

RED BOOK Vol. 2 - 12 Parade marches

Harmonie / Fanfare

ES B1025.18

Difficoltà: **B/C**

Available Instrumentation

Condensed Score

C Flute 1
C Flute 2 *(optional)*
Oboe *(optional)*
Eb Clarinet *(optional)*
Bb Clarinet I
Bb Clarinet II
Bb Clarinet Junior *(optional)*
Bb Bass Clarinet *(optional)*
Bb Soprano Sax *(optional)*
Eb Alto Sax I
Eb Alto Sax II
Bb Tenor Sax
Eb Cornet *(optional)*
Bb Trumpet I / Bb Cornet I
Bb Trumpet II / Bb Cornet II
C Armonia I (C Trombone I)
C Armonia II (C Trombone II)
Bb Armonia I (Bb Trombone I ♩ / Bb Tenorhorn II)
Bb Armonia II (Bb Trombone II ♩ / Bb Tenorhorn III)
Eb Armonia I (Eb Horn I - Eb Alto I)
Eb Armonia II (Eb Horn II - Eb Alto II)
F Armonia I (F Horn I)
F Armonia II (F Horn II)
C Euphonium / C Baritone / Bassoon
Bb Euphonium ♩ / Bb Baritone / Bb Tenorhorn
C Basses I + II
Bb Basses ♩ / Bb Bass Sax
Eb Basses ♩ / Eb Baritone Sax
Glockenspiel *(optional)*
Snare Drum
Cymbals & Bass Drum

Additional Parts (for several countries)

Bb Armonia I (Bb Trombone I ♩)
Bb Armonia II (Bb Trombone II ♩)
Bb Euphonium / Bb Baritone ♩
Bb Basses ♩
Eb Basses ♩

Fanfare Parts

Bb Soprano Sax
Eb Bugle
Bb Bugle I
Bb Bugle II



11. Prima Uscita

March

Condensed Score C

Renato Soglia

3 5 7

9 11 13 15 17

19 21 23 25 27

f *mf* *f* *mf* *f* *f* *f*

29 31 33 35 37

cresc.

cresc.

cresc.

cresc.

1. 2. 43 45

mf

f

f

mf

47 49 51 53 55

57 59 61 63 65

f

67

69

71



TRIO

79

81



83

85

87

89

91

93

95

97

99

Musical score for measures 93-99. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The key signature has two flats. Dynamics include *cresc.*, *mf*, *p*, and *mf*. There are slurs and accents throughout the piece.



101

103

105

107

Musical score for measures 101-107. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The key signature has two flats. Dynamics include *cresc.*, *f*, and *cresc.*. There are slurs and accents throughout the piece.



109

Musical score for measures 109-114. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The key signature has two flats. Dynamics include *mf* and *mf*. The piece includes first and second endings, indicated by '1.' and '2.' above the staff.