

Nr. 3 Nanette
Solo für Altsaxophon

Musik und Bearbeitung:
Hans Kolditz

Tempo di Valse

Nr. 4 The Youngster
Solo für Tenorsaxophon

Musik und Bearbeitung:
Wilfried Kornmeier

♩ = 104 Solo

Nr. 5 Traummelodie

Solo für zwei Flügelhörner

Musik und Bearbeitung: Jean Tréves

Direktion in C

Andante ♩ = 92

p
 Hr. Klar.
 Pos. | Hr.
 p Th. Bar.
 B) Fl.
 Top Pos. Sax.
 C) Holz
 D) Fl.
 Klar. | Sax.
 Trp.
 Bar. | Tr.

Direktion in C

E) Fl. | Klar.
 Trp.
 F) D. al S.
 pp rit.
 pp rit.

Nr. 6 Gute Laune

Solo für zwei Trompeten

Musik und Bearbeitung: Kurt Sorbon

Direktion in C

Flott

stampfen
 f
 Flöte
 Klar. | Hr.
 p Pos. | Bar. | Th.
 Tutti
 mf
 f
 Hr. | Pos.

Direktion in C

Klar. | Hr.
 p Pos. | Bar. | Th.
 mf
 Tutti
 mf
 1. 2. 3. 4. 5. 6. 7. 8.
 mf
 Klar. | Sax.
 Th. | Bar.
 f

1. *Tutti*
2. *f*

1 2 3 4

Nr. 7 Andante Dolce
Solo für Horn (Es, F)

Musik W.A. Mozart
Bearbeitung: Thorsten Reinau

Andante ♩ = 66

Solo: Horn

Holz/Flg.
Th./Trp.

p

pp Kl.
Flg./Th./Bar./Trp. 2. Pos.

mf

p Hr./o. Pos.

f

mf

Kl./Flg.
p 1+2 Trp.
Bar.

15

Holz/Flg.
mf

Trp./Bar./Bass

20

mf

f

Fl.
p Hr./o. Pos.

30

p

pp Kl.
Flg./Th./Bar./Trp. 2. Pos.

mf

p Hr./o. Pos.

35

f

mf

p

40

45

Flote/
Kl. 1
pp

Bar., Th. 1

Nr. 8 Tzigane
Solo für Tenorhorn

Zigeunerweise
Bearbeitung: Wilfried Kornmeier

Andantino ♩ = 96

Rubato Fl./Klar.

mf

Holz

f → *p*

mf → *p*

ff → *p*

Ten./Bar./Sax.

Cm

D7

G7

Cm

Bb

f

mf

p cresc.

mf-f

Flg./Trp.

Bb

G7

Cm

pp

Musical score for measures 18-25. The top staff is for the vocal line, and the bottom two staves are for piano accompaniment. Dynamics include *mf*, *f*, *rit.*, and *sf*. A section marked **B** begins at measure 23. The piano part includes chords like D7, G7, Cm, and Ab.

Musical score for measures 26-33. The tempo is marked **Moderato** with a **Beat** of 104. The vocal line includes a **2. Ten.** part. Dynamics range from *mf-f* to *f*. The piano accompaniment features a **Holz.** (woodwind) part and chords like Cm, G7, D7, and Bb.

Musical score for measures 34-45. The tempo is marked **Allargretto**. The score includes parts for **Klar. (Ob.)**, **Fl. Hr.**, **2 Klar. Th.**, **Bar.**, **Hrn. Pos.**, **Klar.**, and **Fl. Hr.**. Dynamics include *mf* and *f*. The piano accompaniment features chords like Fm, Bbm7, Ab, and Cm.

Musical score for measures 36-45. The tempo is marked **Andantino (quasi)**. The score includes a **Klar./Trp.** part. Dynamics range from *p* to *mf*. The piano accompaniment features chords like Fm, Bbm7, C, and Bbm6.

Nr. 9 Auf geht's ...

Solo für Bariton

Musik und Bearbeitung: Norbert Studnitzky

Musical score for measures 46-55. The tempo is marked **Andantino (quasi)**. The score includes parts for **Bar.** and **Klar./Trp.**. Dynamics range from *p* to *mf*. The piano accompaniment features chords like Fm, Bbm7, C, and Bbm6.

Musical score for measures 56-65. The tempo is marked **Allargretto**. The score includes parts for **Fl. Hr.**, **2 Klar. Th.**, **Bar.**, **Hrn. Pos.**, **Klar.**, and **Fl. Hr.**. Dynamics include *mf* and *f*. The piano accompaniment features chords like Bbm9, Hd7, C, and C7.

Nr. 10 Bei den Cowboys

Solo für Posaune

Musik und Bearbeitung: Norbert Studnitzky

Musical score for measures 66-75. The tempo is marked **Allegro**. The score includes parts for **Holz.**, **Trp.**, and **Holzbl.**. Dynamics include *mf*. The piano accompaniment features chords like Bb, F, Ab, and Eb.

Pos. - SOLO

mf Holz

20

30

40

50

langsam

Direktion in C

mf

Fine

D

E TRIO

D. S. al Fine dann TRIO

mf Holz Flg.

Tutti

F

Tutti

G

sim.

60

Tutti

70

D.C. al

Nr. 11 Der Knurrhahn

Musik und Bearbeitung: Viad Kabec

Gemütliches Polkatempo

Solo für Tuba

f

A

Holz (Flg./Tpt.)

p Hr. Pos.

B

H

mf Holz

p

Tutti unis.

I

Nr. 12 Jetzt komm' ich ...

Musik und Bearbeitung: Hans Kolditz

Moderato ♩ = 108

A

f

p

Fl. 3/20/Al. Sax. Trp./Flg./Th.

Klar. Hr. Pos.

Holz

mf

Musical score for page 26, titled "Direktion in C". The score is written for piano and woodwinds. It consists of six systems of music. The piano part is in the upper staves, and the woodwind part is in the lower staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several measures with slurs and accents. The key signature is one flat (B-flat major or D minor).

Musical score for page 27, titled "Direktion in C". The score continues from page 26. It consists of four systems of music. The piano part is in the upper staves, and the woodwind part is in the lower staves. Dynamics include *f* (forte), *decrescendo*, *pp* (pianissimo), and *ff* (fortissimo). There are several measures with slurs and accents. The key signature is one flat (B-flat major or D minor).