

Original-Arrangement von "Guido Henn und seine Goldene Blasmusik"

# Flügelhornzauber

1. Solo-Flügelhorn in B -Solo für Flügelhornsatz und Blasorchester-

Guido Henn

Langsamer Walzer  $\text{♩} = 100$

The musical score is written for a solo Flugelhorn in B. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Langsamer Walzer' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 1, 9, 18, 27, 38, 47, 59, 66, 75, 84, 95, and 106 indicated. The piece features several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Performance instructions include 'portato' (measures 1-8), 'div.' (divisi, measures 38-46 and 66-74), and 'mährisch' (Mährisch, measures 84-94). The tempo changes to 'Polka' with a quarter note equal to 120 beats per minute at measure 59. The key signature changes to two flats (Bb) at measure 66. The score concludes with a final *sfz* marking at measure 106.

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Particell in C

# Flügelhornzauber

Guido Henn

-Solo für Flügelhornsatz und Blasorchester-

Langsamer Walzer ♩ = 100

1 *portato*

Holz

Flgh.-Solo  
opt. Trp.-Solo

Tenh./Bar.

Tb.(E-Bass)/  
Pos.  
E-Bass

7

Holz

Flgh.

Tenh./Bar.

Tuba/Pos.

13

Holz

Flgh.

Tenh./Bar.

Tuba/Pos.

19

Holz

Flgh.

Tenh./Bar.

Tuba/Pos.

25

Holz

Flgh.

Tenh./Bar.

Tuba/Pos.

31

Holz

Flgh.

Tenh./Bar.

Tuba/Pos.

Solo

38

Holz

Flgh.

Tenh./Bar.

Tuba/Pos.

*mf*

46

Holz

Flgh.

Tenh./Bar.

Tuba/Pos.

*Solo*  
*f*

*Solo*  
*f*

54

Holz

Flgh.

Tenh./Bar.

Tuba/Pos.

*f*

61

Holz

Flgh.

Tenh./Bar.

Tuba/Pos.

*rit.*

**Polka** ♩ = 120

Tuba

67

Holz

Flgh.

Tenh./Bar.

Tuba/Pos.

74

Holz

Flgh.

Tenh./Bar.

Tuba/Pos.