

# LET THE TUBAS SWING

Solo for 2 Tubas (ad lib 3 - 4) + Concert Band

Martin Scherbacher  
+ Klaus Butterstein

**Swing Tempo**  $\text{♩} = 84 = 92$

Bass 1 (Eb Tuba) + Bass 2 (Bb Tuba) = obligatory / erforderliche Solo-Stimmen  
Bass 3 (Eb Tuba) + Bass 4 (Bb Tuba) = optional / ad libitum einzeln oder beide zusätzlich besetzbar

1

Solo C Bass 1+2

Solo C Bass 3+4

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2+3

Bassoon

Eb Alto Sax 1+2

Bb Tenor Sax 1+2

Eb Baritone Sax

Bb Flügelhorn 1+2

Bb Trumpet 1

Bb Trumpet 2+3

F Horn 1+2

F Horn 3+4

Bb Tenorhorn  
Bb Baritone

C Trombone 1+2

C Trombone 3

Percussion 1

Percussion 2

Percussion 3

Drum Set

Flute including Eb Clarinet (in pitch)

Bar. Sax including Bb Bass Clarinet (in pitch)

Marimba (ad lib Xylo / Bells)

Timpani Eb + Ab

Tambourine

Crash

A

7

Solo 1+2 *Soli mf*

Solo 3+4 *Soli mf*

Flute *mp*

Oboe *mp*

Clar 1 *mp*

Cl 2+3 *mp*

Bsoon *mf*

A Sax *mp*

T Sax *mp*

B Sax *mf*

Flgh *mp*

Trp 1 *mp* 1. x tacet

Tp 2+3 *mp* 1. x tacet

Hn 1+2 *mp*

Hn 3+4 *mp*

Th/Bar *à 2 mp*

Tb 1+2 *mf* 1. x tacet

Trb 3 *mp* 1. x tacet

Perc 1 *mp* 1. x tacet

Perc 2

Perc 3

Drums *mp* Hi-Hat

13

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums

Detailed description: This is a page of a musical score, page 13, numbered '3' at the top. It contains 20 staves of music. The top two staves are for Solo 1+2 and Solo 3+4, both in bass clef. The next five staves are for Flute, Oboe, Clarinet 1, Clarinet 2+3, and Bassoon. The next three staves are for Saxophones: Alto Sax, Tenor Sax, and Baritone Sax. The next three staves are for Flute, Trumpet 1, and Trumpets 2+3. The next three staves are for Horns: Horns 1+2, Horns 3+4, and Trombone/Baritone. The next three staves are for Trombones: Trombones 1+2, Trombone 3, and Percussion 1. The next three staves are for Percussion 2, Percussion 3, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

19 **B**

The score consists of the following parts and their dynamics:

