



LAST RESPECTS

Carl Latann, arr. Adr. J. Maas

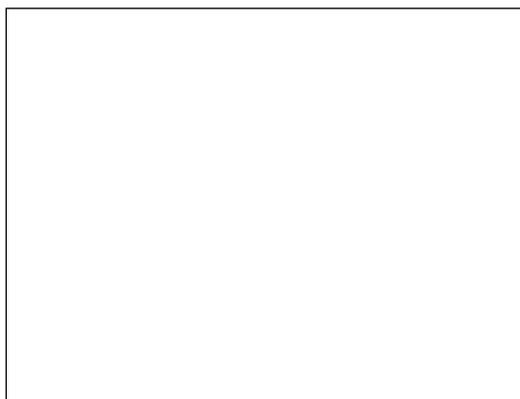
Grade / Moelijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **6:50**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -

Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Baritone treble clef	2
B♭ Euphonium treble clef	2
C Bass 1-2	4
String Bass	1
Percussion	2



SUPPLEMENTARY PARTS

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

LAST RESPECTS

Nederlands: (Laatste Groet)

Carl Latann werd geboren in 1840 en stierf in 1888. Hij was musicus en werd later, in oktober 1871, dirigent van het eerste Duitse Marineorkest. Hij is als componist bekend van onder andere de bij Tierolff Muziekcentrale uitgegeven marsen "Frei Weg" en "Admiral Stosch Marsch". Ook schreef hij deze erg bekende treurmars, die voor harmonie/fanfare werd gearrangeerd door A. Maas.

English:

Carl Latann was born in 1840 and died in 1888. He was a musician and later, in 1871, he became conductor of the first German Marine Band. As a composer he received high acclaim for amongst others the marches "Frei Weg" and "Admiral Stosch Marsch", both published at Tierolff Muziekcentrale. Also he composed this very famous mourning march, that was arranged for wind and fanfare bands by A. Maas.

Deutsch: (Schmerz, Trost und Freude)

Carl Latann wurde 1840 geboren und verstarb 1888. Er war zuerst Musiker beim Militär und wurde im Oktober 1871 Dirigent der ersten deutschen Marinekapelle. Er ist als Marschmusik-Komponist bekannt. Seine beliebten Märsche „Frei Weg“ und „Admiral Stosch Marsch“ sind bei Tierolff Muziekcentrale verlegt worden. Latann komponierte auch diesen bekannten Trauermarsch, den A. Maas für sinfonisches Blasorchester und für Fanfarenorchester arrangiert hat.

Français: (Dernier Salut)

Carl Latann (1840-1888), d'abord musicien militaire, il devient en octobre 1871 le chef de la toute première musique de la Marine allemande. Il est l'auteur de plusieurs marches célèbres dont "Frei Weg" et "Admiral Stosch Marsch" éditées chez Tierolff Muziekcentrale. Cette marche funèbre très connue a été arrangée pour orchestre d'Harmonie et Fanfare par A. Maas.

LAST RESPECTS

LAATSTE GROET - SCHMERZ, TROST UND FREUDE

Carl Latann

Arr. Adr. J. Maas

Musical score for the first page of 'Last Respects'. The score is for a concert band and includes parts for Piccolo/Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trombone 1, Trombone 2, Trombone 3, Bb Baritone, C Euphonium, C Basses, and Percussion. The percussion part includes S.D. snare off and B.D. (Bass Drum). The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *p*. The first page contains measures 1 through 6.

Musical score for the second page of 'Last Respects'. This page continues the score from the first page and includes parts for Piccolo/Flute, Oboe, Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bar., C Euph., C Bs., and Perc. The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *p*. The second page contains measures 7 through 13.

Musical score for page 3, measures 14-20. The score is for a large ensemble including Picc./Fl., Ob., Bsn., Eb Clar., Clar. 1-3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1-3, F Hn. 1-4, Tbn. 1-3, Bb Bar., C Euph., C Bs., and Perc. The music features various dynamics such as *f* (forte) and *p* (piano) across the measures.

14 15 16 17 18 19 20

Musical score for page 6, measures 35-41. The section is titled "TRIO". The instruments listed are Picc./Fl., Ob., Bsn., Eb Clar., Clar. 1-3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1-3, F Hn. 1-4, Tbn. 1-3, Bb Bar., C Euph., C Bs., and Perc. The score includes dynamic markings like *p* (piano) and *f* (forte).

35 36 37 38 39 40 41

Picc./ Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
C Euph.
C Bs.
Perc.

42 43 44 45 46 47