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Direktionsstimme

Das Kirchenjahr

Lieder für Prozession und kirchliche Feste

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Ausgabe Nr. 529 für großes Blasorchester

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Direktion in C

1. Zu dir, o Gott, erheben wir

Bearbeitung:
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The image shows a musical score for a large brass band. It consists of three systems of music. The first system is marked with a tempo of quarter note = 1 and includes parts for Flugelhorn/Trumpet (Flg./Trp.) and Clarinet in B-flat (Klar. (Bb)). The music is in a major key and 4/4 time. The score features a variety of rhythmic patterns and dynamic markings, typical of a church procession piece.

2. Du hast, o Herr, Dein Leben

$\text{♩} = 1$

Musical score for '2. Du hast, o Herr, Dein Leben' in G major, 4/4 time. It consists of three systems of piano accompaniment. The first system has a tempo marking of quarter note = 1. The music features a steady bass line and chords in the right hand.

3. Laßt uns erheben Herz und Stimm

$\text{♩} = 1$

Musical score for '3. Laßt uns erheben Herz und Stimm' in G major, 4/4 time. It consists of three systems of piano accompaniment. The first system has a tempo marking of quarter note = 1. The music features a steady bass line and chords in the right hand.

6. Alles meinem Gott zu Ehren

$\text{♩} = 1$

Musical score for '6. Alles meinem Gott zu Ehren' in G major, 4/4 time. It consists of two systems of piano accompaniment. The first system has a tempo marking of quarter note = 1. The music features a steady bass line and chords in the right hand.

7. Lobe den Herren

$\text{♩} = 1$

Musical score for '7. Lobe den Herren' in G major, 4/4 time. It consists of two systems of piano accompaniment. The first system has a tempo marking of quarter note = 1. The music features a steady bass line and chords in the right hand.

4. O du Lamm Gottes

$\text{♩} = 1$

Musical score for '4. O du Lamm Gottes' in G major, 4/4 time. It consists of three systems of piano accompaniment. The first system has a tempo marking of quarter note = 1. The music features a steady bass line and chords in the right hand.

5. O Jesus, all' mein Leben

$\text{♩} = 1$

Musical score for '5. O Jesus, all' mein Leben' in G major, 4/4 time. It consists of three systems of piano accompaniment. The first system has a tempo marking of quarter note = 1. The music features a steady bass line and chords in the right hand.

1. Eingang

Moderato
p

Musical score for '1. Eingang' in G major, 4/4 time. It consists of two systems of piano accompaniment. The first system has a tempo marking of *Moderato* and a dynamic marking of *p*. The music features a steady bass line and chords in the right hand.

8. Deutsche Messe (Schubert)

2. Gloria
Breit
f

Musical score for '2. Gloria' in G major, 4/4 time. It consists of three systems of piano accompaniment. The first system has a tempo marking of *Breit* and a dynamic marking of *f*. The music features a steady bass line and chords in the right hand.

3. Evangelium

Nicht schleppen

Musical score for '3. Evangelium' in C major, 3/4 time. It consists of four systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

4. Offertorium

Langsam

Musical score for '4. Offertorium' in C major, 3/4 time. It consists of two systems of piano accompaniment. The first system includes a piano (*p*) dynamic and a 'Pos. tacet' instruction. The second system includes a pianissimo (*pp*) dynamic and a 'Pos.' instruction.

6. Nach der Wandlung

Moderato

Musical score for '6. Nach der Wandlung' in C major, 3/4 time. It consists of three systems of piano accompaniment. The first system includes a forte (*f*) dynamic and a 'Pos. tacet' instruction. The second system includes a piano (*p*) dynamic and a 'Pos.' instruction. The third system includes a mezzo-forte (*mf*) dynamic.

7. Agnus Dei

Moderato

Musical score for '7. Agnus Dei' in C major, 3/4 time. It consists of three systems of piano accompaniment. The first system includes a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic and a *rit.* instruction.

5. Sanctus

Langsam

Musical score for '5. Sanctus' in C major, 3/4 time. It consists of three systems of piano accompaniment. The first system includes a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a pianissimo (*pp*) dynamic.

