

Nr. 61. Kadetten-Marsch von Joh. Brussig.

Flügelhorn I in B

Musical score for Nr. 61, Kadetten-Marsch, featuring multiple staves with dynamic markings like *f*, *mf*, and *p*, and a *Trio* section.

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Aufführungsrecht vorbehalten

Nr. 62. Heimliche Liebe. Walzer von Joh. Brussig.

Musical score for Nr. 62, Heimliche Liebe, featuring multiple staves with dynamic markings like *p*, *f*, and *mf*, and a *Trio* section.

Flügelhorn I in B

Nr. 63. Kasino-Polka von Joh. Brussig.

Musical score for Nr. 63, Kasino-Polka, featuring multiple staves with dynamic markings like *p*, *f*, and *mf*, and a *Trio* section.

Flügelhorn I in B

Nr. 64. Gloria. Rheinländer von Joh. Brussig.

Musical score for Nr. 64, Gloria, featuring multiple staves with dynamic markings like *p*, *f*, and *mf*, and a *Trio* section.

Flügelhorn I in B

Nr. 65. Am Meer. Walzer von Joh. Brussig.

Musical score for Nr. 65, Am Meer, featuring multiple staves with dynamic markings like *p*, *f*, and *mf*, and a *Trio* section.

Flügelhorn I in B

Nr. 66. Dora-Polka von Joh. Brussig.

Musical score for Nr. 66, Dora-Polka, featuring multiple staves with dynamic markings like *p*, *f*, and *mf*, and a *Trio* section.

Flügelhorn I in B

Nr. 67. Seeschwalben. Walzer von Joh. Brussig.

Musical score for Nr. 67, Seeschwalben, featuring multiple staves with dynamic markings like *p*, *f*, and *mf*, and a *Trio* section.

Flügelhorn I in B

Nr. 68. Treu Liebchen. Polka-Mazurka von Joh. Brussig.

Musical score for Nr. 68, Treu Liebchen, featuring multiple staves with dynamic markings like *p*, *f*, and *mf*, and a *Trio* section.

Nr. 69. Confetti. Rheinländer von Joh. Brüssig.

Nr. 71. Agnes-Polka von Joh. Brüssig.

Nr. 70. Zauberklänge. Walzer von Joh. Brüssig.

Nr. 72. Zum Schluß. Galopp von Joh. Brüssig.