

Direktion in C

LAUSITZER MARSCH - ALBUM

LIEFERUNG 9 - 10

VON

JOHANN BRUSSIG

Ausgabe Nr. 760 für Bläserchester
Copy No. 760 for Harmony / Concert / Symphonic Band

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Lausitzer Marsch - Album

Direktion in C Lieferung 9 - 10 von Joh. Brussig

Nr. 33 Astoria - Marsch

Trp./Flüg./Hörn./Alb./Sax. Nr. 1, 2, 3

Pos./Bass/Ten. Nr. 4, Ten. Sax.

Pos./Bass/Ten. Nr. 5, Ten. Sax.

Pos./Bass/Ten. Nr. 6, Ten. Sax.

Pos./Bass/Ten. Nr. 7, Ten. Sax.

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Pos./Bass/Ten. Nr. 100, Ten. Sax.

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Direktion in C

Nr. 33 Astoria - Marsch

Nr. 34 Treu zur Fahne Marsch von Joh. Brussig

Direktion in C

Nr. 34 Treu zur Fahne

Direktion in C

Nr. 34 Treu zur Fahne

Nr. 35 Soldatenblut Marsch von Joh. Brussig

Direktion in C

Nr. 35 Soldatenblut

Direktion in C

Musical score for Nr. 36 Reichsadler - Marsch, page 7. It features a Trio section with woodwinds and brass. Dynamics include *f*, *mf*, *p*, and *ff*. Performance markings include *Tutti*, *Tempo*, and *Pos./Bar*. The score is in 2/4 time and ends with a repeat sign.

Nr. 36 Reichsadler - Marsch

von Joh. Brüssig

Direktion in C

Musical score for Nr. 36 Reichsadler - Marsch, page 8. It continues the Trio section with woodwinds and brass. Dynamics include *f*, *mf*, *p*, and *ff*. Performance markings include *Tutti*, *Tempo*, and *Pos./Bar*. The score is in 2/4 time and ends with a repeat sign.

Nr. 38 Veteranen - Marsch

von Joh. Brüssig

Direktion in C

Musical score for Nr. 38 Veteranen - Marsch, page 12. It features a Trio section with woodwinds and brass. Dynamics include *f*, *mf*, *p*, and *ff*. Performance markings include *Tutti*, *Tempo*, and *Pos./Bar*. The score is in 2/4 time and ends with a repeat sign.

Direktion in C

Musical score for Nr. 37 Deutsches Blut - Marsch, page 9. It features a Trio section with woodwinds and brass. Dynamics include *f*, *mf*, *p*, and *ff*. Performance markings include *Tutti*, *Tempo*, and *Pos./Bar*. The score is in 2/4 time and ends with a repeat sign.

Nr. 37 Deutsches Blut - Marsch

von Joh. Brüssig

Direktion in C

Musical score for Nr. 37 Deutsches Blut - Marsch, page 10. It continues the Trio section with woodwinds and brass. Dynamics include *f*, *mf*, *p*, and *ff*. Performance markings include *Tutti*, *Tempo*, and *Pos./Bar*. The score is in 2/4 time and ends with a repeat sign.

Nr. 39 Zum Abschied - Marsch

von Joh. Brüssig

Direktion in C

Musical score for Nr. 39 Zum Abschied - Marsch, page 14. It features a Trio section with woodwinds and brass. Dynamics include *f*, *mf*, *p*, and *ff*. Performance markings include *Tutti*, *Tempo*, and *Pos./Bar*. The score is in 2/4 time and ends with a repeat sign.

Direktion in C

Musical score for Nr. 37 Deutsches Blut - Marsch, page 11. It continues the Trio section with woodwinds and brass. Dynamics include *f*, *mf*, *p*, and *ff*. Performance markings include *Tutti*, *Tempo*, and *Pos./Bar*. The score is in 2/4 time and ends with a repeat sign.

Trio *Ten.* Direktion in C

760 Nr. 39 Zum Abschluss

Nr. 40 Esperanto - Marsch

von Joh. Brassig

Direktion in C

760

Direktion in C

760 Nr. 40 Esperanto - Marsch

Besetzung:

Direktion in C	Tuba I/II in C
Flöte in C	Schlagzeug
Klarinette in Es	Lyra
Klarinette I in B	Bariton in B
Klarinette II in B	Posaune I/II in B
Klarinette III in B	Posaune III in B
Altsaxophon I in Es	Tuba in Es
Altsaxophon II in Es	Tuba in B
Tenorsaxophon in B	
Baritonsaxophon in Es	
Piston in Es	
Flügelhorn I in B	
Flügelhorn II in B	
Trompete I in B	
Trompete II in B	
Trompete III/IV in B	
Horn I/II in Es/ F	
Horn III/IV in Es/ F	
Tenorhorn I in B	
Tenorhorn II/III in B	
Bariton in C	
Posaune I/II in C	
Posaune III in C	