8. Schlußgesang

Nicht Schleppend

Musical score for '8. Schlußgesang' in C major, 3/4 time. It consists of four systems of piano accompaniment. The first system includes a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and a 'Pos. 1/2 tacet' instruction. The third system includes a forte (*f*) dynamic, a '+Pos. 1/2' instruction, and a 'Pos. 1/2 tacet' instruction. The fourth system includes a piano (*p*) dynamic and a '+Pos. 1/2' instruction.

9. Ich will dich lieben, meine Stärke

$\text{♩} = 1$

Musical score for 'Ich will dich lieben, meine Stärke' in 3/4 time, C major. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The tempo is marked with a quarter note equal to 1.

10. Erde singe

$\text{♩} = 1$

Musical score for 'Erde singe' in 3/4 time, C major. It consists of two systems of piano accompaniment, each with a treble and bass clef staff. The tempo is marked with a quarter note equal to 1.

13. Kommet, lobet ohne End

$\text{♩} = 1$

Musical score for 'Kommet, lobet ohne End' in 3/4 time, C major. It consists of two systems of piano accompaniment, each with a treble and bass clef staff. The tempo is marked with a quarter note equal to 1.

14. Kommt zum großen Abendmahl

$\text{♩} = 1$

Musical score for 'Kommt zum großen Abendmahl' in 3/4 time, C major. It consists of three systems of piano accompaniment, each with a treble and bass clef staff. The tempo is marked with a quarter note equal to 1.

11. Nun danket all und bringet Ehr

$\text{♩} = 1$

Musical score for 'Nun danket all und bringet Ehr' in 3/4 time, C major. It consists of two systems of piano accompaniment, each with a treble and bass clef staff. The tempo is marked with a quarter note equal to 1.

12. Deinem Heiland

$\text{♩} = 1$

Musical score for 'Deinem Heiland' in 3/4 time, C major. It consists of two systems of piano accompaniment, each with a treble and bass clef staff. The tempo is marked with a quarter note equal to 1.

15. Preiset Lippen

$\text{♩} = 1$

Musical score for 'Preiset Lippen' in 3/4 time, C major. It consists of four systems of piano accompaniment, each with a treble and bass clef staff. The tempo is marked with a quarter note equal to 1.

16. Tantum ergo

$\text{♩} = 1$

17. Fest soll mein Taufbund sein

$\text{♩} = 1$

21. Ihr Engel allzumal

$\text{♩} = 1$

22. Schönster Herr Jesus

$\text{♩} = 1$

18. Erfreut euch, liebe Seelen

$\text{♩} = 1$

19. Das Heil der Welt

$\text{♩} = 1$

20. Himmelsau, licht und blau

$\text{♩} = 1$

23. Wer nur den lieben Gott läßt walten

$\text{♩} = 1$

24. Laßt die Kleinen zu mir kommen

$\text{♩} = 1$

(Tenorhorn 1-)

25. Jesus, dir leb'ich, Jesus, dir sterb'ich

$\text{♩} = 1$

26. Wahrer Gott, wir glauben dir

$\text{♩} = 1$
(Pos. 1.)
(Th. 2)

29. Christi Mutter

$\text{♩} = 1$

30. O du hochheilig Kreuze

$\text{♩} = 1$

27. Unüberwindlich starker Held

$\text{♩} = 1$

28. Mitten in dem Leben

$\text{♩} = 1$

31. Ihr Freunde Gottes allzugleich

$\text{♩} = 1$

32. Freu'Dich, o Himmelskönigin

$\text{♩} = 1$

33. Begrüßet seist Du, Königin

$\text{♩} = 1$

Musical score for '33. Begrüßet seist Du, Königin'. It consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with a tempo marking of quarter note = 1. The second system also has two staves. The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor).

34. Maria zu lieben

$\text{♩} = 1$

Musical score for '34. Maria zu lieben'. It consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with a tempo marking of quarter note = 1. The second system also has two staves. The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor).

37. Maria, wir dich grüßen

$\text{♩} = 1$

Musical score for '37. Maria, wir dich grüßen'. It consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with a tempo marking of quarter note = 1. The second system also has two staves. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor).

38. Wir beten drei Personen

$\text{♩} = 1$

Musical score for '38. Wir beten drei Personen'. It consists of three systems of piano accompaniment. The first system has two staves (treble and bass clef) with a tempo marking of quarter note = 1. The second and third systems also have two staves each. The music is in a common time (C) signature and a key signature of one flat (B-flat major or D minor).

