



Molenaar Edition

Pre Release-T-Bones in Swing

The Man I Love / O Lady be Good / I got Rhythm / Summertime / Rhapsodie in Blue

G. Gershwin

Geert Schrijvers

Art.nr: 013019050

Difficulty: D

Duration: 6:00

Concert Band

Recorded on: Streetlife (31109720)

Light Concert Pieces



Mini - Score

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Molenaar Edition

T-Bones in Swing

Famous Gershwin songs for Trombone trio

Composer: G. Gershwin

Arranger: Geert Schrijvers

For Band
Concert Band
01.3019.05



Publication, Uitgave, Verlag, Edition

MOLENAAR EDITION

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T-Bones in Swing

Famous Gershwin songs for Trombone trio and

Composer: G. Gershwin

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- | | | | |
|---|----------------------|---|------------------|
| 1 | Full Score | 2 | Baritone Bb (TC) |
| 1 | Piccolo | 2 | Bas Bb (TC) |
| 8 | Flute I + II | 2 | Bas Bb (BC) |
| 2 | Oboe I + II | 2 | Bas Eb (TC) |
| 2 | Bassoon | 2 | Bas Eb (BC) |
| 1 | Clarinet Eb | 4 | Tuba C |
| 4 | Clarinet I | 2 | Percussion I |
| 4 | Clarinet II | 2 | Percussion II |
| 4 | Clarinet III | 1 | Timpani |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + II Eb | | |
| 2 | Horn I + II F | | |
| 2 | Horn III + IV Eb | | |
| 2 | Horn III + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |



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Mini Score

Mini Score

T-bones in Swing

N

George Gershwin was een graag geziene gast in the High Society in New York. Hij was welbespraakt, een gentleman, en een uitstekend pianist. Vooral zijn eigen songs deden het erg goed. Vandaar dat in 1932 het album 'George Gershwin's Song-Book' verscheen, met 18 van zijn meest geliefde melodieën. De songs uit dit Song-book zijn al ontelbare keren uitgevoerd, in diverse bewerkingen.

In het verlengde daarvan arrangeerde Geert Schrijvers drie van de bekendste nummers uit dit album, te weten The Man I Love, O Lady be Good en I got Rhythm. De bewerking wordt aangevuld met het prachtige Summertime uit Gershwin's 'Porgy & Bess'. Ook zijn er sporen te vinden van de Rhapsodie in Blue.

De trombones staan in de spotlights met dit arrangement T-Bones in Swing. Een schitterende bloemlezing van het beste van George Gershwin, voor solo trombone trio en orkest.

Met recht: genieten geblazen!

E

George Gershwin was a welcome guest in the High Society of New York. He was eloquent, a gentleman, and an outstanding pianist. And his own songs were also enjoyed by all. So in 1932 the album George Gershwin Song-Book was released with 18 of his most loved melodies. The songs from this book have already been arranged countless times for every type of ensemble. In this arrangement Geert Schrijvers has used three of his most famous songs from this album, The Man I Love, O Lady Be Good and I got Rhythm. The arrangement is completed with the beautiful Summertime from 'Porgy and Bess'. There is also a taste of Rhapsody in Blue.

With an arrangement named T-Bones in Swing, as you would expect the trombones stand in the spotlight. An amazing arrangement of the best of George Gershwin for solo trombone trio, and band.

Happy blowing!

D

George Gershwin war ein gern gesehener Gast der 'High Society' in New York. Er war ein Gentleman der sich gut ausdrückte und spielte ausgezeichnet Piano. Vor allem seine eigenen Lieder waren sehr erfolgreich. Deshalb erschien 1932 'George Gershwin's Songbook', ein Album mit 18 seiner beliebtesten Melodien. Die Lieder aus diesem 'Songbook' sind in verschiedensten Bearbeitungen tausendfach auf die Bühne gebracht worden.

