

## Präludium (Stefan Reiter)

Maestoso  = 108

**A**

[illegible]

Fl. <sup>9</sup> *mf* cantabile

Ob.

B<sup>+</sup> Kl. 1 cantabile *mp*

B<sup>+</sup> Kl. 2 cantabile *mp*

B. Kl.

A. Sax. cantabile

T. Sax.

B. Sax.

Fg.

Hrn. cantabile *mp*

B<sup>+</sup> Trp. 1

B<sup>+</sup> Trp. 2

Pos.

Bar.

Tb. 1

Tb. 2

Pk.

Glk. *mf*

Bgo.

Gr. Tr.

Bk.  
Tr.  
Cl.

Kl. Tr.  
Tom Tom

Triangel *mf*

18

Fl.

Ob.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn.

B♭ Trp. 1

B♭ Trp. 2

Pos.

Bar.

Tb. 1

Tb. 2

Pk.

Glk.

Bgo.

Gr. Tr.

Bk. Tr. Cl.

Kl. Tr. Tom Tom

*cantabile*

*mf*

*marcato*

*mp*

*mf*

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Kl. 1, B♭ Kl. 2, B. Kl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trombones (Tb. 1, Tb. 2), Trumpets (B♭ Trp. 1, B♭ Trp. 2), Percussion (Pos., Bar., Glk.), and Strings (Bgo., Gr. Tr., Bk. Tr. Cl., Kl. Tr. Tom Tom). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *tenuto* and *dolce*. A large, diagonal watermark reading "DEMO" is overlaid across the entire page.

## 5

E

[illegible]

46

Fl.

Ob.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Fg.

Hrn.

B♭ Trp. 1

B♭ Trp. 2

Pos.

Bar.

Tb. 1

Tb. 2

Pk.

Glk.

Bgo.

Gr. Tr.

Bk.  
Tr.  
Cl.

Kl. Tr.  
Tom Tom

*f* *mf* *dolce* *f* *mf* *f* *mf*

auf Hängebecken  
*mf*

Detailed description of the musical score: The score is for a large orchestra and includes parts for Flute, Oboe, Clarinets, Saxophones, Bassoon, Horn, Trumpets, Trombones, Percussion (Piano, Glockenspiel, Bongo, Gong, Tom Tom), and Keyboard (Bassoon, Trumpet, Clarinet). The music is in 2/4 time and features a variety of dynamics and articulations. A large 'DEMO' watermark is visible across the score.

G

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Kl. 1, B♭ Kl. 2, B. Kl.), Saxophones (A. Sax., T. Sax., B. Sax.), Bassoon (Fg.), Horns (Hrn.), Trumpets (B♭ Trp. 1, B♭ Trp. 2), Trombones (Pos., Bar., Tb. 1, Tb. 2), Percussion (Pk., Glk., Bgo.), and Strings (Gr. Tr., Bk. Tr. Cl., Kl. Tr. Tom Tom). The score is in 4/4 time and features a large 'DEMO' watermark. A rehearsal mark 'H' is placed above the Flute staff. The page number '64' is visible in the top left corner.