

## Programmhinweise

*Caverna Ursorum (Die Bärenhöhle)* ist eine Auftragskomposition des Musikvereins Winden am See/Bgld und dessen Dirigenten Gerald Hoffmann, anlässlich des 25-jährigen Bestehens des Vereines im Jahr 2005. Der Titel bezieht sich auf eine Höhle nordwestlich des Ortes, die wahrscheinlich im Pannonium entstanden ist. Sie ist die einzige Höhle im Burgenland mit Funden einer eiszeitlichen Höhlenfauna. Unter anderem fand man bei Grabungen von 1929 bis 1931 Knochenreste eines Höhlenbären. Die Komposition gliedert sich in mehrere Abschnitte und erzählt so die fiktive Geschichte dieses Höhlenbären.

Zu Beginn (*ICE AGE, Eiszeit*) werden wir stimmungsmäßig in eine längst vergangene Zeit entführt. Unser Bär streift in der Gegend des heutigen Winden einsam durch sein Revier. Aus sicherer Entfernung beobachtet er die hier angesiedelten Menschen, die mit ihren mystischen Gesängen und rituellen Tänzen die Götter für die Bärenjagd wohl gesonnen stimmen wollen (*INCANTATION OF THE GODS, Anrufung der Götter*). Die Männer verlassen die Dorfgemeinschaft und brechen zur Jagd auf. Für den Bären wird es nun höchste Zeit sich in Sicherheit zu bringen. Aber wohin? Die Männer sind sehr viele und sie haben Fackeln und Speere. Sie haben den Bären entdeckt und kommen dem Tier immer näher (*THE HUNTING, Die Jagd*). Durch seine Verfolger gehetzt und schließlich schwer verletzt gelingt es dem Bären zwar sich in einer Höhle zu verstecken, doch die ihm zugefügten Wunden sind zu schwerwiegend und so stirbt er schließlich in dieser Höhle (*DEATH IN THE CAVE, Tod in der Höhle*). Sein Skelett wird in vielen tausend Jahren Zeugnis darüber ablegen, dass er einst die Gegend um Winden am See durchstreift hat.

## Aufführungshinweise

Zu den verwendeten Instrumenten: Um die entsprechende Stimmung zu erzeugen schreibt die vorliegende Komposition die Verwendung von Steinen (Stones) und eines Amboss vor. Sollte es nicht möglich sein, diese Klangerzeuger aufzutreiben, so ist es möglich die Steine durch Claves und den Amboss durch ein Glockenspiel zu ersetzen, wobei die Metallstäbe des Glockenspiels mit einem Tuch gedämpft werden müssen, damit sie nicht zu lange nachklingen. Gespielt wird das Glockenspiel dann mit zwei kleinen Metallhämmern im Abstand einer Oktav, möglichst hoch.

1 Partitur/Score	2 Posaune 1 TC/BC	2 Tenorhorn
	2 Posaune 2 TC/BC	1 Bariton TC/BC
	1 Flügelhorn 1	2 Tuba 1 TC/BC
1 Piccolo	1 Flügelhorn 2	2 Tuba 2 TC/BC
2 Föte 1	1 Horn in F1 TC/BC	1 Kontrabass
2 Föte 2	1 Horn in F2 TC/BC	1 Mallets
1 Oboe 1	1 Horn in F3 TC/BC	1 Pauken
1 Fagott	1 Alt-Saxophon 1	2 Percussion 1 Suspended
1 Eb Klarinette	1 Alt-Saxophon 2	Cymbal, Tamtam, Snare Drum
2 Bb Klarinette 1	2 Tenor-Saxophon	2 Percussion 2
2 Bb Klarinette 2	1 Bariton-Saxophon	Stones, Floor Tom, Amboss,
2 Bb Klarinette 3	2 Trompete in B 1	Becken a 2, Tamtam
1 Baß-Klarinette	2 Trompete in B 2	Wind Chimes

