

RED BOOK Vol. 2 - 12 Parade marches

Harmonie / Fanfare

ES B1025.18

Difficoltà: **B/C**

Available Instrumentation

Condensed Score

C Flute 1
C Flute 2 (optional)
Oboe (optional)
Eb Clarinet (optional)
Bb Clarinet I
Bb Clarinet II
Bb Clarinet Junior (optional)
Bb Bass Clarinet (optional)
Bb Soprano Sax (optional)
Eb Alto Sax I
Eb Alto Sax II
Bb Tenor Sax
Eb Cornet (optional)
Bb Trumpet I / Bb Cornet I
Bb Trumpet II / Bb Cornet II
C Armonia I (C Trombone I)
C Armonia II (C Trombone II)
Bb Armonia I (Bb Trombone I $\frac{4}{4}$ / Bb Tenorhorn II)
Bb Armonia II (Bb Trombone II $\frac{4}{4}$ / Bb Tenorhorn III)
Eb Armonia I (Eb Horn I - Eb Alto I)
Eb Armonia II (Eb Horn II - Eb Alto II)
F Armonia I (F Horn I)
F Armonia II (F Horn II)
C Euphonium / C Baritone / Bassoon
Bb Euphonium $\frac{4}{4}$ / Bb Baritone / Bb Tenorhorn
C Basses I + II
Bb Basses $\frac{4}{4}$ / Bb Bass Sax
Eb Basses $\frac{4}{4}$ / Eb Baritone Sax
Glockenspiel (optional)
Snare Drum
Cymbals & Bass Drum

Additional Parts (for several countries)

Bb Armonia I (Bb Trombone I $\frac{4}{4}$)
Bb Armonia II (Bb Trombone II $\frac{4}{4}$)
Bb Euphonium / Bb Baritone $\frac{4}{4}$
Bb Basses $\frac{4}{4}$
Eb Basses $\frac{4}{4}$

Fanfare Parts

Bb Soprano Sax
Eb Bugle
Bb Bugle I
Bb Bugle II



4. BITTER

March

Condensed score C

Renato Soglia

3 5 tr 7

9 11 13 15 17

19 21 23 25 27

f *f* *p* *cresc.* *f* *mf*

29 31 33 35

Musical score for measures 29-35. The score is written for three staves: Treble, Bass, and Piano. Measure numbers 29, 31, 33, and 35 are indicated above the Treble staff. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 33.

1. 39 2. 43 45

Musical score for measures 39-45. The score is written for three staves: Treble, Bass, and Piano. Measure numbers 39, 43, and 45 are indicated above the Treble staff. The score is divided into two first endings: the first ending starts at measure 39 and ends at measure 43, and the second ending starts at measure 43 and ends at measure 45. A dynamic marking of *ff* (fortissimo) is present in measure 45.

47 49 51 53 55

Musical score for measures 47-55. The score is written for three staves: Treble, Bass, and Piano. Measure numbers 47, 49, 51, 53, and 55 are indicated above the Treble staff. The music continues with a similar rhythmic complexity.

57 59 61 63

Musical score for measures 57-63. The score is written for three staves: Treble, Bass, and Piano. Measure numbers 57, 59, 61, and 63 are indicated above the Treble staff. Trills are marked with *tr* above notes in measures 57 and 59.

65 67 69 71 73

TRIO

81

83 85 87 89 91

93

95

97

99

Musical score for measures 93-99. The score is in 3/4 time with a key signature of two flats. It features a piano part with a steady eighth-note accompaniment in the left hand and chords in the right hand. A double bass line is present at the bottom. Dynamics include *mf cresc.* and *mf*.



101

103

105

107

Musical score for measures 101-107. The score continues with the piano accompaniment. Dynamics include *mf cresc.* and *f*. A double bass line is present at the bottom.



109

111

Musical score for measures 109-111. The score includes first and second endings. Dynamics include *f*. A double bass line is present at the bottom.