

LA TRAVIATA
selections from “Atto 3”

(Preludio - Addio del passato - Bacchanale “Largo al quadrupede” - Parigi, o cara
- Ah! Gran Dio, morir sì giovane - Frammenti musicali dal finale dell’atto)

confezione tutto incluso
(all inclusive package)

Comprende (including):

- partitura vocale (score - vocal version)
- partitura strumentale (score - instrumental version)
- blocco parti per la banda (parts for all instruments)
- parti per i cantanti: Violetta (sop), Alfredo (ten)
(vocal solo parts: soprano, tenor)
- parti sostitutive per i solisti strumentali: clarinetto, tromba, euphonium
(optional instrumental solos: clarinet, trumpet, euphonium)

Vocal version

LA TRAVIATA - selections from “Atto 3”

Harmonie

ES B 1010.27

Difficoltà / Grade: C/D

Instrumentation

1. Full Score
1. Violetta
1. Alfredo
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet (optional)
5. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax (à déf. Oboe)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet (optional)
1. Bb Cornet 1 (optional)
1. Bb Cornet 2 (optional)
2. Eb + F Horn 1
2. Eb + F Horn 2
1. Trombone 1
1. Trombone 2
1. Trombone 3 } C + Bb  (optional)
2. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
4. C Basses 1 + 2
2. Bb  Basses / Bb Bass Sax
2. Eb Basses
1. String Bass
1. Timpani
2. Per cussions (Snare Drum, Bass Drum & Cymbals)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3 (optional)
2. Bb  Baritone / Bb Euphonium
2. Eb  Basses
2. Bb  Basses

Instrumental version

LA TRAVIATA - selections from “Atto 3”

Harmonie

ES B 1010.27

Difficoltà / Grade: C/D

Instrumentation

1. Full Score
1. Bb Clarinet Solo
1. Bb Trumpet Solo or Bb Cornet Solo
1. C Euphonium Solo or Bb Tenorhorn solo
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet (optional)
5. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax (à déf. Oboe)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet (optional)
1. Bb Cornet 1 (optional)
1. Bb Cornet 2 (optional)
2. Eb + F Horn 1
2. Eb + F Horn 2
1. Trombone 1
1. Trombone 2
1. Trombone 3 } C + Bb  (optional)
2. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
4. C Basses 1 + 2
2. Bb  Basses / Bb Bass Sax
2. Eb Basses
1. String Bass
1. Timpani
2. Per cussions (Snare Drum, Bass Drum & Cymbals)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3 (optional)
2. Bb  Baritone / Bb Euphonium
2. Eb  Basses



Violetta
Alfredo

LA TRAVIATA

ATTO III.

Giuseppe Verdi
arr. for band by Lorenzo Pusceddu

PRELUDIO

TACET

Narrator

“Addio del passato”

Narrator

41 **Andante mosso** 43 Violetta *pp dolente e legato e dolce* 45

Ad - di - o del pas - sa - to bei
Le gio - ie, i do - lo - ri tra

47 49

so - gni ri - den - ti, le ro - se del vol - to già
po - co a - vran fi - ne; la tom - ba ai mor - ta - li di

51 *con espress.* 53

so - no pal - len - ti; l'a - mo - re d'Al - fre - do per - fi - no mi
tut - to è con - fi - ne! Non la - cri - ma_o fio - re a - vrà la mia

55 57 59

man - ca, con - for - to, so - ste - gno del l'a - ni - ma stan - ca,
fos - sa, non cro - ce col no - me che co - pra que - st'os - sa!

61 63 65

con - for - to, so - ste - gno, ah! del - la tra -
non cro - ce... non fior... ah!

con forza 69 *pp*

via - ta sor - ri - di al de - si - o, a le - i, deh per - do - na, tu ac -

71 73 75

co - gli - la_o Di - o! Ah! tut - to, tut - to fi -

allarg. e morendo 77 *un fil di voce* 1. 2. 81

ni, or tut - to, tut - to fi - ni.