Partitur

# CAVERNA URSORUM

Herbert Marinkovits

## A ICE AGE

♩ = ca. 54

2 3 4 5 6 7 8 9

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flöte 1,2, Oboe, Fagott, Klarinette in Es, Klarinette in B 1, Klarinette in B 2,3, Bassklarinette, Altsax in Es 1,2, Tenorsax in B, Baritonsax, Trompete in B 1, Trompete in B 2,3, Posaune 1, Posaune 2,3, Flügelhorn 1,2, Horn in F 1, Horn in F 2,3, Tenorhorn, Bariton, Tuba 1,2, Kontrabass, Mallets (Röhrenglocken), Pauken, Susp. Cymb., Perkussion 1 (Tamtam), and Perkussion 2 (Stones). The score includes various musical notations such as dynamics (p, mf, ff), articulation (stagger breathing), and performance instructions. A large, semi-transparent watermark for 'HERRMA MUSIKVERLAG' is overlaid on the score, featuring a stylized 'M' with a red musical note.

CAVERNA URSORUM / Partitur - Seite 3

10

11

12

13

14

15

16

17

This page of the musical score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat 2 and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone B, Baritone Saxophone, Trumpet B-flat 1, Trumpet B-flat 2 and 3, Trombone 1, Trombone 2 and 3, Horns in F 1 and 2, 2 and 3, Trombone, Baritone, Tubas 1 and 2, Keyboard, Mallets, Percussion 1, and Percussion 2. The score features various musical notations such as rests, notes, and dynamics like *mf* and *p*. A large watermark for 'HERRMA MUSIKVERLAG' is centered on the page, featuring a stylized 'M' with a red musical note.

