

Andante  $\text{♩} = 72$

Solo Str.B. *mf sost. e cantabile* *cresc.* *f*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *f*

Cl.1 *f* *sost.* *cresc.* *mf*

Cl.2 *p* *sost.* *cresc.* *mf*

Cl.3 *p* *sost.* *cresc.* *mf*

B.Cl. *f* *sost.* *cresc.* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cht.1

Tpt./Cht.2

Tpt./Cht.3

Hn.1 *p* *sost.* *cresc.* *mf*

Hn.2 *p* *sost.* *cresc.* *mf*

Hn.3 *p* *sost.* *cresc.* *mf*

Tbn.1 *p* *sost.* *cresc.* *mf*

Tbn.2 *p* *sost.* *cresc.* *mf*

B.Tbn. *p* *sost.* *cresc.* *mf*

Bar. *p* *sost.* *cresc.* *mf*

Tba. *p* *sost.* *cresc.* *mf*

Str.B. *pizz.* *arco* *cresc.* *mf*

S.D./T.Bl.

Tamb./Cgas.

Cyms./Tgl./B.D.

99 100 101 102 103 104 105 106 107 108 109 110 111

Solo Str.B. *dim.* *mf*

Fl.1/2 *dim.* *p*

Ob. *dim.* *p*

Bsn. *dim.* *p*

Cl.1 *dim.* *mp espr.* *p*

Cl.2 *dim.* *p*

Cl.3 *dim.* *p*

B.Cl. *dim.* *p*

A.Sax.1 *dim.* *mp espr.*

A.Sax.2 *dim.* *p*

T.Sax. *dim.* *p*

B.Sax. *dim.* *p*

Tpt./Cht.1

Tpt./Cht.2

Tpt./Cht.3

Hn.1 *dim.* *mp espr.*

Hn.2 *dim.* *p*

Hn.3 *dim.* *p*

Tbn.1 *dim.* *p*

Tbn.2 *dim.* *p*

B.Tbn. *dim.* *p*

Bar. *dim.* *p*

Tba. *dim.* *p*

Str.B. *dim.* *p* *pizz.*

S.D./T.Bl.

Tamb./Cgas.

Cyms./Tgl./B.D.

112 113 114 115 116 117 118 119 120 121 122

Solo Str.B.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cht.1

Tpt./Cht.2

Tpt./Cht.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D./T.Bl.

Tamb./Cgas.

Cyms./Tgl./B.D.

123 124 125 126 127 128 129 130 131 132 133 134 135 136

Solo Str.B.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cht.1

Tpt./Cht.2

Tpt./Cht.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D./T.Bl.

Tamb./Cgas.

Cyms./Tgl./B.D.

137 138 139 140 141 142 143 144 145 146 147 148 149 150

rit. **Alla marcia** ♩ = 138

EMR 10781

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**WIND BAND – HARMONIE – BLASORCHESTER**

**VIOLIN & WIND BAND**

EMR 10206	Chansons Tziganes	SARASATE (Dokshitzer)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
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EMR 10695	Klezmer Fantasy	SAURER
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**CONTRABASS & WIND BAND**

EMR 10781	Contrabasssimo	MORTIMER
EMR 10313	Winter Days	MORTIMER

**GUITAR SOLO & WIND BAND**

EMR 10508	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
EMR 1794	Europa	SANTANA (Thomas)
EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 10440	Jeux Interdits	Arr.: NAULAIS

**PIANO & WIND BAND**

EMR 1800	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 10672	Best Of Joplin	JOPLIN (Mortimer)
EMR 10241	By The Riverside	TAILOR
EMR 10372	Concerto Fantastico	ANDREWS
EMR 10193	Meet Mr. Gershwin	TAILOR
EMR 10476	Music Box Dancer	KRAMER (Saurer)
EMR 10506	Shosholozza	WALTON (King)

**ORGAN & WIND BAND**

EMR 10066	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 10071	A Thruthful Friend	TAILOR
EMR 10063	As With Gladness Men Of Old	KOCHER (Schneiders)
EMR 10070	Béni soit le Seigneur	CRÜGER (Schneiders)
EMR 10066	C'est un rempart que notre Dieu	LUTHER (Schneiders)
EMR 10063	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 10087	Drei französische Kirchengesänge	TAILOR
EMR 10066	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
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EMR 10087	Louanges	TAILOR
EMR 10061	Louez l'Éternel	MASON (Tailor)
EMR 10065	Mon Dieu, plus près de Toi	MASON (Tailor)
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 10065	Näher, mein Gott, zu Dir	MASON (Tailor)

**Organ & Wind Band (Fortsetzung – Continued - Suite)**

EMR 10065	Near, My God, To Thee	MASON (Tailor)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10070	Nun danket alle Gott	CRÜGER (Schneiders)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10061	Praise To The Lord	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10079	Preislied an das Leben	TAILOR
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 10064	So nimm denn meine Hände	HASSLER (Schneiders)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10087	Three French Hymns	TAILOR
EMR 10087	Trois chants d'église français	TAILOR
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10069	Wir pflügen	SCHULZ (Tailor)

**FEMALE SOLO VOICE & WIND BAND**

EMR 10321	Ave Maria païen (Notre Dame de Paris) (medium-low)	PLAMONDON / COCCIANTE (Richards)
EMR 1546	Don't Cry For Me Argentina (medium-low)	WEBBER (Tailor)
EMR 1694	I Will Always Love You (Bodyguard) (low)	PARTON (Mortimer)

**MALE SOLO VOICE & WIND BAND**

EMR 1547	Gloriland (medium-low)	RICHARDS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 10169	What A Wonderful World	THIELE / WEISS (Saurer)

**FEMALE OR MALE SOLO VOICE & WIND BAND**

EMR 10429	Ave Maria	SCHUBERT (Naulais)
EMR 10321	Ave Maria païen	PLAMONDON/COCCIANTE
EMR 10460	Caro Mio Ben	GIORDANI (Naulais)
EMR 10484	Cielito Lindo	Arr.: NAULAIS
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10837	Everytime I Feel The Spirit	PARSON
EMR 1543	Feelings (medium-high)	MORRIS (Tailor)
EMR 10833	Freedom	PARSON
EMR 10007V	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 1280	Hello, Dolly ! (medium)	HERMAN (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT
EMR 10836	Jericho	PARSON
EMR 10827	Kumbaya	PARSON
EMR 10331S	La Mer	TRENET (King)
EMR 1195	Les Feuilles Mortes (medium-low)	PERVERT / KOSMA
EMR 10046	Les Trois Cloches (medium)	GILLES (Richards)
EMR 10022	Mack The Knife (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mackie Messer (Version in Sol major)	WEILL (Saurer-Tailor)
EMR 10423	Mackie Messer (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10832	Motherless Child	PARSON
EMR 10799	New York, New York	KANDER / EBB (Parson)
EMR 10834	Nobody Knows	PARSON
EMR 10831	O Happy Day	PARSON
EMR 10436	O Sole Mio	TRADITIONAL (Naulais)
EMR 10497	Paris Angelicus	FRANCK (Naulais)
EMR 10353	Plaisir d'Amour	MARTINI (Richards)
EMR 10829	Riverside	PARSON
EMR 10830	Swing Low	PARSON
EMR 10835	Wade In The Water	PARSON
EMR 10838	We Shall Overcome	PARSON
EMR 10828	When The Saints	PARSON
EMR 10313	Winter Days	MORTIMER

**SOLO VOICES & WIND BAND**

EMR 10318V	Wiegenlied (Mezzo Soprano & Bariton)	BRAHMS (Naulais)
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