

Klavier-Partitur in C

Moderato
MM ♩ = 108-116

Flügelhorn in B
Tenorhorn
Barfflügelhorn

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Intermezzo in C

Klavier-Partitur in C

Etwas feierlich
MM ♩ = 69-72

Flügelhorn in B
Tenorhorn
Barfflügelhorn

Ernste Stunden

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Larghetto
MM ♩ = 66

5 più mosso

1. Geigenhorn
in B
2. Horn
3. Flügelhorn

rit. a tempo 10

15 sfz

20 rit. elwas fließender mf

25 p f p

Scherzo furioso

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Con fuoco
MM ♩ = 80-84

5

1. Flügelhorn
in B
2. Horn
3. Flügelhorn

10 15

20 ff

25 30 sfz sfz sfz

poco a poco rit. Fine 35 Meno (wiegend) mf

meno 30 f

tranquillo (semplice) 35 mf

40 mf

rit. 45 a tempo poco a poco rit. Adagio pp

50 rit. Coda D.S. al Coda

55 poco a poco morendo pp rit.

40 1. 15. rit.

Trio (tranquillo) MM ♩ = 116 p

55 rit. 60

1. 2. agitato ff f

70 ff

75 poco a poco Tempo I p

Marsch der kleinen Garde

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Allegretto
MM ♩ = 108-112

1. Flügelhorn
in B
2. Tenorhorn
(Baßflügelhorn)

Fantasia

Measures 1-4 of the 'Fantasia' section, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *f²*.

Measures 5-10, continuing the rhythmic accompaniment with a melodic line in the right hand. Dynamics include *f*.

Measures 11-15, including first and second endings. Dynamics include *mf*, *f*, *p*, and *mf*. A 'Solo' marking is present.

Measures 16-25, including first and second endings. Dynamics include *mf*, *f*, and *mf*.

Measures 26-30, continuing the rhythmic accompaniment. Dynamics include *mf*.

zur Coda

Measures 31-35, ending with a Coda symbol. Dynamics include *f*.

Trio Meno

Measures 36-45 of the Trio Meno section. Dynamics include *mf*.

Measures 46-50, including first and second endings. Dynamics include *f*. A 'Tempo 1' marking is present.

D.S.
al Coda

Measures 51-55, ending with a Coda symbol. Dynamics include *1.x f* and *2.x p*.

Measures 56-60, including first and second endings. Dynamics include *f*, *p*, and *ff*. A '2.x crescendo + ritardando' marking is present.

Slavische Ritual-Melodie

Klavier-Partitur in C

Andante
MM ♩ = 66-69

1. Flügelhorn
in B
2. Tenorhorn
(Baßflügelhorn)

Measures 1-4 of the Slavische Ritual-Melodie. Dynamics include *mf*.

Measures 5-10, including first ending. Dynamics include *f*.

Measures 11-15, including second ending. Dynamics include *f*.

Measures 16-20. Dynamics include *f*. A Coda symbol is present at the end.

D.S. al
Coda

Measures 21-25, ending with a Coda symbol. Dynamics include *mf*, *f*, and *p*. A 'poco rit.' marking is present.