

# RED BOOK Vol. 2 - 12 Parade marches

Harmonie / Fanfare

ES B1025.18

Difficoltà: **B/C**

---

---

## Available Instrumentation

Condensed Score

C Flute 1  
C Flute 2 (optional)  
Oboe (optional)  
Eb Clarinet (optional)  
Bb Clarinet I  
Bb Clarinet II  
Bb Clarinet Junior (optional)  
Bb Bass Clarinet (optional)  
Bb Soprano Sax (optional)  
Eb Alto Sax I  
Eb Alto Sax II  
Bb Tenor Sax  
Eb Cornet (optional)  
Bb Trumpet I / Bb Cornet I  
Bb Trumpet II / Bb Cornet II  
C Armonia I (C Trombone I)  
C Armonia II (C Trombone II)  
Bb Armonia I (Bb Trombone I  $\text{♩}$  / Bb Tenorhorn II)  
Bb Armonia II (Bb Trombone II  $\text{♩}$  / Bb Tenorhorn III)  
Eb Armonia I (Eb Horn I - Eb Alto I)  
Eb Armonia II (Eb Horn II - Eb Alto II)  
F Armonia I (F Horn I)  
F Armonia II (F Horn II)  
C Euphonium / C Baritone / Bassoon  
Bb Euphonium  $\text{♩}$  / Bb Baritone / Bb Tenorhorn  
C Basses I + II  
Bb Basses  $\text{♩}$  / Bb Bass Sax  
Eb Basses  $\text{♩}$  / Eb Baritone Sax  
Glockenspiel (optional)  
Snare Drum  
Cymbals & Bass Drum

## Additional Parts (for several countries)

Bb Armonia I (Bb Trombone I  $\text{♩}$ )  
Bb Armonia II (Bb Trombone II  $\text{♩}$ )  
Bb Euphonium / Bb Baritone  $\text{♩}$   
Bb Basses  $\text{♩}$   
Eb Basses  $\text{♩}$

## Fanfare Parts

Bb Soprano Sax  
Eb Bugle  
Bb Bugle I  
Bb Bugle II



# 2. Banda in Festa

Condensed score C

March

Davide Boario

The image displays a condensed musical score for a march titled "Banda in Festa" by Davide Boario. The score is arranged in four systems, each containing four staves: a top staff in treble clef, two middle staves in bass clef, and a bottom staff in bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The first system (measures 1-7) features a dynamic marking of *f* (forte) and includes a trill in the top staff. The second system (measures 8-15) starts with a dynamic marking of *mf* (mezzo-forte) and includes a repeat sign at the beginning. The third system (measures 16-23) also begins with *mf* and includes a trill in the top staff. The score concludes with a final double bar line and repeat sign.

24 26 28 30 32

Musical score for measures 24-32. The score is written for four staves: Treble, Bass, Bass, and Grand Staff. The key signature is two flats (B-flat and E-flat). Measure numbers 24, 26, 28, 30, and 32 are indicated above the staff. Dynamics include *mf* and *f*. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some chords.

34 36 38 1. 2.

Musical score for measures 34-38. The score is written for four staves: Treble, Bass, Bass, and Grand Staff. The key signature is two flats. Measure numbers 34, 36, and 38 are indicated above the staff. Dynamics include *mf* and *f*. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some chords. There are first and second endings indicated by '1.' and '2.' above the staff.

42 44 46 48

Musical score for measures 42-48. The score is written for four staves: Treble, Bass, Bass, and Grand Staff. The key signature is two flats. Measure numbers 42, 44, 46, and 48 are indicated above the staff. Dynamics include *f*. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some chords.

50 52 54 56

mf

This section of the score covers measures 50 to 56. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand. The dynamics are marked as *mf* (mezzo-forte) starting at measure 56. A double bar line with two slanted lines is located at the end of measure 56.

58 60 62

*cresc.* *f* *mf* *cresc.* *f*

1. 2.

This section covers measures 58 to 62. It includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The piano part has a consistent eighth-note accompaniment, while the right hand has a melodic line with some rests. A first and second ending bracket is shown at the end of measure 62, with the first ending leading to a repeat sign and the second ending leading to a double bar line. A double bar line with two slanted lines is located at the end of measure 62.

**TRIO** 68 70 72 74

*mf* *p* *mf* *p*

This section covers measures 68 to 74, labeled as the **TRIO** section. It begins with a double bar line with two slanted lines at measure 68. The piano part continues with its eighth-note accompaniment. The right hand has a melodic line with some rests. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). A double bar line with two slanted lines is located at the end of measure 74.

76

78

80

82

84



86

88

90

92

94



96

98

1.

2.