

RED BOOK Vol. 2 - 12 Parade marches

Harmonie / Fanfare

ES B1025.18

Difficoltà: **B/C**

Available Instrumentation

Condensed Score

C Flute 1
C Flute 2 (optional)
Oboe (optional)
Eb Clarinet (optional)
Bb Clarinet I
Bb Clarinet II
Bb Clarinet Junior (optional)
Bb Bass Clarinet (optional)
Bb Soprano Sax (optional)
Eb Alto Sax I
Eb Alto Sax II
Bb Tenor Sax
Eb Cornet (optional)
Bb Trumpet I / Bb Cornet I
Bb Trumpet II / Bb Cornet II
C Armonia I (C Trombone I)
C Armonia II (C Trombone II)
Bb Armonia I (Bb Trombone I $\frac{4}{4}$ / Bb Tenorhorn II)
Bb Armonia II (Bb Trombone II $\frac{4}{4}$ / Bb Tenorhorn III)
Eb Armonia I (Eb Horn I - Eb Alto I)
Eb Armonia II (Eb Horn II - Eb Alto II)
F Armonia I (F Horn I)
F Armonia II (F Horn II)
C Euphonium / C Baritone / Bassoon
Bb Euphonium $\frac{4}{4}$ / Bb Baritone / Bb Tenorhorn
C Basses I + II
Bb Basses $\frac{4}{4}$ / Bb Bass Sax
Eb Basses $\frac{4}{4}$ / Eb Baritone Sax
Glockenspiel (optional)
Snare Drum
Cymbals & Bass Drum

Additional Parts (for several countries)

Bb Armonia I (Bb Trombone I $\frac{4}{4}$)
Bb Armonia II (Bb Trombone II $\frac{4}{4}$)
Bb Euphonium / Bb Baritone $\frac{4}{4}$
Bb Basses $\frac{4}{4}$
Eb Basses $\frac{4}{4}$

Fanfare Parts

Bb Soprano Sax
Eb Bugle
Bb Bugle I
Bb Bugle II



3. BELMONTE

March

Condensed Score C

Sergio Cavaletto

Musical score for measures 1-8. The score is in 6/8 time and B-flat major. It features four staves: Treble, Bass, Bass, and Piano. Measures 1-2 are marked *f*. Measure 3 has a '3' above it. Measures 4-5 have a '5' above them. Measures 6-7 have a '7' above them. The piano part has a fermata over the final measure.

Musical score for measures 9-16. The score continues with four staves. Measure 9 is marked *mf*. Measures 11, 13, and 15 are marked *mf*. There are double bar lines at the beginning and end of this system.

Musical score for measures 17-24. The score continues with four staves. Measures 17, 19, 21, and 23 are marked *mf*. There are double bar lines at the beginning and end of this system.

25

27

29

31

33

35

37

39

1.

2.

43

45

47

Musical score for measures 49-55. The score is written for four staves: Treble, Bass, Bass, and Piano. It features a variety of rhythmic patterns and dynamics. Measure 49 starts with a *f* dynamic. Measure 51 has a *mf* dynamic. Measure 53 has a *f* dynamic. Measure 55 has a *mf* dynamic. A double bar line is present at the end of measure 55.

Musical score for measures 57-61. The score is written for four staves: Treble, Bass, Bass, and Piano. It features a variety of rhythmic patterns and dynamics. Measure 57 starts with a *f* dynamic. Measure 59 has a *f* dynamic. Measure 61 has a *mf* dynamic. A double bar line is present at the end of measure 61.

Musical score for measures 63-69. The score is written for four staves: Treble, Bass, Bass, and Piano. It features a variety of rhythmic patterns and dynamics. Measure 63 starts with a *cresc.* dynamic. Measure 65 has a *f* dynamic. Measure 67 has a *f* dynamic. Measure 69 has a *f* dynamic. A double bar line is present at the end of measure 69.

TRIO

Musical score for measures 71-75. The score is written for four staves: Treble, Bass, Bass, and Piano. It features a variety of rhythmic patterns and dynamics. Measure 71 starts with a *ff* dynamic. Measure 73 has a *ff* dynamic. Measure 75 has a *ff* dynamic. A double bar line is present at the end of measure 75.

77 79 81 83 85

Fl.

Clar./Sax/Euph.

p

87 89 91 93

Trumpets

Tutti

f

95 97 99 101

p

103 105

1. 2.

p