BACCANALE “Largo al Quadrupede”

TACET

Narrator

“Parigi, o cara”

129 **Andante mosso** 133 135 137

Narrator

Alfredo *dolcissimo, a mezza voce*

Pa - ri - gi_o ca - ra, noi la - sce - re - mo, la vi - ta_u ni - ti

139 141 143 145

tra - scor - re - re - mo... de' cor - si_af fan - ni com - pen - so_a vra - i, la tua sa - lu - te

147 149 151 153

f ri - fio - ri - rà So - spi - ro_e lu - ce tu mi sa - ra - i, tut - to_il fu - tu - ro *f*

155 Violetta *dolce, a mezza voce* 159 161

pp Pa - ri - gi_o ca - ro, noi la - sce - re - mo, la vi - ta_u ni - ti

ne ar - ri - de - rà.

163 165 167 169

tra - scor - re - re - mo... de' cor - si_af fan - ni com - pen - so_a vra - i, la mia sa - lu - te

Sì.

ri - fio - ri rà So - spi-ro,e lu - ce tu mi sa - ra - i, tut - to,il fu - tu - ro

So - spir, lu - ce sa - - rai.

ne ar - ri - de rà. De' cor-si,af - fan - ni com-pen-so,a -

Pa - ri-gi,,o ca - ra, noi la - sce - re - mo... sì, noi

vra - i, tut-to,il cre - a - to ne,ar - ri-de rà. De' cor-si,af -

la - sce - re - mo, la vi-ta,u - ni - ti tra - scor-re - re - mo..

fan - ni com-pen-so,a vra - i, tut-to,il fu - tu - ro ne,ar - ri-de rà... de' cor - si af -

noi tra - scor - re - re - mo... de' cor-si,af - fan - ni

fan - ni com-pen - so a - vra - i, la mia sa - lu - te, la mia sa - lu - te ri - fio - ri -

com - pen-so,a - vrai, ah sì, la tua sa - lu - te, la tua sa - lu - te ri - fio - ri -

rà, ri - fio - ri rà, de' cor-si,af - fan - ni com-pen-so,a -

rà. Pa - ri-gi,,o ca - ra, noi la - sce - re - mo... sì, noi

vra - i, tut-to,il cre - a - to ne,ar - ri-de rà; de' cor-si,af -

la - sce - re - mo, la vi-ta,u - ni - ti tra - scor-re - re - mo..

fan - ni com-pen-so,a vra - i, tut-to,il fu - tu - ro ne,ar - ri-de rà... de' cor - si af -

noi tra - scor - re - re - mo... de' cor-si,af - fan - ni

fan - ni com - pen-so a - vra - i, la mia sa - lu - te, la mia sa - lu - te ri - fio - ri -

com - pen-so,a - vrai, ah sì, la tua sa - lu - te, la tua sa - lu - te ri - fio - ri -

rà, ri - fio - ri - rà, ri - fio - ri - rà.

rà, ri - fio - ri - rà, ri - fio - ri - rà.

De' cor - si,af - fan - ni, de' cor-si,af-fan - ni com-pen-so,a-vra - i,

De' cor - si,af - fan - ni, de' cor-si,af-fan - ni com-pen-so,a-vra - i,

de' cor-si,af-fan - ni com-pen-so,a-vra - i, la mia sa - lu - te ah sì ri - fio - ri -

de' cor-si,af-fan - ni com-pen-so,a-vra - i, la mia sa - lu - te ah sì ri - fio - ri -

rà. allarg.

rà. allarg.

“Ah Gran Dio, morir sì giovane”

Allegro Violetta 233 *pp* (ad Alfredo) 235 237

Narrator

Ma se tor nan - do non m'hai sal va - to, a niu-no in

(sorgendo impetuosa) *f* 239 241 245 *legato con espress.* 1st time only

ter - ra sal var - mi è da - to. Ah! Gran Dio!.. mo - rir sì *legato con espress.* 2nd time only

mio so - spi - ro_e

247 *f* 249 *f*

gio - va - ne, io che pe - na - to ho tan - to!.. mo - rir sì pres - so, a ter - ge - re il

pal - pi - to, di - let - to del cor mi - o!.. le mie col - le tue la - cri - me con -

dim. *f* 251 253 *pp* 255

mio sì lun - go *dim.* pian - to!.. Ah, dun - que fu de - li - rio la cre - du - la spe -

fon - de - re - deg - g'i - o!.. ma più che mai, deh! cre - di - lo, m'è d'uo - po di co -

