

Halter

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White Christmas

(Weiße Weihnacht)

Musik und Originaltext:
Irving Berlin

Deutscher Text:

Bruno Balz

Bearbeitung: Kurt Sorbon

Easter Parade

Musik und Originaltext:
Irving Berlin

Bearbeitung: Heinz Dietersen

WHITE CHRISTMAS

(Weiße Weihnacht)

Deutscher Text: Bruno Balz

Musik und englischer Text: Irving Berlin

Refrain

Süss singt der Engel Chor: Weihnacht! Und draussen rieselt leis der Schnee.
Festlich strahlen Kerzen, in allen Herzen vergeh'n Kummer heut' und Weh.
Süss singt der Glocken Ton: Weihnacht! Das Fest der Liebe ist nun da! Und
ein einz'ger Wunsch stellt sich ein: Möcht's auf Erden Frieden immer sein!

EASTER PARADE

Words and Music: Irving Berlin

Refrain

In your Easter bonnet, with all the frills up on it, You'll be the grandest
lady in the Easter Parade. I'll be all in clover, and when they look you
over I'll be the proudest fellow in the Easter Parade. To the Park we'll
go, Round Rotten Row. The photographers will snap us; and then you'll be
seen in the smart magazine. Oh, I could write a sonnet About your Easter
bonnet, and of the girl I'm taking to the Easter Parade.

Direktion in C
Deutscher Text:
Bruno Balz

White Christmas

Weiße Weihnacht

Musik und Originaltext:
Irving Berlin
Bearbeitung: Kurt Sorbon

Ausdrucksvoll ♩ = 104

The musical score is arranged in three systems. The first system includes a piano accompaniment (p) and a flute part (Holz(Flg.)). The second system includes a piano accompaniment (mf) and parts for trumpet (Trp./Th.) and saxophone (Pos./Bar.). The third system includes a piano accompaniment (p) and parts for trumpet (Trp.) and trombone (Th.).

Direktion in C

Musical score for the first system, featuring piano accompaniment and woodwind parts. The piano part consists of two staves. The woodwind parts include Holz/Trp. (Woodwinds/Trombones), Flg. (Flute), and Trp. (Trumpet). The first woodwind part is marked with a first ending bracket. The piano part includes dynamics such as *mf* and *f*, and a *Tutti* marking.

Direktion in C

Musical score for the second system, featuring Flöte/Klar. (Flute/Clarinet) and Solo-Klar.1 (Solo Clarinet 1) parts. The Flöte/Klar. part is marked with a first ending bracket and a *mf* dynamic. The Solo-Klar.1 part is marked with a *mf* dynamic and includes a *Pos./T.h.* (Positive/Trumpet) marking.

Direktion in C

Musical score for the third system, featuring a *Tutti* marking and woodwind parts. The piano part consists of two staves. The woodwind parts include Trp./Klar. (Trumpet/Clarinet) and Flg. Hr. (Flute/Horn). The piano part includes a *dim.* (diminuendo) marking.

Direktion in C

Easter Parade

Musik und Originaltext:
Irving Berlin
Bearbeitung: Heinz Dietersen

Musical score for the 'Easter Parade' section, including piano accompaniment and woodwind parts. The piano part consists of two staves. The woodwind parts include Holz (Woodwinds) and Hr. Pos. (Horn/Positive). The piano part includes a tempo marking of $\text{♩} = 116$ and dynamics such as *mf* and *Tutti*. The score includes three marked sections: A, B, and C. The piano part includes a *rit.* (ritardando) marking and a *f* dynamic.

Direktion in C

First system of the musical score for 'Direktion in C'. It consists of a treble and bass staff with a key signature of two flats and a common time signature. The melody in the treble staff features various ornaments and accents. The bass staff provides a harmonic accompaniment. Chord symbols are placed below the bass staff: Deb, Fm7, B7, Eb, Deb, Cm, Eb+, Ab, Eb.

Second system of the musical score. The treble staff continues the melody with a 'rit.' (ritardando) marking. The bass staff accompaniment includes chord symbols: Ab7, Deb, Bm, Ab, Eb7, Ab, B9, Eb7, Ab, Eb, Cm7, F7.

Third system of the musical score, starting with a circled 'E' and the tempo marking 'a tempo'. The treble staff concludes with a fermata. The bass staff accompaniment includes chord symbols: B, F7, B7, Eb, Cm7, B, F7, B, C7, Cm7, F7.

Direktion in C

First system of the second page of the musical score. It begins with a circled 'F'. The treble staff continues the melody. The bass staff accompaniment includes chord symbols: B, F7, B, Eb, Cm7, B, F7, B9, C9, F7.

Second system of the second page. It begins with a circled 'G'. The treble staff continues the melody. The bass staff accompaniment includes chord symbols: B9, Eb7, Gm, C7, F, Eb, F7.

Third system of the second page. It begins with a circled 'H'. The treble staff concludes with a fermata and a 'ff' (fortissimo) marking. The bass staff accompaniment includes chord symbols: B, F7, B, Eb, Cm7, B, F7, B9, C9, F7.