CAVERNA URSORUM / Partitur - Seite 4

18

19

20

21

*poco rit.* -----

Picc. *mf* *crescendo*

Fl. 1,2 *mf* *crescendo*

Ob. *mf*

Fag. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2,3 *mf*

Bassklar. *m*

Altsax. 1,2 *mf* *crescendo*

Tensax. B *mf* *crescendo*

Barisax. *mf* *crescendo*

Trp. B. 1 *mf* *crescendo*

Trp. B. 2,3 *mf* *crescendo*

Pos. 1 *mf* *crescendo*

Pos. 2,3 *mf* *crescendo*

Fihrn. 1,2 *mf* *crescendo*

Hrn. F 1 *mf* *crescendo*

Hrn. F 2,3 *mf* *crescendo*

Thrn. *mf* *crescendo*

Bar. *mf* *crescendo*

Tub. 1,2 *mf* *crescendo*

Kb. *mf* *crescendo*

Mall. *mf* *crescendo*

Pauk. *mf* *f* *ff*

Perk. 1 *mf* *f* *ff*

Perk. 2 *mf* *f* *ff*

**HERRMA MUSIKVERLAG**

# CAVERNA URSORUM / Partitur - Seite 5

## B INCANTATION OF THE GODS

♩ = ca. 92

23

24

25

26

27

28

29

Picc. *p* *crescendo* *ff* *diminuendo* *pp*

Fl. 1,2 *p* *crescendo* *ff* *diminuendo* *pp*

Ob. *p* *crescendo* *ff* *diminuendo* *pp*

Fag. *p* *crescendo* *ff* *diminuendo* *pp*

Klar. Es *p* *crescendo* *ff* *diminuendo* *pp*

Klar. B 1 *p* *crescendo* *ff* *diminuendo* *pp*

Klar. B 2,3 *p* *crescendo* *ff* *diminuendo* *pp*

Bassklar. *p* *crescendo* *ff* *diminuendo* *pp*

Altsax. 1,2 *p* *crescendo* *ff* *diminuendo* *pp*

Tensax. B *p* *crescendo* *ff* *diminuendo* *pp*

Barisax. *p* *crescendo* *ff* *diminuendo* *pp*

Trp. B. 1 *p* *crescendo* *ff* *diminuendo* *pp*

Trp. B. 2,3 *p* *crescendo* *ff* *diminuendo* *pp*

Pos. 1 *p* *crescendo* *ff* *diminuendo* *pp*

Pos. 2,3 *p* *crescendo* *ff* *diminuendo* *pp*

Flhrn. 1,2 *p* *crescendo* *ff* *diminuendo* *pp*

Hrn. F 1 *p* *crescendo* *ff* *diminuendo* *pp*

Hrn. F 2,3 *p* *crescendo* *ff* *diminuendo* *pp*

Thrn. *p* *crescendo* *ff* *diminuendo* *pp*

Bar. *p* *crescendo* *ff* *diminuendo* *pp*

Tub. 1,2 *p* *crescendo* *ff* *diminuendo* *pp*

Kb. *p* *crescendo* *ff* *diminuendo* *pp*

Mall. *p* *crescendo* *ff* *diminuendo* *pp*

Pauk. *p* *crescendo* *ff* *diminuendo* *pp*

Perk. 1 *p* Snare Drum *crescendo* *ff* *diminuendo* *pp*

Perk. 2 *p* Floor Tom *crescendo* *ff* *diminuendo* *pp*

HERRMA MUSIKVERLAG

CAVERNA URSORUM / Partitur - Seite 6

30

31

32

33

34

35

36

37

*sing*  
Picc. *f* Ma - ho - eh - ma - ho - ma - ho  
Fl. 1,2 *f sing* Ma - ho - eh - ma - ho - ma - ho  
Ob. *f sing* Ma - ho - eh - ma - ho - ma - ho  
Fag. *f sing* Ma - ho - eh - ma - ho - ma - ho  
Klar. Es *f sing* Ma - ho - eh - ma - ho - ma - ho  
Klar. B 1 *mf*  
Klar. B 2,3 *mf*  
Bassklar. *mf*  
Altsax. 1,2 *sing mf*  
Tensax. B *f sing* Ma - ho - eh - ma - ho - ma - ho  
Barisax. *f sing* Ma - ho - eh - ma - ho - ma - ho  
Trp. B. 1 *harmon mute p*  
Trp. B. 2,3 *f harmon mute*  
Pos. 1 *sing f* Ma - ho - eh - ma - ho - ma - ho  
Pos. 2,3 *f sing* Ma - ho - eh - ma - ho - ma - ho  
Flhrn. 1,2 *f sing* Ma - ho - eh - ma - ho - ma - ho  
Hrn. F 1 *f*  
Hrn. F 2,3 *gestopft p* *offen f*  
Thrn. *f sing* Ma - ho - eh - ma - ho - ma - ho  
Bar. *f sing* Ma - ho - eh ho  
Tub. 1,2 *f sing* Ma - ho - eh ho  
Kb. *f sing* Ma - ho - eh ho  
Mall. *f*  
Pauk. *f* *crescendo* *ff* *mf*  
Perk. 1 *mf*  
Perk. 2 *mf*

CAVERNA URSORUM / Partitur - Seite 7

38

39

40

41

42

43

44

45

Picc. ma ho eh yip Ma - ho - eh ma - ho ma - ho

Fl. 1,2 ma ho eh yip Ma - ho - eh ma - ho ma - ho

Ob. ma ho eh yip Ma - ho - eh ma - ho ma - ho

Fag. ma Ma - ho - eh ma - ho ma - ho

Klar. Es ma Ma - ho - eh ma - ho ma - ho

Klar. B 1

Klar. B 2,3

Bassklar.

Altsax. 1,2 ma ho eh yip Ma - ho - eh ma - ho ma - ho

Tensax. B ma ho eh yip Ma - ho - eh ma - ho ma - ho

Barisax.