257 *f* 259 *ff* 1.

ran - za;... in - va - no di co - stan - za, ar - ma - to, a vrò, a - vrò, il mio cor!..

stan - za;... ah! tut - to, al - la spe - ran - za non chiu - de - re, il tuo Oh

Alfredo *f*

2. 263

Oh! Al - fre - do, il cru - do ter - mi - ne...

cor! Ah! Vio - let - ta mia, deh!

265 267 *cresc.*

Al - fre - do, il cru - do ter - mi - ne *cresc.* ser - ba - to, al no - stro, a -

cal - ma - ti, Vio - let - ta mia, deh! cal - ma - ti,

269 271 *allarg.*

mor! Oh! Al - fre - do, il cru - do ter - mi - ne ser - ba - to, al no - stro, a - *allarg.*

m'uc - ci - de, il tuo do - lor. Ah! Vio - let - ta mia, deh! cal - ma - ti, m'uc - ci - de, il tuo do -

273 275 *a tempo*

mor! Ah! Gran Dio!.. mo - rir sì gio - va - ne, io *ppp* *dolcissimo*

lor, m'uc - ci - de, il tuo do - lor, deh! cal - ma - ti, cal - ma -

pp 279 *f* *dim.*

che pe - na - to ho tan - to!.. mo - rir sì pres - so, a ter - ge - re il mio sì lun - go *dolciss.*

ti, cal - ma - ti, Vio - let - ta

283 *f* 285 *f*

pian - to!.. Ah, dun - que fu de - li - ri - o la cre - du - la spe - ran - za; in -

mi - a! Vio - let - ta mi - a! deh! cal - ma - ti,

289 *ff* 291 *Più mosso*

va - no di co - stan - za, ar - ma - to, a vrò, a - vrò, il mio cor!..

m'uc - ci - de il tuo do - lor, il tuo do - lor! Vio - let - ta mia! deh!

295

Al - fre - do mi - o! oh, il cru - do ter - mi - ne ser -

cal - ma - ti, m'uc - ci - de, il tuo do - lor, ah! m'uc - ci - de, m'uc -

297

ba - to_al no - stro_a mor, ser - ba - to al no - stro_a mor! oh

ci - de il tu - o do - lor, m'uc - ci - de il tuo do - lor, oh

301

mio Al - fre - do, il cru - do, il cru - do ter - mi - ne ser - ba - to_al no - stro_a -

mia Vio - let - ta, m'uc - ci - de il tuo do - lor, ah sì, m'uc - ci - de il tuo do -

305

mor!

307

ser - ba - to al no - stro_a mor!

309

lor!

311

Vio - let - ta, deh! cal - ma - ti!

Andante sostenuto

Narrator

TACET



LA TRAVIATA

ATTO III.

PRELUDIO

Giuseppe Verdi
arr. for band by Lorenzo Puscaddu

Narrator

I
Il terzo Atto si apre con un preludio orchestrale in cui è contenuta tutta la tristezza e la disperazione del dramma di una vita che si sta spegnendo. Siamo nella stanza da letto di Violetta che, gravemente malata di tubercolosi, è assistita dalla fedele cameriera Annina.

E
The orchestral prelude preceding the third Act aptly sets the tragic scene we are about to witness; the sadness and desperation of a life drawing to a close. We are in Violetta's bedroom where she lies dying of consumption, attended by her faithful servant Annina.

D
Der dritte Akt wird mit dem Orchestervorspiel eröffnet, in dem Traurigkeit und Verzweilung des Dramas eines Lebens herrscht, das ausgelöscht wird. Wir befinden uns in Violettas Schlafzimmer, in dem die an Schwind sucht erkrankte Violetta, die von der treuen Zofe Annina gepflegt wird, im Sterben liegt.

