

Gruß an Südtirol (Marsch)

Musik v. Georg Kaltschmid, Op.400.
Bearb. für Blasmusik Thomas-Josef File

PICCOLO & FLÖTE IN C

2. FLÖTE IN C

OBOE

KLARINETTE IN E_b

KLARINETTE IN B_b 1

KLARINETTE IN B_b 2

KLARINETTE IN B_b 3

ALTSAXOPHON IN E_b 1

ALTSAXOPHON IN E_b 2

TENORSAXOPHON IN B

BARITONSAXOPHON IN E_b

TRUMPETE IN B_b 1

TRUMPETE IN B_b 2

TRUMPETE IN B_b 3

FELDERHORN IN B_b 1

FELDERHORN IN B_b 2

TENORHORN IN B

BARITON IN B

BARITON IN C

HORN IN F 1

HORN IN F 2

HORN IN F 3

HORN IN E_b 1

HORN IN E_b 2

HORN IN E_b 3

1. POSAUNE IN C

2. POSAUNE IN C

3. POSAUNE IN C

1. POSAUNE IN B

2. POSAUNE IN B

3. POSAUNE IN B

1./2. BASSETTORN IN C

BASSETTORN IN E_b

BASSETTORN IN B

GLÖCKENSPIEL

4. HORN / 3. BASSETT

5. HORN / 4. BASSETT

Gruß an Südtirol

This musical score is for the piece "Gruß an Südtirol". It is a large-scale orchestral and choral work, spanning 34 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instrumentation includes a full orchestra (Percussion, Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Euphonium, Baritone, Bass, Violins, Violas, Cellos, Double Basses) and a large choir (Soprano, Alto, Tenor, Bass). The score is divided into two main sections, with a repeat sign at the beginning of the first section. The first section is marked with a forte (f) dynamic, and the second section is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is in a major key, and the tempo is marked as "Allegro".

PPC. u.F.L.
Fl. 2 C
Ob.
Horn. E1
Horn. B.1
Horn. B.2
Horn. B.3
Altklar. E1.1
Altklar. E1.2
Tenor. B.
Bariton. E1
Trp. B.1
Trp. B.2
Trp. B.3
Furna. B.1
Furna. B.2
Tuba.
Bar.B.
Bar.C
Hrn. F.1
Hrn. F.2
Hrn. F.3
Hrn. E1.1
Hrn. E1.2
Hrn. E1.3
Pos. 1 C
Pos. 2 C
Pos. 3
1. Pos. B.
2. Pos. B.
Pos.
Bass. C
Bass. E1
Bass. B.
Guon.
Grt. & Dr.
Hr. Tr.

Gruß an Südtirol

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This musical score is for the piece "Gruß an Südtirol" (Hail to South Tyrol), page 3. It is written for a large ensemble of instruments and voices. The score is divided into two systems, each containing 18 staves. The instruments and voices included are:

- POCC. u.F. (Piccolo and Flute)
- Fl. 2.C (Flute 2nd Clarinet)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. B. 1 (Clarinet in B-flat 1st)
- Klar. B. 2 (Clarinet in B-flat 2nd)
- Klar. B. 3 (Clarinet in B-flat 3rd)
- ALTKL. Es 1 (Alto Clarinet in E-flat 1st)
- ALTKL. Es 2 (Alto Clarinet in E-flat 2nd)
- TRUMP. B. (Trumpet in B-flat)
- BAROHN. Es (Baritone Horn in E-flat)
- TRP. B. 1 (Trumpet in B-flat 1st)
- TRP. B. 2 (Trumpet in B-flat 2nd)
- TRP. B. 3 (Trumpet in B-flat 3rd)
- FHORN. B. 1 (French Horn in B-flat 1st)
- FHORN. B. 2 (French Horn in B-flat 2nd)
- TRBN. B. (Tenor Trombone)
- Bar.B. (Baritone Trombone)
- Bar.C. (Baritone Trombone in C)
- Hrn. F. 1 (Horn in F 1st)
- Hrn. F. 2 (Horn in F 2nd)
- Hrn. F. 3 (Horn in F 3rd)
- Hrn. Es 1 (Horn in E-flat 1st)
- Hrn. Es 2 (Horn in E-flat 2nd)
- Hrn. Es 3 (Horn in E-flat 3rd)
- Pst. 1.C (Piano 1st Clarinet)
- Pst. 2.C (Piano 2nd Clarinet)
- Pst. 3. (Piano 3rd)
- 1. Pst. B. (1st Piano Trombone)
- 2. Pst. B. (2nd Piano Trombone)
- Pst. (Piano)
- BASS. C. (Bass Trombone in C)
- BASS. Es (Bass Trombone in E-flat)
- BASS. B. (Bass Trombone in B-flat)
- GRON. (Glockenspiel)
- GR.T. & B. (Glockenspiel and Bells)
- W. TR. (Wooden Triangle)