Trp. B. 1

Trp. B. 2,3

Pos. 1 ma ho eh yip Ma - ho - eh ma - ho ma - ho

Pos. 2,3 ma ho eh yip Ma - ho - eh ma - ho ma - ho

Fihrn. 1,2 ma ho eh yip Ma - ho - eh ma - ho ma - ho

Hrn. F 1

Hrn. F 2,3

Thrn. ma ho eh yip Ma - ho - eh ma - ho ma - ho

Bar. ma ho eh yip Ma - ho - eh ho

Tub. 1,2 ma ho eh yip Ma - ho - eh ho



Kb. ma ho eh yip Ma - ho - eh ho

Mall. Xylofon *ff*

Pauk.

Perk. 1

Perk. 2



CAVERNA URSORUM / Partitur - Seite 8

46

47

48

49

50

51

52

53

Picc. ma - ho - eh - - - yip *play*

Fl. 1,2 ma - ho - eh - - - yip *f play*

Ob. ma - ho - eh - - - yip *f play*

Fag. ma - ho - eh - - - yip *f*

Klar. Es ma *E - ho sh e - ho ma - ho*

Klar. B 1 ma *sing E - ho sh e - ho ma - ho*

Klar. B 2,3 ma *f sing E - ho sh e - ho ma - ho*

Bassklar. ma *f sing E - ho sh e - ho ma - ho*

Altsax. 1,2 ma - ho - eh - - - yip *E - ho sh e - ho ma - ho*

Tensax. B ma - ho - eh - - - yip *E - ho sh e - ho ma - ho*

Barisax. ma - ho - eh - - - yip *E - ho sh e - ho ma - ho*

Trp. B. 1 ma - ho - eh - - - yip *E - ho sh e - ho ma - ho*

Trp. B. 2,3 ma - ho - eh - - - yip *f E - ho sh e - ho ma - ho*

Pos. 1 ma - ho - eh - - - yip *f E - ho sh e - ho ma - ho*

Pos. 2,3 ma - ho - eh - - - yip *E - ho sh e - ho ma - ho*

Fihrn. 1,2 ma - ho - eh - - - yip *E - ho sh e - ho ma - ho*

Hrn. F 1 ma - ho - eh - - - yip *sing f E - ho sh e - ho ma - ho*

Hrn. F 2,3 ma - ho - eh - - - yip *sing f E - ho sh e - ho ma - ho*

Thrn. ma - ho - eh - - - yip *E - ho sh e - ho ma - ho*

Bar. ma - ho - eh - - - yip *f E - ho sh e - ho ma - ho*

Tub. 1,2 ma - ho - eh - - - yip *E - ho sh e - ho ma - ho*

Kb. ma - ho - eh - - - yip *E - ho sh e - ho ma - ho*

Mall. ma - ho - eh - - - yip *f*

Pauk. ma - ho - eh - - - yip *f*

Perk. 1 *on rim f*

Perk. 2 *f on rim*

**MUSIKVERLAG HERRMA**



CAVERNA URSORUM / Partitur - Seite 9

54

55

56

57

58

59

60

61

Picc.

Fl. 1,2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2,3

Bassklar.

Altsax. 1,2

Tensax. B

Barisax.

Trp. B. 1

Trp. B. 2,3

Pos. 1

Pos. 2,3

Fihm. 1,2

Hrn. F 1

Hrn. F 2,3

Thrn.

Bar.

Tub. 1,2

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

CAVERNA URSORUM / Partitur - Seite 10

62

63

64

65

66

67

The image displays a musical score for page 10 of 'CAVERNA URSORUM'. The score is arranged in a standard orchestral layout with multiple staves for different instruments and vocal parts. The instruments listed on the left include Picc., Fl. 1,2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2,3, Bassklar., Altsax. 1,2, Tensax. B, Barisax., Trp. B. 1, Trp. B. 2,3, Pos. 1, Pos. 2,3, Flhrm. 1,2, Hrn. F 1, Hrn. F 2,3, Thrn., Bar., Tub. 1,2, Kb., Mall., Pauk., Perk. 1, and Perk. 2. The vocal parts are indicated by lyrics such as 'ma - ho' and 'sh sh' written below the staves. A large watermark for 'HERRMA MUSIKVERLAG' is prominently displayed in the center of the page, featuring a stylized 'M' with a red musical note. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. The page is numbered 62 through 67 at the top, and the title 'CAVERNA URSORUM / Partitur - Seite 10' is at the top center.