F
L'Acte III s'ouvre sur un prélude de l'orchestre dénotant toute la tristesse et le désespoir du drame d'une vie qui prend fin. Nous nous trouvons dans la chambre de Violetta qui, gravement atteinte de tuberculose, est assistée par sa fidèle et bonne Annina.

Andante $\text{♩} = 66$

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet Solo

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

Andante $\text{♩} = 66$

B♭ Trumpet Solo or B♭ Cornet Solo

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Cornet 1-2

B♭ Flugelhorn 1-2 (optional)

F Horn 1

F Horn 2

C Trombone 1-2

C Trombone 3 (optional)

C Euph. Solo or B♭ Tenorh. Solo

C Euphonium

C Basset

String Bass

Andante $\text{♩} = 66$

Timpani

Percussion 1

Percussion 2

11 13 15

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2

B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basset

Str. Bass

Timpani

Perc. 1

Perc. 2

17 19 21 23

C Piccolo

C Flute 1-2
dimin.

Oboe

Bsn.

E♭ Clar.
dimin.

B♭ Clarinet Solo
dimin.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2
B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

25 27 29

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2
B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmrt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmrt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmrt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmrt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2
B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

pp *dolcissimo*

pp *dolcissimo*

pp *dolcissimo* *con espress.*

play *con espress.*

I. play *pp* *dolcissimo*

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2
B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

pp

optional

cue: Oboe *pp*

63

65

67

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2
B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

69 71 73

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

93 95 97 99 101

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

103 105 107

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

109 111 113 115 117

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

119 121 123 125 127

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

145 147 149 151

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

153 155 157 159

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

dolce, a mezza voce

p

dolce, a mezza voce

p

cue: Clar. Solo

f

pp

1 player only

161 163 165 167

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

169 171 173 175 177

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

179 181 183

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

185 187 189

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2

B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar. *Eva ad lib.*

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

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33

227

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

ES B1010.27

34

229
allarg.

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

Narrator

I
Violetta vuole subito recarsi in una chiesa per rendere grazie a Dio del ritorno di Alfredo ma, mentre si prepara per uscire, impallidisce, vacilla e deve sedersi esausta. Alfredo si rende conto della gravità della salute di Violetta e chiede ad Annina di chiamare subito il dottore. Annina esce e Violetta tristemente dichiara all'amante: "Ma se tornando non m'hai salvata, a nessuno in terra salvarmi è dato". Quindi Violetta si alza e con impeto si scaglia contro il destino crudele: "Ah! Gran Dio! Morir sì giovane" ed Alfredo si unisce tristemente in questo duetto.

E
Violetta wishes to go immediately to church to give thanks to God for the return of Alfredo, but is forced to sit down exhausted and pale from her efforts to dress. Alfredo realises how serious Violetta's state of health is and asks Annina to fetch the doctor straightaway. Annina leaves and Violetta sadly tells her lover, "But if you haven't saved me by coming back, no one on earth can do it". She suddenly rises from her seat and protests at her cruel fate, "Ah, God in heaven! That I should die so young". She is joined by Alfredo in a grief-stricken tearful duet.

D
Violetta möchte sofort in eine Kirche gehen, um Gott für Alfredos Rückkehr zu danken, doch während sie sich zum Ausgehen fertigmacht, wird sie blass, schwankt und muss sich erschöpft hinsetzen. Alfredo wird sich Violettas schwerer Gesundheitsprobleme bewusst und bittet Annina, sofort den Arzt zu rufen. Annina geht hinaus und Violetta eröffnet ihrem Geliebten: "Doch wenn deine Rückkehr mich nicht heilte, kann niemand auf Erden mich retten". Dann steht Violetta auf und hadert hitzig mit ihrem grausamen Schicksal: "Oh, mein Gott! Sterben so jung" und Alfredo fällt traurig mit in ein Duett ein.

