

Flügelhorn I in B

Favorit-Tanz - Album Heft 4

Nr. 49 Allen voran, Marsch

v. W. Vogler

instr. v. Max Lüschow

ff p mf 1. 2. p f 1. 2. Trio ff p mf f p

Flügelhorn I in B

Nr. 50 Der erste Tanz, Walzer

v. W. Vogler
instr. v. Max Lüschiow

S.
p
mf
f
f
p
f
f
f
mf

1. *2.* *Fine*
1. *2.* *S.* *D.S.* *alline* *dann Trio* *Trio*

Flügelhorn I in B

Nr. 51 Elfentanz, Rheinländer

v. H. Graetsch
instr. v. Karl Jugel-Janson

Rheinländer-Tempo = $\text{♩} =$

mf *fz. mf* *f* *ff* *Trio.* *Da Capo* *al Fine* *dann Trio* *p* *cresc.* *Da Capo*

Flügelhorn I in B

Nr. 52 Das alte Spinnrad, Walzer

v. A. Christely
instr. v. Max Lüschow

The musical score is written for Flügelhorn I in B. It begins in 3/4 time with a key signature of one sharp (F#). The first staff starts with a *p* dynamic and a fermata. The second staff continues with a *p* dynamic and a fermata. The third staff features a *mf* dynamic. The fourth staff includes a *p* dynamic and a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff is marked *mf* and includes first and second endings. The seventh staff is marked *Trio* and *p*. The eighth staff has a *mf* dynamic. The ninth staff has a *mf.* dynamic. The tenth staff has a *f* dynamic and includes first and second endings.

Flugelhorn I in B

Nr. 53 Frauenherz, Polka

v. W. Vogler
instr. v. Karl Jugel-Janson

The musical score is written for Flugelhorn I in B. It begins in 2/4 time with a *mf* dynamic. The first staff ends with a *cresc.* marking. The second staff features a *f* dynamic, a double bar line with repeat signs, and a *ff* dynamic. The third staff has *ff* and *mf* dynamics. The fourth staff is marked *ff* and includes the word *Trio*. The fifth staff changes to 2/4 time with a *p* dynamic. The sixth staff has a *cresc.* marking. The seventh staff features a *f* dynamic and a double bar line with repeat signs. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and a double bar line with repeat signs.

Flügelhorn I in B

Nr. 54 Gruß an Untergrombach, Marsch

v. Karl Jugel-Janson
eigenes Arrangement

Marcia = 0 =

f *p* *f* *p* *sf* *fz fz fz p* *cresc. - - - f* *p* *ff*

Flügelhorn I in B

Nr. 55 Auf grüner Flur, Walzer

v. W. Vogler
instr. v. Max Lüschtow

The musical score is written for Flügelhorn I in B. It consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and first/second endings. The first ending is marked with '1.' and the second ending with '2.'. The dynamics are indicated by 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score is arranged in a single system with ten staves.

Flügelhorn I in B

Nr. 56 Schön Lies'chen, Rheinländer

v. W. Vogler
instr. v. H. Hartwig

The musical score is written for Flügelhorn I in B. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *Trio* (Trio section)
- Staff 4: *p* (piano)

The score features several repeat signs and first/second endings. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall style is typical of a light, dance-like piece from the 19th century.

Flügelhorn I in B

Nr. 57 Anjunka tanzt, böhm. Polka

v. H. Graetsch

instr. v. Karl Jugel-Janson

p

f

fz *Fine* *f*

fz *fz*

fz *ff* *D.C. al Fine*

Trio

p

cresc. --- f

cresc. --- ff

ffz *f*

Trio D. S. al Fine *ff*

Flügelhorn I in B

Nr. 58. Maiblüten, Walzer

v. W. Vogler
instr. v. Max Lüschow

p

1. 2.

mf *f*

1. 2.

*D.S. al Fine.
dann Trio*

Trio

mf

1. 2.

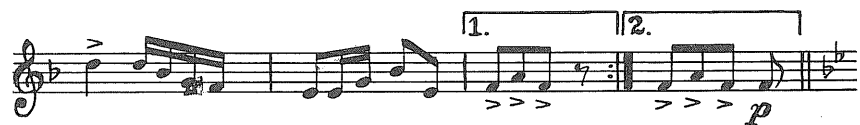
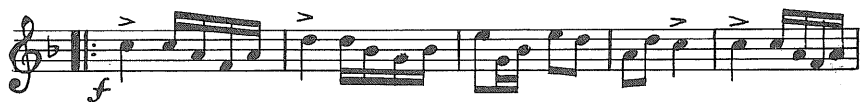
f *p*

Flügelhorn I in B

Nr. 59 Schaumweingeister, Rheinländer

v. W. Vogler

instr. v. Karl Jugel-Janson



Trio



Flügelhorn I in B

Nr. 60 Flotte Mädels, Polka

v. W. Vogler
instr. v. Karl Jügel-Janson

mf

f

Trio

p

cresc.

ff *ffz* *ffz*

ff

Flügelhorn I in B

Nr. 61 Schnitterreigen, Walzer

v. A. Christely
instr. v. Max Lüschow

The musical score is written for Flügelhorn I in B and consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The piece is titled "Nr. 61 Schnitterreigen, Walzer" and is by A. Christely, with instrumentation by Max Lüschow.

The score includes the following dynamics and markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*, *p*, *mf*. First and second endings are indicated.
- Staff 4: *cresc.*, *f*
- Staff 5: *p*, *mf*, *p*. First and second endings are indicated.
- Staff 6: *Trio* marking, *mf*
- Staff 7: *mf*
- Staff 8: *f*, *p*. First and second endings are indicated.

Flügelhorn I in B

Nr. 62 Damenwahl, Rheinländer

v. H. Graetsch
instr. v. Karl Jugel Janson

p

1. 2.

Fine

mf

1. 2.

p D.S. al Fine

Trio

mf

1. 2.

Rheinländer D.C.

Flügelhorn I in B

Nr. 64 Kleine Tänzerin, Polka

v. H. Graetsch
instr. v Karl Jugel-Janson

f

fx

Fine mf

♩ Trio f *D.C. al Fine, dann Trio*

p

f

p *f* *Trpt.* *Trio D.S. al*