

# RED BOOK Vol. 2 - 12 Parade marches

Harmonie / Fanfare

ES B1025.18

Difficoltà: **B/C**

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## Available Instrumentation

Condensed Score

C Flute 1  
C Flute 2 (optional)  
Oboe (optional)  
Eb Clarinet (optional)  
Bb Clarinet I  
Bb Clarinet II  
Bb Clarinet Junior (optional)  
Bb Bass Clarinet (optional)  
Bb Soprano Sax (optional)  
Eb Alto Sax I  
Eb Alto Sax II  
Bb Tenor Sax  
Eb Cornet (optional)  
Bb Trumpet I / Bb Cornet I  
Bb Trumpet II / Bb Cornet II  
C Armonia I (C Trombone I)  
C Armonia II (C Trombone II)  
Bb Armonia I (Bb Trombone I  $\frac{4}{4}$  / Bb Tenorhorn II)  
Bb Armonia II (Bb Trombone II  $\frac{4}{4}$  / Bb Tenorhorn III)  
Eb Armonia I (Eb Horn I - Eb Alto I)  
Eb Armonia II (Eb Horn II - Eb Alto II)  
F Armonia I (F Horn I)  
F Armonia II (F Horn II)  
C Euphonium / C Baritone / Bassoon  
Bb Euphonium  $\frac{4}{4}$  / Bb Baritone / Bb Tenorhorn  
C Basses I + II  
Bb Basses  $\frac{4}{4}$  / Bb Bass Sax  
Eb Basses  $\frac{4}{4}$  / Eb Baritone Sax  
Glockenspiel (optional)  
Snare Drum  
Cymbals & Bass Drum

## Additional Parts (for several countries)

Bb Armonia I (Bb Trombone I  $\frac{4}{4}$ )  
Bb Armonia II (Bb Trombone II  $\frac{4}{4}$ )  
Bb Euphonium / Bb Baritone  $\frac{4}{4}$   
Bb Basses  $\frac{4}{4}$   
Eb Basses  $\frac{4}{4}$

## Fanfare Parts

Bb Soprano Sax  
Eb Bugle  
Bb Bugle I  
Bb Bugle II



# 5. Colombina

March

Condensed Score C

Fernando Francia

The musical score is presented in four systems, each with four staves (treble, bass, and two lower bass staves). The first system (measures 1-8) features a melody in the upper staves and accompaniment in the lower staves, with dynamics *mf cresc.* and *mf*. The second system (measures 9-16) continues the piece with dynamics *f*. The third system (measures 17-23) includes a first ending (1.) and a second ending (2.), with dynamics *cresc.* and *mf*. The score is marked with a 2/4 time signature and a key signature of one flat.

25 27 29 31 3

mf

mf

Detailed description: This system contains measures 25 through 31. The top staff (treble clef) features a melodic line with triplets at measures 31 and 32. The middle staff (bass clef) provides harmonic support with chords and moving lines. The bottom staff (piano) has a rhythmic accompaniment. A dynamic marking of *mf* is present in the first measure.

33 35 37 3 3 1.

mf

Detailed description: This system contains measures 33 through 39. It includes first and second endings. The top staff has melodic lines with triplets. The middle and bottom staves provide harmonic and rhythmic accompaniment. A dynamic marking of *mf* is located at the end of the system.

41 43 45 2. f

f

Detailed description: This system contains measures 41 through 47. It includes a second ending. The top staff features a melodic line with accents and slurs. The middle and bottom staves provide accompaniment. A dynamic marking of *f* is present in the first measure.

47 49 51 53 mf

mf

Detailed description: This system contains measures 47 through 53. The top staff has melodic lines with accents. The middle and bottom staves provide accompaniment. Dynamic markings of *mf* are present in the first and last measures.

55 57 59 61

mf

mf

mf

mf

This system contains measures 55 through 61. It features a grand staff with three staves: Treble, Bass, and a lower Bass staff. Measure 55 shows a melodic line in the Treble staff and a bass line in the Bass staff. A double bar line is placed after measure 56. Measures 57-61 continue the piece with various rhythmic patterns and dynamics. The dynamic marking *mf* (mezzo-forte) is present in measures 57, 59, and 61. A piano part is indicated by a double bar line on the left side of the system.

63 65 67

f

f

f

f

This system contains measures 63 through 67. It features a grand staff with three staves: Treble, Bass, and a lower Bass staff. Measure 63 shows a melodic line in the Treble staff and a bass line in the Bass staff. A double bar line is placed after measure 64. Measures 65-67 continue the piece with various rhythmic patterns and dynamics. The dynamic marking *f* (forte) is present in measures 65, 67, and 68. A piano part is indicated by a double bar line on the left side of the system.

71

2.

This system contains measures 71 through 76. It features a grand staff with three staves: Treble, Bass, and a lower Bass staff. Measure 71 shows a melodic line in the Treble staff and a bass line in the Bass staff. A double bar line is placed after measure 72. Measures 73-76 continue the piece with various rhythmic patterns and dynamics. A first ending bracket is shown above measures 73-74, and a second ending bracket is shown above measures 75-76. A piano part is indicated by a double bar line on the left side of the system.