

RED BOOK Vol. 2 - 12 Parade marches

Harmonie / Fanfare

ES B1025.18

Difficoltà: **B/C**

Available Instrumentation

Condensed Score

C Flute 1
C Flute 2 (optional)
Oboe (optional)
Eb Clarinet (optional)
Bb Clarinet I
Bb Clarinet II
Bb Clarinet Junior (optional)
Bb Bass Clarinet (optional)
Bb Soprano Sax (optional)
Eb Alto Sax I
Eb Alto Sax II
Bb Tenor Sax
Eb Cornet (optional)
Bb Trumpet I / Bb Cornet I
Bb Trumpet II / Bb Cornet II
C Armonia I (C Trombone I)
C Armonia II (C Trombone II)
Bb Armonia I (Bb Trombone I $\frac{4}{4}$ / Bb Tenorhorn II)
Bb Armonia II (Bb Trombone II $\frac{4}{4}$ / Bb Tenorhorn III)
Eb Armonia I (Eb Horn I - Eb Alto I)
Eb Armonia II (Eb Horn II - Eb Alto II)
F Armonia I (F Horn I)
F Armonia II (F Horn II)
C Euphonium / C Baritone / Bassoon
Bb Euphonium $\frac{4}{4}$ / Bb Baritone / Bb Tenorhorn
C Basses I + II
Bb Basses $\frac{4}{4}$ / Bb Bass Sax
Eb Basses $\frac{4}{4}$ / Eb Baritone Sax
Glockenspiel (optional)
Snare Drum
Cymbals & Bass Drum

Additional Parts (for several countries)

Bb Armonia I (Bb Trombone I $\frac{4}{4}$)
Bb Armonia II (Bb Trombone II $\frac{4}{4}$)
Bb Euphonium / Bb Baritone $\frac{4}{4}$
Bb Basses $\frac{4}{4}$
Eb Basses $\frac{4}{4}$

Fanfare Parts

Bb Soprano Sax
Eb Bugle
Bb Bugle I
Bb Bugle II



12. TIZIANA

March

Condensed score C

Paolo Canu

7

Musical score for measures 1-7. The score is in 2/4 time and B-flat major. It features a piano (p) part with a melody and a bass line, and a drum set part. Dynamics include *f* and *mf*.

Musical score for measures 9-17. The score continues with a piano (p) part and a drum set part. Measures 11 and 13 feature a trill (tr) in the piano part. Dynamics include *mf*.

Musical score for measures 19-27. The score continues with a piano (p) part and a drum set part. Measures 23 and 25 feature a forte (*f*) dynamic in the piano part.

29

31

33

35

37

Musical score for measures 29-37. The score is written for a piano and includes a double bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some chords and rests. There are repeat signs (slashes with dots) at the end of measures 33, 35, and 37.



39

43

45

47

Musical score for measures 39-47. This section includes a first ending (marked '1.' and 'mf') and a second ending (marked '2.' and 'f'). A trumpet part is introduced at measure 45, marked 'f Trpt.'. The piano part continues with eighth and quarter notes. There are repeat signs at the end of measures 43, 45, and 47.



49

51

53

55

57

Musical score for measures 49-57. The piano part features a rhythmic pattern of eighth notes. The bass line consists of quarter notes. There are repeat signs at the end of measures 51, 53, 55, and 57.



59

61

63

65

67

Musical score for measures 59-67. The piano part continues with eighth notes, and the bass line has quarter notes. There are repeat signs at the end of measures 61, 63, 65, and 67.

69 71 1. 2. **TRIO**

f *ff* *ff* *ff*

77 79 81 83 85 87

p *p*

89 91 93 95 97

mf *f* *mf* *f* *mf* *f*

99 101 103 105 107 1. 2.

cresc. *cresc.* *cresc.* *cresc.* *p* *p*