CAVERNA URSORUM / Partitur - Seite 11

68

69

70

71

72

73

74

75

This page of the musical score for 'CAVERNA URSORUM' includes parts for Picc., Fl. 1,2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2,3, Bassklar., Altsax. 1,2, Tensax. B, Barisax., Trp. B. 1, Trp. B. 2,3, Pos. 1, Pos. 2,3, Fihrn. 1,2, Hrn. F 1, Hrn. F 2,3, Thrn., Bar., Tub. 1,2, Kb., Mall., Pauk., Perk. 1, and Perk. 2. The score is written in a key signature of three flats and a common time signature. It features dynamic markings such as *ff* and *play*, and includes various musical notations like slurs, accents, and articulation marks. A large watermark for 'HERRMA MUSIKVERLAG' is overlaid on the score, featuring a stylized 'M' with a red musical note.

CAVERNA URSORUM / Partitur - Seite 12

76

77

78

79

80

81

82

83

This page of the musical score for 'CAVERNA URSORUM' includes parts for the following instruments: Picc., Fl. 1,2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2,3, Bassklar., Altsax. 1,2, Tensax. B, Barisax., Trp. B. 1, Trp. B. 2,3, Pos. 1, Pos. 2,3, Flh. 1,2, Hrn. F 1, Hrn. F 2,3, Thrn., Bar., Tub. 1,2, Kb., Mall., Pauk., Perk. 1, and Perk. 2. The score is written in a key signature of two flats and a common time signature. A large watermark for 'HERRMA MUSIKVERLAG' is centered on the page, featuring a stylized 'M' with a red musical note. The page number '12' is also visible in the bottom right corner.

Picc.

Fl. 1,2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2,3

Bassklar.

Altsax. 1,2

Tensax. B

Barisax.

Trp. B. 1

Trp. B. 2,3

Pos. 1

Pos. 2,3

Fihrn. 1,2

Hrn. F 1

Hrn. F 2,3

Thrn.

Bar.

Tub. 1,2

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

ff

sf

mf

Amboss

mf

ff

p

CAVERNA URSORUM / Partitur - Seite 14

92

93

94

95

96

97

98

99

This page of the musical score for 'CAVERNA URSORUM' includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 & 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone B, Baritone Saxophone, Trumpet in B-flat 1 & 2 & 3, Trombone 1, Trombone 2 & 3, Horn in F 1, Horn in F 2 & 3, Trombone, Baritone, Tubas 1 & 2, Keyboard, Mallets, Percussion 1, and Percussion 2. The score is written in a key signature of three flats and a common time signature. Dynamics such as *f*, *mf*, and *ff* are indicated throughout. A large watermark for 'HERRMA MUSIKVERLAG' is overlaid on the score, featuring a stylized 'M' with a red musical note.

# CAVERNA URSORUM / Partitur - Seite 15

100

101

102

103

104

105

106

107

Picc.

Fl. 1,2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2,3

Bassklar.

Altsax. 1,2

Tensax. B

Barisax.

Trp. B. 1

Trp. B. 2,3

Pos. 1

Pos. 2,3

Fihrn. 1,2

Hrn. F 1

Hrn. F 2,3

Thrn.

Bar.

Tub. 1,2

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

**HERRMA MUSIKVERLAG**

CAVERNA URSORUM / Partitur - Seite 16

108

109

110

111

112

113

114

115

Picc.

Fl. 1,2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2,3

Bassklar.

Altsax. 1,2

Tensax. B

Barisax.

Trp. B. 1

Trp. B. 2,3

Pos. 1

Pos. 2,3

Flh. 1,2

Hrn. F 1

Hrn. F 2,3

Thrn.

