

# Kleines Vorspiel

Carl Richard Luther

## Klavier-Partitur in C

Allegro  
MM ♩=116-120

1. + 2.  
Clarinete in B  
3.

Musical score for Klavier-Partitur in C, measures 1-25. The score is in 4/4 time and C major. It features a piano accompaniment and a clarinet part. Dynamics include *mf*, *f*, and *mf*. Performance markings include *con moto*, *più lento*, and *con moto (fließend)*. Measure numbers 5, 10, 15, 20, and 25 are indicated. There are first and second endings at measures 25 and 26.

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# Die kleine Pendeluhr

Intermezzo

## Klavier-Partitur in C

Sehr gemächlich  
MM ♩=120

1. + 2.  
Clarinete in B  
3.

Musical score for Die kleine Pendeluhr, measures 1-25. The score is in 3/4 time and C major. It features a piano accompaniment and a clarinet part. Dynamics include *mf* and *f*. Performance markings include *con moto (bewegter werden)*. Measure numbers 5, 10, 15, 20, and 25 are indicated. There are first and second endings at measures 11 and 12, and a first ending at measure 25.

Musical score for Die kleine Pendeluhr, measures 30-55. The score is in 3/4 time and C major. It features a piano accompaniment and a clarinet part. Dynamics include *ff* and *p*. Performance markings include *Tempo I*, *con moto*, *poco a poco rit.*, and *Coda*. Measure numbers 30, 35, 40, 45, 50, and 55 are indicated. There are first and second endings at measures 45 and 46, and a first ending at measure 55.

Musical score for Die kleine Pendeluhr, measures 30-55. The score is in 3/4 time and C major. It features a piano accompaniment and a clarinet part. Dynamics include *mf* and *ff*. Performance markings include *poco a poco rit.*, *Tempo I*, *rasch (subito)*, *lebhaft (vivace)*, *Meno*, *più rall.*, *poco a poco rit.*, and *Coda*. Measure numbers 30, 35, 40, 45, 50, and 55 are indicated. There are first and second endings at measures 45 and 46, and a first ending at measure 55.

# Zur Feierstunde

Klavier-Partitur in C

1.+2. Clarinette in B  
3.

Andante  
MM♩ = 104-108

5

10

15 sempre più mosso

20

25 poco a poco rit.

30

35

40

45 Adagio

50

55

60 sempre meno mosso

morendo

# Serenade am Abend

Klavier-Partitur in C

1.+2. Clarinette in B  
3.

Gemächlich, aber fließend  
MM♩ = 116

5

10

15

20

25

più mosso

a tempo

rit.

sempre stringendo

espress.

30

35

40

45

50

55

60

tranquillo, poco a poco rit.

1. Solo

2. Solo

a piacere

Tempo I

3. Solo

Coda

rit.

# Andante cantabile

Klavier-Partitur in C

Tranquillo, getrogen

MM ♩ = 72

2.Cl.

1.Cl. e spress.

1.+ 2. Clarinette in B

3.

5

8

10

15

20

1. rit. ... 2. Più mosso

25

30

35

40

poco a poco rit. ...

# Impromptu G-Dur

Klavier-Partitur in C

Allegro non troppo

MM ♩ = 115-120

1.+ 2. Clarinette in B

3.

5

10

15

20

2. più mosso

25

2.Cl. marc. 1.Cl. mf subito

poco a poco più tranquillo

30

35

40

45

Coda

50

2.Cl. Solo

55

# Das Ringelspiel

Intermezzo

Klavier-Partitur in C

Allegro vivace  
MM  $\text{♩} = 132$  (sehr lustig)

1+2.  
Clarinette  
in B  
3.

2.Cl. 1.Cl. 5

sempre più mosso

1 40 2 furioso  
ff

poco a poco in Tempo 1  
50 2. f

Coda  
D.S. al Coda