

RED BOOK Vol. 2 - 12 Parade marches

Harmonie / Fanfare

ES B1025.18

Difficoltà: **B/C**

Available Instrumentation

Condensed Score

C Flute 1
C Flute 2 (optional)
Oboe (optional)
Eb Clarinet (optional)
Bb Clarinet I
Bb Clarinet II
Bb Clarinet Junior (optional)
Bb Bass Clarinet (optional)
Bb Soprano Sax (optional)
Eb Alto Sax I
Eb Alto Sax II
Bb Tenor Sax
Eb Cornet (optional)
Bb Trumpet I / Bb Cornet I
Bb Trumpet II / Bb Cornet II
C Armonia I (C Trombone I)
C Armonia II (C Trombone II)
Bb Armonia I (Bb Trombone I $\frac{4}{4}$ / Bb Tenorhorn II)
Bb Armonia II (Bb Trombone II $\frac{4}{4}$ / Bb Tenorhorn III)
Eb Armonia I (Eb Horn I - Eb Alto I)
Eb Armonia II (Eb Horn II - Eb Alto II)
F Armonia I (F Horn I)
F Armonia II (F Horn II)
C Euphonium / C Baritone / Bassoon
Bb Euphonium $\frac{4}{4}$ / Bb Baritone / Bb Tenorhorn
C Basses I + II
Bb Basses $\frac{4}{4}$ / Bb Bass Sax
Eb Basses $\frac{4}{4}$ / Eb Baritone Sax
Glockenspiel (optional)
Snare Drum
Cymbals & Bass Drum

Additional Parts (for several countries)

Bb Armonia I (Bb Trombone I $\frac{4}{4}$)
Bb Armonia II (Bb Trombone II $\frac{4}{4}$)
Bb Euphonium / Bb Baritone $\frac{4}{4}$
Bb Basses $\frac{4}{4}$
Eb Basses $\frac{4}{4}$

Fanfare Parts

Bb Soprano Sax
Eb Bugle
Bb Bugle I
Bb Bugle II



8. Hurrà

March

Condensed Score C

Silvano Scaltritti

Musical score for measures 1-8. The score is in 2/4 time and B-flat major. It features four staves: Treble, Bass, Bass, and Piano. Dynamics include *f* and *mf*. A fermata is present over measure 7.

Musical score for measures 9-18. The score continues with four staves. Dynamics include *f* and *mf*. Measure numbers 9, 11, 13, 15, and 17 are indicated above the staff.

Musical score for measures 19-28. The score continues with four staves. Dynamics include *f*. Measure numbers 19, 21, 23, 25, and 27 are indicated above the staff.

29 31 33 1.

2. 41 43 45 *ff*

47 49 51 53

TRIO

59

61

63

Musical score for measures 59-64. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Bass, Bass, and Treble. Measure 59 has a dynamic of *f*. Measure 60 has a dynamic of *mf*. Measure 61 has a dynamic of *mf*. Measure 62 has a dynamic of *mf*. Measure 63 has a dynamic of *mf*. Measure 64 has a dynamic of *mf*. The instruments are Trpt., Euph./Clar./Sax, and two Basses.

65

67

69

71

+ Clar./Sax

Musical score for measures 65-72. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Bass, Bass, and Treble. Measure 65 has a dynamic of *f*. Measure 66 has a dynamic of *f*. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *f*. Measure 69 has a dynamic of *f*. Measure 70 has a dynamic of *f*. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *f*. The instruments are Trpt., Euph./Clar./Sax, and two Basses.

73

75

77

79

Musical score for measures 73-80. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Bass, Bass, and Treble. Measure 73 has a dynamic of *f*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *f*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*. Measure 79 has a dynamic of *f*. Measure 80 has a dynamic of *f*. The instruments are Trpt., Euph./Clar./Sax, and two Basses.

81

83

85

Musical score for measures 81-86. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Bass, Bass, and Treble. Measure 81 has a dynamic of *f*. Measure 82 has a dynamic of *f*. Measure 83 has a dynamic of *f*. Measure 84 has a dynamic of *f*. Measure 85 has a dynamic of *f*. Measure 86 has a dynamic of *f*. The instruments are Trpt., Euph./Clar./Sax, and two Basses.