Bar.

Tub. 1,2

Kb.

Mall. Glockenspiel

Pauk.

Perk. 1

Perk. 2 Becken a2

**HERRMA MUSIKVERLAG**

**HERRMA MUSIKVERLAG**

**HERRMA MUSIKVERLAG**

**HERRMA MUSIKVERLAG**



CAVERNA URSORUM / Partitur - Seite 17

116 117 118 119 120 121 122 123

Picc.

Fl. 1,2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2,3

Bassklar.

Altsax. 1,2

Tensax. B

Barisax.

Trp. B. 1

Trp. B. 2,3

Pos. 1

Pos. 2,3

Fihm. 1,2

Hrn. F 1

Hrn. F 2,3

Thrn.

Bar.

Tub. 1,2

Kb.

Mall.

Pauk.

Perk. 1

Perk. 2

The image shows a page of a musical score for 'CAVERNA URSORUM', page 17. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2 and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone B, Baritone Saxophone, Trumpet B-flat 1, Trumpet B-flat 2 and 3, Horn 1, Horn 2 and 3, Trombone, Baritone, Tubas 1 and 2, Keyboard, Mallets, Drums, and Percussion 1 and 2. The score covers measures 116 to 123. A large, stylized watermark for 'HERRMA MUSIKVERLAG' is overlaid on the score, featuring a large blue 'M' with a red musical note and the text 'HERRMA MUSIKVERLAG' in a bold, sans-serif font.

CAVERNA URSORUM / Partitur - Seite 18

124 125 126 127 128 129 130 131

This page of the musical score for 'CAVERNA URSORUM' includes parts for the following instruments: Picc., Fl. 1,2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2,3, Bassklar., Altsax. 1,2, Tensax. B, Barisax., Trp. B. 1, Trp. B. 2,3, Pos. 1, Pos. 2,3, Flh. 1,2, Hrn. F 1, Hrn. F 2,3, Thrn., Bar., Tub. 1,2, Kb., Mall., Pauk., Perk. 1, and Perk. 2. The score is written in a key signature of two flats and a common time signature. A large, stylized watermark for 'HERRMA MUSIKVERLAG' is overlaid on the score, featuring a large blue 'M' with a red musical note and the text 'HERRMA MUSIKVERLAG' in blue and black.

CAVERNA URSORUM / Partitur - Seite 19

132

133

134

135

136

137

138

139

This page contains a musical score for the piece "CAVERNA URSORUM". The score is arranged in a standard orchestral layout with 22 staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2,3, Bassklar., Altsax. 1,2, Tensax. B, Barisax., Trp. B. 1, Trp. B. 2,3, Pos. 1, Pos. 2,3, Flh. 1,2, Hrn. F 1, Hrn. F 2,3, Thrn., Bar., Tub. 1,2, Kb., Mall., Pauk., Perk. 1, and Perk. 2. The score is divided into measures corresponding to the page numbers 132 through 139. A large, stylized watermark for "HERRMA MUSIKVERLAG" is overlaid on the score, featuring a large blue 'M' with a red musical note and the text "HERRMA MUSIKVERLAG" in blue and black. The watermark is positioned vertically across the middle of the page, appearing on the Klar. Es, Klar. B 1, Klar. B 2,3, Bassklar., Altsax. 1,2, and Perk. 1 staves.

## CAVERNA URSORUM / Partitur - Seite 20

140

141

142

143

144

145

Musical score for the symphony "CAVERNA URSORUM", Partitur - Seite 20. The score is arranged in a multi-staff format with instruments listed on the left:

- Picc.
- Fl. 1,2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2,3
- Bassklar.
- Altsax. 1,2
- Tensax. B
- Barisax.
- Trp. B. 1
- Trp. B. 2,3
- Pos. 1
- Pos. 2,3
- Fihrn. 1,2
- Hrn. F 1
- Hrn. F 2,3
- Thrn.
- Bar.
- Tub. 1,2
- Kb.
- Mall.
- Pauk.
- Perk. 1 (Amboss)
- Perk. 2

Key features of the score include:

- A large watermark logo for "HERRMA MUSIKVERLAG" in the center of the page, featuring a stylized blue 'M' with a red musical note.
- Dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).
- Articulations like accents (*>*) and hairpins such as *crescendo* and *diminuendo*.
- A specific instruction for the timpani: *Amboss*.