F
Violetta veut se rendre immédiatement dans une église pour rendre grâce à Dieu et au retour d'Alfredo, cependant, tandis qu'elle se prépare à sortir, elle devient pâle et se sent défaillir. Épuisée, elle doit s'asseoir. Alfredo se rend compte de la gravité de la santé de Violetta et demande à Annina d'appeler le médecin. Annina quitte la pièce et Violetta déclare à son amant: "Mais si ton retour ne m'a pas sauvée, force sur terre ne pourra jamais le faire". Violetta se redresse et dans un dernier sursaut, essaie de lutter contre son propre destin: "Ah! Grand Dieu! Mourir si tôt"; Alfredo se joint à elle dans ce triste duo.

“Ah Gran Dio, morir sì giovane”
239
Allegro

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

241

C Piccolo

C Flute 1-2

Oboe

Bsn.

Eb Clar.

Bb Clarinet Solo

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. Solo or Bb Cmt. Solo

Bb Trpt. 1

Bb Trpt. 2-3

Bb Cmt. 1-2 Bb Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or Bb Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1 Snare Drum

Perc. 2 Cymb. a 2

Bass Drum

245 247 249 251

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Ctrt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Ctrt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

1st time only

legato con espress.

f

pp

f

pp

dim.

2nd time only

legato con espress.

f

pp

f

pp

dim.

pizz.

f

pp

f

pp

20

FD-P1416-07

253 255 257

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Contr. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Contr. 1-2
B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

259

1.

2.

263

C Piccolo

C Flute 1-2

Oboe

Bsn.

Eb Clar.

Bb Clarinet Solo

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. Solo or Bb Ctrt. Solo

Bb Trpt. 1

Bb Trpt. 2-3

Bb Ctrt. 1-2

Bb Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or Bb Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

265 267

C Piccolo

C Flute 1-2

Oboe

Bsn.

Eb Clar.

Bb Clarinet Solo

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. Solo or Bb Cmt. Solo

Bb Trpt. 1

Bb Trpt. 2-3

Bb Cmt. 1-2 Bb Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or Bb Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

269 271 273 *allarg.*

C Piccolo

C Flute 1-2

Oboe

Bssn.

allarg.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

allarg.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2
B♭ Flug. 1-2

F Horn 1

F Horn 2

allarg.

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

allarg.

Timpani

Perc. 1

Perc. 2

275 277 279 281

a tempo

C Piccolo

C Flute 1-2

Oboe

Bssn.

f a tempo *pp* *f*

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

f a tempo *pp* *f*

A. Sax 1-2

T. Sax

Bar. Sax

f a tempo *pp* *f*

B♭ Trpt. Solo or B♭ Cmt. Solo

a tempo *pp* *f*

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

a tempo

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

ppp *dolcissimo* *dolciss.*

C Euph.

f *pp* *f*

C Basses

f *pp* *f*

Str. Bass

f *pp* *f*

f a tempo *pp* *f*

Timpani

Perc. 1

Perc. 2

283 285 287

C Piccolo

C Flute 1-2

Oboe

Bssn.

pp *f* *pp*

E♭ Clar.

B♭ Clarinet Solo

dim. *f* *pp* *f*

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

pp *f* *pp*

A. Sax 1-2

pp *f* *pp*

T. Sax

Bar. Sax

pp *f* *pp*

B♭ Trpt. Solo or B♭ Cmt. Solo

dim. *f* *pp* *f*

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

L *f*

F Horn 1

f

F Horn 2

f

C Trbn. 1-2

L *f*

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

f

C Euph.

pp *f* *pp*

C Basses

pp *f* *pp*

Str. Bass

pp *f* *pp*

Timpani

Perc. 1

Perc. 2

289291

Più mosso

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

293295297

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

299 301

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

ff

303 305 307

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

ff

309 311

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

ES B1010.27

Narrator

I
Ritorna Annina col
dottore e col padre
d'Alfredo. Germont, in
preda al rimorso, corre
ad abbracciare Violetta
morente.

E
Annina returns with the
Doctor and Alfredo's
father. Germont is full of
remorse and rushes to
embrace the dying
Violetta.

D
Annina kommt mit dem
Arzt und Alfredos Vater
zurück. Germont eilt
voller Reue auf die
sterbende Violetta zu
und umarmt sie.

F
Annina revient avec le
médecin et le père
d'Alfredo. Plein de
remords, Germont
accourt pour étreindre
Violetta agonisante.