Geert Schrijvers arrangeerde drie der bekendste Lieder dieses Albums, nämlich 'The Man I Love', 'O Lady Be Good' und 'I Got Rhythm'. Das Arrangement wird ergänzt mit dem prächtigen 'Summertime' aus Gershwin's 'Porgy & Bess'. Man findet auch Spuren zurück aus der 'Rhapsody in Blue'.

In 'T-Bones in Swing' stehen die Posaunen im Rampenlicht. Eine wunderschöne Auslese der Höhepunkte George Gershwins für drei Solo-Posaunen und Orchester.

Ein Hochgenuss!

F

George Gershwin était un invité toujours bienvenu dans la Haute société de New York. Il était à la fois éloquent, gentleman et un brillant pianiste. Ses chansons étaient appréciées de tous. En 1932 est édité son premier album de chansons intitulé George Gershwin Song Book contenant 18 de ses plus célèbres mélodies. Ses chansons ont déjà été arrangées maintes fois pour tous types d'ensembles. Dans cet arrangement Geert Schrijvers a utilisé trois des plus célèbres chansons du recueil : The Man I Love, O Lady Be Good and I got Rhythm. Cet arrangement est complété du fameux Summertime de 'Porgy and Bess' et contient également des extraits de Rhapsody in Blue.

Dans un arrangement intitulé T-Bones in Swing, les trombones sont bien entendus mis au devant de la scène. Un superbe arrangement du meilleur de George Gershwin pour Trio de trombones solo et ensemble.

Mini Score

Mini Score

T-bones in swing

Full score

Famous Gershwin songs for Trombone trio and band

George Gershwin
Arr. Geert Schrijvers

Moderately, with a steady, easy bounce $\text{♩} = 60$

A - the man I love -

Percussion 1
Drumset

Percussion 2
Congas

with brushes

Mini Score

B

C

a little faster $\text{♩} = 90$

D Medium swing $\text{♩} = 192$
speed up - Oh, Lady be good -

E

Musical score for section E, measures 1-16. The score includes staves for Flutes (Fl. 1-2), Piccolo (Pic.), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (B. Cl. 1-2, A. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Hr. 1-2, Hr. 3-4, B. Tpt. 1-2), Trombones (B. Tpt. 1-2, Bar. 1-2, Bbb. Bar.), and Percussion (Perc. 1-4). The music features complex rhythmic patterns and melodic lines across all instruments.

F

Musical score for section F, measures 1-16. The score includes staves for Flutes (Fl. 1-2), Piccolo (Pic.), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (B. Cl. 1-2, A. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Hr. 1-2, Hr. 3-4, B. Tpt. 1-2), Trombones (B. Tpt. 1-2, Bar. 1-2, Bbb. Bar.), and Percussion (Perc. 1-4). The music continues with complex rhythmic patterns and melodic lines.

G

Much slower (tempo primo)

H

Moderately and very, very blue - Summertime -

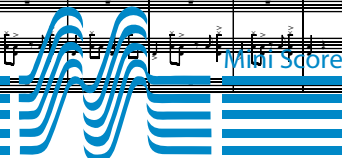
Musical score for section G and H, measures 1-16. Section G is marked 'Much slower (tempo primo)' and section H is marked 'Moderately and very, very blue - Summertime -'. The score includes staves for Flutes (Fl. 1-2), Piccolo (Pic.), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (B. Cl. 1-2, A. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Hr. 1-2, Hr. 3-4, B. Tpt. 1-2), Trombones (B. Tpt. 1-2, Bar. 1-2, Bbb. Bar.), and Percussion (Perc. 1-4). The music is characterized by a slower tempo and a more melodic, 'blue' quality.

Musical score for section G and H, measures 1-16. This page shows the continuation of the score for section G and H, measures 1-16, with the same instrumentation and markings as the previous page.