146

147

148

149

150

151

153

154

155

♩ = ca. 72

This is a page of a musical score for the piece 'CAVERNA URSORUM' (Death in the Cave). The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1,2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2,3
- Bassklar.
- Altsax. 1,2
- Tensax. B
- Barisax.
- Trp. B. 1
- Trp. B. 2,3
- Pos. 1
- Pos. 2,3
- Fihm. 1,2
- Hrn. F 1
- Hrn. F 2,3
- Thrn.
- Bar.
- Tub. 1,2
- Kb.
- Mall.
- Pauk.
- Perk. 1
- Perk. 2

The score features a large watermark in the center: 'HERRMA MUSIKVERLAG' with a stylized 'M' logo. The music is in 4/4 time and includes various dynamics such as *mf*, *f*, *crescendo*, and *ff*. Percussion parts include Tamtam, Susp. Cymb., and Wind Chimes. The page number '21' is indicated by a 'D' in a box at the top right.

CAVERNA URSORUM / Partitur - Seite 22

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162

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Picc.

Fl. 1,2

Ob.

Fag.

Klar. Es *mp*

Klar. B 1 *mp*

Klar. B 2,3 *mp*

Bassklar. *mp*

Altsax. 1,2

Tensax. B

Barisax.

Trp. B. 1

Trp. B. 2,3

Pos. 1 *mf*

Pos. 2,3 *mf*

Fihrn. 1,2

Hrn. F 1 *mf*

Hrn. F 2,3 *mf*

Thrn. *mf*

Bar. *mp*  
Bassklarinete in B

Tub. 1,2 *pizz.*

Kb. *arco* *mf*

Mall.

Pauk.

Perk. 1 *mf*

Perk. 2 *p*

**HERRMA MUSIKVERLAG**

CAVERNA URSORUM / Partitur - Seite 23

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Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. *f* *ff*

Fag. *f* *ff*

Klar. Es *f* *ff*

Klar. B 1 *f* *ff*

Klar. B 2,3 *f* *ff*

Bassklar. *f* *ff*

Altsax. 1,2 *f* *ff*

Tensax. B *f* *ff*

Barisax. *f*

Trp. B. 1 *mf* *f*

Trp. B. 2,3 *mf* *f*

Pos. 1 *f* *ff*

Pos. 2,3 *f* *ff*

Fihrn. 1,2 *f* *ff*

Hrn. F 1 *f* *ff*

Hrn. F 2,3 *f* *ff*

Thrn. *f* *ff*

Bar. *f* *ff*

Tub. 1,2 *f* *ff*

Kb. *f* *ff*

Mall. *f* *ff*

Pauk. *f* *ff*

Perk. 1 *mf* *p* *mf*

Perk. 2



CAVERNA URSORUM / Partitur - Seite 24

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Musical score for Caverna Ursorum, page 24. The score includes parts for Picc., Fl. 1,2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2,3, Bassklar., Altsax. 1,2, Tensax. B, Barisax., Trp. B. 1, Trp. B. 2,3, Pos. 1, Pos. 2,3, Fihm. 1,2, Hrn. F 1, Hrn. F 2,3, Thrn., Bar., Tub. 1,2, Kb., Mall., Pauk., Perk. 1, and Perk. 2. The score is marked with a large watermark 'HERRMA MUSIKVERLAG' and includes dynamic markings such as *p*. The percussion part includes 'Wind Chimes' and a *p* marking.