35. Wunderschön prächtige

$\text{♩} = 1$

Musical score for '35. Wunderschön prächtige'. It consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with a tempo marking of quarter note = 1. The second system also has two staves. The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor).

36. Meerstern, ich dich grüße

$\text{♩} = 1$

Musical score for '36. Meerstern, ich dich grüße'. It consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with a tempo marking of quarter note = 1. The second system also has two staves. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). It includes first and second endings.

39. Komm, Schöpfer Geist!

$\text{♩} = 1$
Pos. 1.

Musical score for '39. Komm, Schöpfer Geist!'. It consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with a tempo marking of quarter note = 1 and a 'Pos. 1.' marking. The second system also has two staves. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor).

40. Komm, reiner Geist

$\text{♩} = 1$

Musical score for '40. Komm, reiner Geist'. It consists of three systems of piano accompaniment. The first system has two staves (treble and bass clef) with a tempo marking of quarter note = 1. The second and third systems also have two staves each. The music is in a common time (C) signature and a key signature of one flat (B-flat major or D minor).

41. In Gottes Namen fahren wir

♩ = 1

Nr. 42 Christus ist erstanden

♩ = 1

45. Ein Haus voll Glorie schauet

♩ = 1

46. Macht hoch die Tür

♩ = 1

43. Sion, laß Dein Lied erklingen

♩ = 1

44. O Haupt voll Blut und Wunden

♩ = 1

47. Großer Gott, wir loben dich

♩ = 1

48. Sankt Martin

♩ = 1

49. Es blüht der Blumen eine

$\text{♩} = 1$

Musical score for 'Es blüht der Blumen eine' in 3/4 time, key of C major. It consists of four systems of piano accompaniment, each with a treble and bass clef staff. The tempo is marked as quarter note = 1.

50. In Demut bet' ich

$\text{♩} = 1$

Musical score for 'In Demut bet' ich' in 3/4 time, key of C major. It consists of two systems of piano accompaniment, each with a treble and bass clef staff. The tempo is marked as quarter note = 1.

53. Kommet, lobet ohne End

$\text{♩} = 1$

Pos. 1
Th. 2

Musical score for 'Kommet, lobet ohne End' in 3/4 time, key of C major. It consists of two systems of piano accompaniment, each with a treble and bass clef staff. The tempo is marked as quarter note = 1. The first system includes the marking 'Pos. 1 Th. 2'.

54. Kommt her, ihr Kreaturen all'

$\text{♩} = 1$

Musical score for 'Kommt her, ihr Kreaturen all'' in 3/4 time, key of C major. It consists of two systems of piano accompaniment, each with a treble and bass clef staff. The tempo is marked as quarter note = 1.

51. Laßt uns froh und munter sein

$\text{♩} = 1$

Musical score for 'Laßt uns froh und munter sein' in 3/4 time, key of C major. It consists of two systems of piano accompaniment, each with a treble and bass clef staff. The tempo is marked as quarter note = 1.

52. Zur Anbetung kommt

$\text{♩} = 1$

Pos. 1
+ Th. 2

Musical score for 'Zur Anbetung kommt' in 3/4 time, key of C major. It consists of two systems of piano accompaniment, each with a treble and bass clef staff. The tempo is marked as quarter note = 1. The first system includes the marking 'Pos. 1 + Th. 2'.

55. Guter Hirte

$\text{♩} = 1$

Pos. 1
Th. 1

Musical score for 'Guter Hirte' in 3/4 time, key of C major. It consists of two systems of piano accompaniment, each with a treble and bass clef staff. The tempo is marked as quarter note = 1. The first system includes the marking 'Pos. 1 Th. 1'.

56. Ave Maria

$\text{♩} = 1$

Musical score for 'Ave Maria' in 3/4 time, key of C major. It consists of two systems of piano accompaniment, each with a treble and bass clef staff. The tempo is marked as quarter note = 1. The first system includes first and second endings.

57. In Brots'- und Weingestalten

$\text{♩} = 1$

Pos. 1

Musical score for 'In Brots'- und Weingestalten' in 3/4 time, key of C major. It consists of two systems of piano accompaniment, each with a treble and bass clef staff. The tempo is marked as quarter note = 1. The first system includes the marking 'Pos. 1'.