

# lausitzer Balltänze für Blasmusik. Lieferung 9.

Nr. 97. Metropol-Marsch von Joh. Brussig.  
Flügelhorn I in B

Musical score for Flügelhorn I in B, piece Nr. 97, Metropol-Marsch. The score consists of eight staves of music in common time, featuring various dynamics like f, mf, and p, and includes markings such as 'Trio' and 'D. C. al II'. The music is composed of eighth and sixteenth note patterns.

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770

Aufführungsrecht vorbehalten

Flügelhorn I in B

Nr. 98. Klosterglocken. Walzer von Joh. Brussig.

Musical score for Flügelhorn I in B, piece Nr. 98, Klosterglocken. The score consists of eight staves of music in common time, featuring dynamics like f, mf, and p, and includes markings such as 'Trio' and 'D. C. al II'. The music is composed of eighth and sixteenth note patterns.

Flügelhorn I in B

Nr. 99. Lebenslust. Rheinländer von Joh. Brussig.

Musical score for Flügelhorn I in B, piece Nr. 99, Lebenslust. The score consists of eight staves of music in common time, featuring dynamics like f, mf, and p, and includes markings such as 'Trio' and 'D. C. al II'. The music is composed of eighth and sixteenth note patterns.

Flügelhorn I in B

Nr. 100. Sirenen. Walzer von Joh. Brussig.

Musical score for Flügelhorn I in B, piece Nr. 100, Sirenen. The score consists of eight staves of music in common time, featuring dynamics like f, mf, and p, and includes markings such as 'Trio' and 'D. C. al II'. The music is composed of eighth and sixteenth note patterns.

Flügelhorn I in B

Nr. 101. Lustige Weisen. Polka von Joh. Brussig.

Musical score for Flügelhorn I in B, piece Nr. 101, Lustige Weisen. The score consists of eight staves of music in common time, featuring dynamics like f, mf, and p, and includes markings such as 'Trio' and 'D. C. al II'. The music is composed of eighth and sixteenth note patterns.

Flügelhorn I in B

Nr. 102. Julchen. Polka-Mazurka von Joh. Brussig.

Musical score for Flügelhorn I in B, piece Nr. 102, Julchen. The score consists of eight staves of music in common time, featuring dynamics like f, mf, and p, and includes markings such as 'Trio' and 'D. C. al II'. The music is composed of eighth and sixteenth note patterns.

Flügelhorn I in B

Nr. 103. Mädchenträume. Walzer von Joh. Brussig

Musical score for Flügelhorn I in B, piece Nr. 103, Mädchenträume. The score consists of eight staves of music in common time, featuring dynamics like f, mf, and p, and includes markings such as 'Trio' and 'D. C. al II'. The music is composed of eighth and sixteenth note patterns.

Flügelhorn I in B

Nr. 104. Im Kientopp. Rheinländer von Joh. Brussig.

Musical score for Flügelhorn I in B, piece Nr. 104, Im Kientopp. The score consists of eight staves of music in common time, featuring dynamics like f, mf, and p, and includes markings such as 'Trio' and 'D. C. al II'. The music is composed of eighth and sixteenth note patterns.

## Flügelhorn I in B

Nr. 105. **Kinderfreuden.** Walzer von Joh. Brussig.

## Flügelhorn I in B

Nr. 107. **Gruß an die Heimat.** Walzer von Joh. Brussig.

## Flügelhorn I in B

Nr. 106. **Ginetta-Polka** von Joh. Brussig.

## Flügelhorn I in B

Nr. 108. **Josetti.** Rheinländer von Joh. Brussig.