The score features a variety of musical notations, including treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is characterized by a strong rhythmic pulse and a melodic line that is repeated throughout the piece.

Gruß an Südtirol

Trio

PICC. u. FL.
Fl. 2 C
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
ALTR. Es 1
ALTR. Es 2
TROM. B
BAR. Es
Ttr. B 1
Ttr. B 2
Ttr. B 3
Forn. B 1
Forn. B 2
Trom. B
Bar. B
Bar. C
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. Es 1
Hrn. Es 2
Hrn. Es 3
Pos. 1 C
Pos. 2 C
Pos. 3
1. Pos. B
2. Pos. B
Pos.
Bass. C
Bass. Es
Bass. B
Guck.
Gr. T. u. B.
u. Tr.

Gruß an Südtirol

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This musical score is for the piece "Gruß an Südtirol" (Hail to South Tyrol), page 5. It is a large-scale orchestral and choral work. The score is written for a variety of instruments and voices, including woodwinds, brass, strings, and a large choir. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. The instruments and voices are listed on the left side of the page, with their respective staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The piece is in a major key, and the tempo is marked "Allegro". The score is written for a large ensemble, and the music is in a major key. The score is written for a large ensemble, and the music is in a major key. The score is written for a large ensemble, and the music is in a major key.

Instrument and Voice Parts:

- Fl. 2.C
- Ob.
- Klar. E1
- Klar. B.1
- Klar. B.2
- Klar. B.3
- Alt. E1
- Alt. E2
- Trom. B
- Bar. E1
- Tor. B.1
- Tor. B.2
- Tor. B.3
- Forn. B.1
- Forn. B.2
- Trom. B
- Bar. B
- Bar. C
- Hörn. F.1
- Hörn. F.2
- Hörn. F.3
- Hörn. E1
- Hörn. E2
- Hörn. E3
- Pss. 1.C
- Pss. 2.C
- Pss. 3
- 1. Pss. B
- 2. Pss. B
- Pss.
- Bass. C
- Bass. E1
- Bass. B
- Guck.
- Gr. T. & Bc.
- Al. T.

Gruß an Südtirol

This musical score is for the song "Gruß an Südtirol". It is a large ensemble piece featuring a variety of instruments and voices. The score is written in 2/4 time and is in the key of D major. The instruments and voices included are:

- Picc. u.F. (Piccolo and Flute)
- Fl. 2.C (Flute 2nd Clarinet)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat 1st)
- Klar. B 2 (Clarinet in B-flat 2nd)
- Klar. B 3 (Clarinet in B-flat 3rd)
- Alt. Es 1 (Alto in E-flat 1st)
- Alt. Es 2 (Alto in E-flat 2nd)
- Tenor. B (Tenor in B-flat)
- Bass. Es (Bass in E-flat)
- Ten. B 1 (Tenor in B-flat 1st)
- Ten. B 2 (Tenor in B-flat 2nd)
- Ten. B 3 (Tenor in B-flat 3rd)
- Furn. B 1 (Fornet in B-flat 1st)
- Furn. B 2 (Fornet in B-flat 2nd)
- Trom. B (Trumpet in B-flat)
- Bas. B (Bass in B-flat)
- Bas. C (Bass in C)
- Hrn. F 1 (Horn in F 1st)
- Hrn. F 2 (Horn in F 2nd)
- Hrn. F 3 (Horn in F 3rd)
- Hrn. Es 1 (Horn in E-flat 1st)
- Hrn. Es 2 (Horn in E-flat 2nd)
- Hrn. Es 3 (Horn in E-flat 3rd)
- Pss. 1.C (Piano 1st)
- Pss. 2.C (Piano 2nd)
- Pss. 3 (Piano 3rd)
- 1. Ps. B (1st Piano in B-flat)
- 2. Ps. B (2nd Piano in B-flat)
- Pss. (Piano)
- Bass. C (Bass in C)
- Bass. Es (Bass in E-flat)
- Bass. B (Bass in B-flat)
- Guck. (Glockenspiel)
- Gr. T. u. Br. (Grand Timpani and Bells)
- Kl. Tr. (Klein Trommel)

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The music is arranged in a way that allows for a full orchestral sound, with multiple parts for many instruments and voices. The score is divided into measures, with bar lines indicating the end of each measure. The music is written in a way that is easy to read and understand, with clear notation for all instruments and voices.

Gruß an Südtirol

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This musical score is for the piece "Gruß an Südtirol" (Hail to South Tyrol). It is a large-scale orchestral and choral work, spanning 28 staves. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes a full orchestra with woodwinds (Piccolo, Flute, Oboe, Clarinets in B-flat and A, Bassoons, Contrabassoon), brass (Trumpets in B-flat and D, Trombones in B-flat, E-flat, and C, Tuba, Euphonium, Trombone, and Bass), strings (Violins in first and second, Viola, Violoncello, and Double Bass), and a large choir consisting of Soprano, Alto, Tenor, and Bass parts, as well as a Children's Choir (Kinderchor). The score is marked with various dynamics, including *ff* (fortissimo) and *f* (forte), and includes performance instructions such as "1. Violoncello" and "2. Violoncello". The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a solid harmonic foundation in the strings and choir. The score is presented in a clear, professional layout with a white background and black notation.

Gruß an Südtirol

This musical score is for the song "Gruß an Südtirol" (Greetings to South Tyrol). It is a large ensemble piece featuring a variety of instruments and voices. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked "Allegretto" (127). The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horns (Horn), Trumpets (Tromp.), Tenors (Tenor), Basses (Bass), and various woodwinds. The second system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horns (Horn), Trumpets (Tromp.), Tenors (Tenor), Basses (Bass), and various woodwinds. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked "Allegretto" (127). The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horns (Horn), Trumpets (Tromp.), Tenors (Tenor), Basses (Bass), and various woodwinds. The second system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horns (Horn), Trumpets (Tromp.), Tenors (Tenor), Basses (Bass), and various woodwinds.

Instrument parts shown include:

- Picc. u.Fl.
- Fl. 2.C
- Ob.
- Horn, Es
- Horn, B. 1
- Horn, B. 2
- Horn, B. 3
- Attnak, Es 1
- Attnak, Es 2
- Tenor, B
- Bass, Es
- Ten. B. 1
- Ten. B. 2
- Ten. B. 3
- Furn, B. 1
- Furn, B. 2
- Ten. B
- Bass, B
- Bass, C
- Horn, F. 1
- Horn, F. 2
- Horn, F. 3
- Horn, Es 1
- Horn, Es 2
- Horn, Es 3
- Picc. 1.C
- Picc. 2.C
- Picc. 3
- 1. Picc. B
- 2. Picc. B
- Picc.
- Bass, C
- Bass, Es
- Bass, B
- Glock.
- Gr. T. u. B.
- Kl. Tr.