- Solo 1+2:** Starts at *f*, changes to *mf* at measure 22, returns to *f* at measure 23, then *mf*.
- Solo 3+4:** Starts at *f*, changes to *mf* at measure 22, returns to *f* at measure 23, then *mf*.
- Flute:** Starts at *f*, changes to *mf* at measure 22, returns to *f* at measure 23, then *mf*.
- Oboe:** Starts at *f*, changes to *mf* at measure 22, returns to *f* at measure 23, then *mf*.
- Clar 1:** Starts at *f*, changes to *mf* at measure 22, returns to *f* at measure 23, then *mf*.
- Cl 2+3:** Starts at *f*, changes to *mf* at measure 22, returns to *f* at measure 23, then *mf*.
- Bsoon:** Starts at *f*, changes to *sfz* at measure 22, returns to *mf* at measure 23, then *mf*.
- A Sax:** Starts at *f*, changes to *sfz* at measure 22, returns to *mf* at measure 23, then *mf*.
- T Sax:** Starts at *f*, changes to *sfz* at measure 22, returns to *mf* at measure 23, then *mf*.
- B Sax:** Starts at *f*, changes to *sfz* at measure 22, returns to *mf* at measure 23, then *mf*.
- Flgh:** Starts at *f*, changes to *sfz* at measure 22, returns to *mf* at measure 23, then *mf*.
- Trp 1:** Starts at *f* (marked *play*), changes to *sfz* at measure 22, returns to *mf* at measure 23, then *mf*.
- Tp 2+3:** Starts at *f* (marked *play*), changes to *sfz* at measure 22, returns to *mf* at measure 23, then *mf*.
- Hn 1+2:** Starts at *f*, changes to *sfz* at measure 22, returns to *mf* at measure 23, then *mf*.
- Hn 3+4:** Starts at *f*, changes to *sfz* at measure 22, returns to *mf* at measure 23, then *mf*.
- Th/Bar:** Starts at *f* (marked *play*), changes to *sfz* at measure 22, returns to *mf* at measure 23, then *mf*.
- Tb 1+2:** Starts at *f* (marked *play*), changes to *sfz* at measure 22, returns to *mf* at measure 23, then *mf*.
- Trb 3:** Starts at *f* (marked *play*), changes to *sfz* at measure 22, returns to *mf* at measure 23, then *mf*.
- Perc 1:** Starts at *f*, changes to *mf* at measure 23, then *mf*.
- Perc 2:** Changes to *sfz* at measure 22, returns to *f* at measure 23, then *mf*.
- Perc 3:** Changes to *mf* at measure 23, then *mf*.
- Drums:** Starts at *f*, changes to *sfz* at measure 22, returns to *sfz* at measure 23, then *mf*. Includes directions for *Cr.* and *Ride*.

26

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums



39

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums

*ff*

*f*

*ff*

**D**

46

Solo 1+2  
Solo 3+4  
Flute  
Oboe  
Clar 1  
Cl 2+3  
Bsoon  
A Sax  
T Sax  
B Sax  
Flgh  
Trp 1  
Tp 2+3  
Hn 1+2  
Hn 3+4  
Th/Bar  
Tb 1+2  
Trb 3  
Perc 1  
Perc 2  
Perc 3  
Drums



53

1.

*f*

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums

E

60 2.

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums

*f*

*Solo*

*Ride*

*H.H.*

67

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums

*f*

74

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Solo

Ride

3

Toms

H.H.

3

3

3

Cr.

Solo

*sfz*

*f*

**F**

80

This page of a musical score, numbered 13, features rehearsal mark **F** at measure 80. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Solo 1+2 and Solo 3+4 (Bass Clef), Flute, Oboe, Clarinet 1, Clarinet 2+3, and Bassoon. The brass section includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute Harmonica, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Trombone/Baritone, Trombone 1+2, and Trombone 3. The percussion section includes Percussion 1, Percussion 2, Percussion 3, and Drums. The score is written in a key signature of three flats and a common time signature. The music is characterized by complex rhythmic patterns, often featuring sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The rehearsal mark **F** is enclosed in a box at the top left, and the measure number 80 is indicated above the first staff.

G

86

Soli

Musical score for page 14, rehearsal mark G. The score includes parts for Solo 1+2, Solo 3+4, Flute, Oboe, Clarinet 1, Clarinets 2+3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute Harmonica, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Trombone/Baritone, Trombones 1+2, Trombone 3, Percussion 1, Percussion 2, Percussion 3, and Drums. The score features various dynamics such as *mf* and *mp*, and includes a "Soli" section for the first two soloists.

92

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums

*f*

**H**

98

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums

Cr.

Ride

*f*

*sfz*

*f*



104

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

110

**Solo 1+2**  
**Solo 3+4**  
**Flute**  
**Oboe**  
**Clar 1**  
**Cl 2+3**  
**Bsoon**  
**A Sax**  
**T Sax**  
**B Sax**  
**Flgh**  
**Trp 1**  
**Tp 2+3**  
**Hn 1+2**  
**Hn 3+4**  
**Th/Bar**  
**Tb 1+2**  
**Trb 3**  
**Perc 1**  
**Perc 2**  
**Perc 3**  
**Drums**

*f* *ff* *sfz* *ff* *sfz*

H.H. Solo 3 3 Ride Cr.