

DIE VIER ELEMENTE DES LEBENS

1. Feuer

Alois Wimmer

Allegro con fuoco ♩ = 132

1 2 3 4 5 6 7 8

Flute *mf*

Oboe (Flute 2) *mf*

Bassoon (opt.) *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Bb Bass Clarinet (opt.) *mf*

Eb Alto Saxophone (opt.) *mf*

Bb Tenor Saxophone (opt.) *mf*

Baritone Saxophone (opt.) *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Basses *mf*

Timpani *mf* *f* *mf* *f* *mf*

Mallets (opt.) *mf*

Percussion *mf* *f* *mf* *f* *mf*

Tom (or Snare Drum: -snare)

2 Cymbals (or Crash)

Concert Drum (or Bass Drum)

Musical score for measures 9-16, featuring woodwinds, brass, and percussion. The score is written in 2/4 time and includes the following parts:

- Flute (Fl):** Measures 11-12 have a tremolo effect. Measures 15-16 are marked *f*.
- Oboe (Ob (Fl2)):** Measures 11-12 have a tremolo effect. Measures 15-16 are marked *f*.
- Bassoon (Bsn (opt.)):** Measures 15-16 are marked *f*.
- Clarinet 1 (Cl 1):** Measures 11-12 have a tremolo effect. Measures 15-16 are marked *f*.
- Clarinet 2 (Cl 2):** Measures 11-12 have a tremolo effect. Measures 15-16 are marked *f*.
- Bass Clarinet (Bs.Cl (opt.)):** Measures 15-16 are marked *f*.
- Alto Saxophone (A.Sax. (opt.)):** Measures 15-16 are marked *f*.
- Tenor Saxophone (T.Sax. (opt.)):** Measures 15-16 are marked *f*.
- Bass Saxophone (B.Sax. (opt.)):** Measures 15-16 are marked *f*.
- Trumpet 1 (Tpt. 1):** Measures 15-16 are marked *f*.
- Trumpet 2 (Tpt. 2):** Measures 15-16 are marked *f*.
- Horn (Hn):** Measures 15-16 are marked *f*.
- Tuba (Tbn):** Measures 15-16 are marked *f*.
- Baritone (Bar):** Measures 15-16 are marked *f*.
- Bass:** Measures 15-16 are marked *f*.
- Timpani (Timp (opt.)):** Measures 9-10, 13-14, and 16 are marked *f*. Measure 12 is marked *mf*.
- Mallet Percussion (Mall (opt.)):** Measures 15-16 are marked *f*.
- Percussion (Perc):** Measures 9-10, 13-14, and 16 are marked *f*. Measure 12 is marked *mf*.

2. Wasser

1 $\text{♩} = 60$ 2 3 4 5 6 7 8

Flute

Oboe (Flute 2)

Bassoon (opt.)

Bb Clarinet 1 *A A G für "AUSTRIA ALU-GUSS" A A G usw.*

Bb Clarinet 2

Bb Bass Clarinet (opt.)

Eb Alto Saxophone (opt.)

Bb Tenor Saxophone (opt.)

Baritone Saxophone (opt.)

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone *Baritone*

Baritone

Basses

Timpani (opt.)

Mallets (opt.)

Percussion *Triangle*

mf *mf* *mf* *Rainmaker*

9 10 11 12 13 14 15 16 17

Fl
 Ob (Fl2)
 Bsn (opt.)
 Cl 1
 Cl 2
 Bs.Cl (opt.)
 A.Sax. (opt.)
 T.Sax. (opt.)
 B.Sax. (opt.)
 9 10 11 12 13 14 15 16 17
 Tpt. 1
 Tpt. 2
 Hn
 Tbn
 Bar
 Bass
 9 10 11 12 13 14 15 16 17
 Timp (opt.)
 Mall (opt.)
 Perc

This page of a musical score covers measures 9 through 17. The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinets (Cl 1, Cl 2), Bass Clarinet (Bs.Cl), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn), Trombone (Tbn), Baritone (Bar), Bass, Timpani (Timp), Mallets (Mall), and Percussion (Perc). The Flute part features a melodic line with slurs over measures 10-11 and 15-16. The Clarinet 1 part plays a steady eighth-note accompaniment. The Trombone and Baritone parts have long, sustained notes with slurs. The Percussion part provides a rhythmic pattern of eighth notes.

3. Erde

Marcia $\text{♩} = 116$

1 2 3 4 5 6

Flute
mf

Oboe (Flute 2)
mf

Bassoon (opt.)
mf

Bb Clarinet 1
mf

Bb Clarinet 2
mf

Bb Bass Clarinet (opt.)
mf

Eb Alto Saxophone (opt.)
mf Clarinet

Bb Tenor Saxophone (opt.)
mf Clarinet

Baritone Saxophone (opt.)
mf Trombone

Bb Trumpet 1
mf

Bb Trumpet 2
mf

F Horn
mf Trombone

Trombone
mf

Baritone
mf

Basses
mf Bassclarinet

1 2 3 4 5 6

Timpani (opt.)
mf

Mallets (opt.)
mf

Percussion
mf Stick on Cymbal

30 31 32 33 34 35 36 37

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

30 31 32 33 34 35 36 37

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

30 31 32 33 34 35 36 37

Timp (opt.)

Mall (opt.)

Perc

46 47 48 49 50 51

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

46 47 48 49 50 51

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

46 47 48 49 50 51

Timp (opt.)

Mall (opt.)

Perc

4. Luft

Allegro leggiero ♩=126

1 2 3 4 5 6 7

Flute *f* *p*

Oboe (Flute 2) *f* *p*

Bassoon (opt.) *f* *p*

Bb Clarinet 1 *f* *p*

Bb Clarinet 2 *f* *p*

Bb Bass Clarinet (opt.) *f* *p*

Eb Alto Saxophone (opt.) *f* *p*

Bb Tenor Saxophone (opt.) *f* *p*

Baritone Saxophone (opt.) *f* *p*

Bb Trumpet 1 *f* *p*

Bb Trumpet 2 *f* *p*

F Horn *f* *p*

Trombone *f* *p*

Baritone *f* *p*

Basses *f* *p*

Timpani (opt.) *f* *p*

Mallets (opt.) *f* *p*

Percussion *f* *p*

Bells

2 Cymbals (or Crash)

Triangle

8 9 10 11 12 13 14 15

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

8 9 solo 10 11 12 13 14 15

Tpt. 1

Tpt. 2

Trombone

Hn

solo

Trombone

Tbn

Bar

Bass

8 9 10 11 12 13 14 15

Timp (opt.)

Bells

Mall (opt.)

whistle

Perc