

RED BOOK Vol. 2 - 12 Parade marches

Harmonie / Fanfare

ES B1025.18

Difficoltà: **B/C**

Available Instrumentation

Condensed Score

C Flute 1
C Flute 2 *(optional)*
Oboe *(optional)*
Eb Clarinet *(optional)*
Bb Clarinet I
Bb Clarinet II
Bb Clarinet Junior *(optional)*
Bb Bass Clarinet *(optional)*
Bb Soprano Sax *(optional)*
Eb Alto Sax I
Eb Alto Sax II
Bb Tenor Sax
Eb Cornet *(optional)*
Bb Trumpet I / Bb Cornet I
Bb Trumpet II / Bb Cornet II
C Armonia I (C Trombone I)
C Armonia II (C Trombone II)
Bb Armonia I (Bb Trombone I ♩ / Bb Tenorhorn II)
Bb Armonia II (Bb Trombone II ♩ / Bb Tenorhorn III)
Eb Armonia I (Eb Horn I - Eb Alto I)
Eb Armonia II (Eb Horn II - Eb Alto II)
F Armonia I (F Horn I)
F Armonia II (F Horn II)
C Euphonium / C Baritone / Bassoon
Bb Euphonium ♩ / Bb Baritone / Bb Tenorhorn
C Basses I + II
Bb Basses ♩ / Bb Bass Sax
Eb Basses ♩ / Eb Baritone Sax
Glockenspiel *(optional)*
Snare Drum
Cymbals & Bass Drum

Additional Parts (for several countries)

Bb Armonia I (Bb Trombone I ♩)
Bb Armonia II (Bb Trombone II ♩)
Bb Euphonium / Bb Baritone ♩
Bb Basses ♩
Eb Basses ♩

Fanfare Parts

Bb Soprano Sax
Eb Bugle
Bb Bugle I
Bb Bugle II



1. ALICE

March

Condensed score C

Paolo Canu, Roberto Villata

The musical score is presented in a condensed format across three systems. Each system contains four staves: Treble Clef (top), Bass Clef (middle), Bass Clef (bottom), and a four-part piano accompaniment (bottom). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, and 29 indicated above the staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The score features various musical notations such as triplets, slurs, and accents. A double bar line with repeat dots is used to indicate the end of a section.

31 33 35 1. 2.

41 43 45 47 49

51 53 55 57 59

61 63 65 67 69

61 63 65 67 69

71 73 1. 2. **TRIO** 77 79

71 73 1. 2. **TRIO** 77 79

81 83 85 87 89

Fl./Eb Cl. II time only

81 83 85 87 89

Fl./Eb Cl. II time only

91 93 95 97

mf *tr* *mf* *mf* *tr* *mf*

99 101 103 105 107

cresc. *cresc.* *cresc.* *f* *f* *f*

109 115

tr 1. 2. *tr*