

RED BOOK Vol. 2 - 12 Parade marches

Harmonie / Fanfare

ES B1025.18

Difficoltà: **B/C**

Available Instrumentation

Condensed Score

C Flute 1
C Flute 2 (optional)
Oboe (optional)
Eb Clarinet (optional)
Bb Clarinet I
Bb Clarinet II
Bb Clarinet Junior (optional)
Bb Bass Clarinet (optional)
Bb Soprano Sax (optional)
Eb Alto Sax I
Eb Alto Sax II
Bb Tenor Sax
Eb Cornet (optional)
Bb Trumpet I / Bb Cornet I
Bb Trumpet II / Bb Cornet II
C Armonia I (C Trombone I)
C Armonia II (C Trombone II)
Bb Armonia I (Bb Trombone I $\frac{4}{4}$ / Bb Tenorhorn II)
Bb Armonia II (Bb Trombone II $\frac{4}{4}$ / Bb Tenorhorn III)
Eb Armonia I (Eb Horn I - Eb Alto I)
Eb Armonia II (Eb Horn II - Eb Alto II)
F Armonia I (F Horn I)
F Armonia II (F Horn II)
C Euphonium / C Baritone / Bassoon
Bb Euphonium $\frac{4}{4}$ / Bb Baritone / Bb Tenorhorn
C Basses I + II
Bb Basses $\frac{4}{4}$ / Bb Bass Sax
Eb Basses $\frac{4}{4}$ / Eb Baritone Sax
Glockenspiel (optional)
Snare Drum
Cymbals & Bass Drum

Additional Parts (for several countries)

Bb Armonia I (Bb Trombone I $\frac{4}{4}$)
Bb Armonia II (Bb Trombone II $\frac{4}{4}$)
Bb Euphonium / Bb Baritone $\frac{4}{4}$
Bb Basses $\frac{4}{4}$
Eb Basses $\frac{4}{4}$

Fanfare Parts

Bb Soprano Sax
Eb Bugle
Bb Bugle I
Bb Bugle II



9. LIRETTA

March

Condensed score C

alla Banda di Nus (Ao) 1894-1994

Roberto Villata

Musical score for measures 3-7. The score is in 2/4 time and B-flat major. It features four staves: Treble, Bass, Bass, and Piano. Measures 3-4 are marked *f*, and measures 5-7 are marked *mf*. Measure numbers 3, 5, and 7 are indicated above the staff.

Musical score for measures 9-17. The score is in 2/4 time and B-flat major. It features four staves: Treble, Bass, Bass, and Piano. Measures 9-10 are marked *f*, and measures 11-17 are marked *f*. Measure numbers 9, 11, 13, 15, and 17 are indicated above the staff.

Musical score for measures 19-25. The score is in 2/4 time and B-flat major. It features four staves: Treble, Bass, Bass, and Piano. Measures 19-20 are marked *mf*, and measures 21-25 are marked *mf*. Measure numbers 19, 21, 23, and 25 are indicated above the staff.

Musical score system 1, measures 27-33. The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Piano. Measure numbers 27, 29, 31, and 33 are indicated above the staves. Dynamics include *f* and *mf*. A first ending bracket labeled "1." spans measures 33-34.

Musical score system 2, measures 35-45. The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Piano. Measure numbers 39, 41, 43, and 45 are indicated above the staves. Dynamics include *f* and *p*. A second ending bracket labeled "2." spans measures 35-36.

Musical score system 3, measures 47-53. The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Piano. Measure numbers 47, 49, 51, and 53 are indicated above the staves. Dynamics include *f*.

Musical score system 4, measures 55-61. The system consists of four staves: Treble Clef, Bass Clef, Bass Clef, and Piano. Measure numbers 55, 57, 59, and 61 are indicated above the staves. Dynamics include *mf* and *f*. A first ending bracket labeled "1." spans measures 61-62.

TRIO

65

67

69

Musical score for measures 65-69. The score is in 3/4 time and features three staves: Treble, Bass, and Piano. Measure 65 starts with a second ending bracket. Dynamics include *f* and *mf*. Measure 69 includes a triplet of eighth notes.

71

73

75

77

Musical score for measures 71-77. The score continues with three staves. Measures 73, 75, and 77 feature triplet markings. Dynamics include *f* and *mf*.

79

81

83

1.

85

87

Musical score for measures 79-87. The score continues with three staves. Measure 85 is marked with a first ending bracket. Dynamics include *f* and *mf*.

89

2.

91

93

Musical score for measures 89-93. The score continues with three staves. Measure 89 is marked with a second ending bracket. Measures 91 and 93 feature triplet markings. Dynamics include *mf*.