M

Yln
Yln
Yln
Flc
Flc 1+2
Obs. 1+2
Bsn
E-CL
B-CL 1
B-CL 2+3
A-CL
R-CL
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+2
Hr. 3+4
B. Tpt. 1
B. Tpt. 2+3
Bsn
Bbb Bsn
Timp
Perc. 1
drum

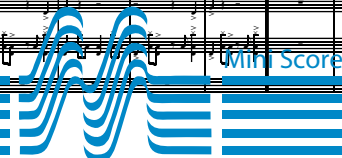
Yln
Yln
Yln
Flc
Flc 1+2
Obs. 1+2
Bsn
E-CL
B-CL 1
B-CL 2+3
A-CL
R-CL
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+2
Hr. 3+4
B. Tpt. 1
B. Tpt. 2+3
Bsn
Bbb Bsn
Timp
Perc. 1
drum



Yln
Yln
Yln
Flc
Flc 1+2
Obs. 1+2
Bsn
E-CL
B-CL 1
B-CL 2+3
A-CL
R-CL
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+2
Hr. 3+4
B. Tpt. 1
B. Tpt. 2+3
Bsn
Bbb Bsn
Timp
Perc. 1
drum

N Suddenly moderately,
with an steady easy bounce
(tempo primo)

Yln
Yln
Yln
Flc
Flc 1+2
Obs. 1+2
Bsn
E-CL
B-CL 1
B-CL 2+3
A-CL
R-CL
A. Sn. 1+2
T. Sn.
B. Sn.
Hr. 1+2
Hr. 3+4
B. Tpt. 1
B. Tpt. 2+3
Bsn
Bbb Bsn
Timp
Perc. 1
drum



fast swing again

O

Musical score for section O, measures 1-16. The score includes staves for Trumpets (Tbn, Tbn, Tbn), Percussion (Perc.), Flutes (Fl. 1+2, Fl. 1+2, Fl. 1+2), Bassoon (Bsn.), Clarinets (E-Cl., B-Cl. 1, B-Cl. 2+3), Alto Saxophone (A.S.), Baritone Saxophone (B.S.), Horns (Hr. 1+2, Hr. 3+4), Trombones (B. Tpt. 1, B. Tpt. 2+3), Baritone (Bar.), Bassoon (Bbb Bass), and Timpani (Timp.).

P

Musical score for section P, measures 1-16. The score includes staves for Trumpets (Tbn, Tbn, Tbn), Percussion (Perc.), Flutes (Fl. 1+2, Fl. 1+2, Fl. 1+2), Bassoon (Bsn.), Clarinets (E-Cl., B-Cl. 1, B-Cl. 2+3), Alto Saxophone (A.S.), Baritone Saxophone (B.S.), Horns (Hr. 1+2, Hr. 3+4), Trombones (B. Tpt. 1, B. Tpt. 2+3), Baritone (Bar.), Bassoon (Bbb Bass), and Timpani (Timp.).

Musical score for section O, measures 17-32. The score includes staves for Trumpets (Tbn, Tbn, Tbn), Percussion (Perc.), Flutes (Fl. 1+2, Fl. 1+2, Fl. 1+2), Bassoon (Bsn.), Clarinets (E-Cl., B-Cl. 1, B-Cl. 2+3), Alto Saxophone (A.S.), Baritone Saxophone (B.S.), Horns (Hr. 1+2, Hr. 3+4), Trombones (B. Tpt. 1, B. Tpt. 2+3), Baritone (Bar.), Bassoon (Bbb Bass), and Timpani (Timp.).

Musical score for section P, measures 17-32. The score includes staves for Trumpets (Tbn, Tbn, Tbn), Percussion (Perc.), Flutes (Fl. 1+2, Fl. 1+2, Fl. 1+2), Bassoon (Bsn.), Clarinets (E-Cl., B-Cl. 1, B-Cl. 2+3), Alto Saxophone (A.S.), Baritone Saxophone (B.S.), Horns (Hr. 1+2, Hr. 3+4), Trombones (B. Tpt. 1, B. Tpt. 2+3), Baritone (Bar.), Bassoon (Bbb Bass), and Timpani (Timp.).