315

Andante sostenuto $\text{♩} = 56$

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Crnt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Crnt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

Narrator

(over the music)

I Violetta, consapevole della fine imminente, chiama Alfredo vicino a sé e gli consegna una miniatura col suo ritratto a ricordo del loro amore.
E Aware that she is on the verge of death, Violetta calls Alfredo to come close and hands him a miniature portrait of herself as a token of their love.
D Violetta spürt ihr Ende nahen, ruft Alfredo zu sich und übergibt ihm ein kleines Portrait von sich als Erinnerung an ihre Liebe.
F Consciente de sa fin prochaine, Violetta appelle Alfredo et lui offre son portrait en miniature pour qu'il n'oublie jamais leur amour.

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Alfredo non si rassegna: Violetta deve vivere o lui morrà con lei. Germont padre chiede perdono per il dolore che ha arrecato.

Alfredo refuses to accept their plight and swears that either she must live or that he will die with her. Germont senior asks her forgiveness for the sorrow he has caused.

Alfredo findet sich damit nicht ab: Violetta muss leben oder er wird mit ihr sterben. Der Vater Germont fleht um Vergebung für den Schmerz, den er ihr bereitet hat.

Alfredo ne veut pas accepter le sort de Violetta: elle doit vivre sinon il devra mourir avec elle. Germont père demande pardon pour la douleur qu'il a causée.

317 319 321

C Piccolo

C Flute 1-2

Oboe

Bsn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Bases

Str. Bass

Timpani

Perc. 1

Perc. 2

I Violetta dice ad Alfredo che, se un giorno incontrerà una giovane e deciderà di sposarla, dovrà donarle questo ritratto e parlarle di lei che, lassù dal cielo, pregherà per loro due.

E. Violetta tells Alfredo that if he should meet a young girl some day and decide to make her his wife, he should give her the portrait and tell his future bride of the person whose portrait it is; a person now in heaven and praying for them both.

D Violetta sagt Alfredo dass er, wenn er eines Tages eine junge Frau treffen werde, die er heiraten möchte, ihr dieses Portrait schenken und ihr von Violetta erzählen solle, die dann oben im Himmel sein und für sie beide beten werde.

F Violetta dit à Alfredo que si, un jour, il rencontre une jeune femme et qu'il décide de l'épouser, il devra lui faire cadeau de ce portrait et lui parler d'elle, elle qui, aux cieux, priera pour eux deux.

Narrator
(over the music)

I È strano! Improvvisamente Violetta si sente meglio, il dolore è cessato e nasce in lei un nuovo vigore, un ritorno alla vita!
E How strange! Without warning, Violetta feels her strength returning and the pains vanish, as if life were returning to her frail body!
D Eigenartig! Plötzlich fühlt sich Violetta besser, der Schmerz hat nachgelassen und ihre sind Kräfte zurückgekehrt, eine Rückkehr zum Leben!
F Soudain, Violetta se sent mieux, la douleur a disparu! Elle revient à la vie!

327 **Andantino** 329 331 333 335 *crescendo poco a poco*

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Andantino *crescendo poco a poco*

Timpani

Perc. 1

Perc. 2

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Al culmine della gioia, Violetta improvvisamente s'accascia e muore fra il dolore dei presenti.
Then, at the height of her joy, Violetta suddenly collapses and dies, to the sorrow and despair of those present.
Auf dem Höhepunkt dieser Freude sinkt Violetta plötzlich tot zusammen, was den Schmerz der Anwesenden hervorruft.
Dans une dernière extase, Violetta tombe et meurt devant les personnes présentes en prise à la douleur.

339 341 343 **Allegro** 347

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Allegro

Timpani

Perc. 1

Perc. 2

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349 351 353

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2

355 357 359 361

C Piccolo

C Flute 1-2

Oboe

Bssn.

E♭ Clar.

B♭ Clarinet Solo

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. Solo or B♭ Cmt. Solo

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Cmt. 1-2 B♭ Flug. 1-2

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. Solo or B♭ Ten. Solo

C Euph.

C Basses

Str. Bass

Timpani

Perc. 1

Perc. 2