



Direktion in C

LAUSITZER MARSCH - ALBUM

LIEFERUNG 11 - 12

VON

JOHANN BRUSSIG

Ausgabe Nr. 761 für Blasorchester
Copy No. 761 for Harmony / Concert / Symphonic Band

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Nr. 41 Bavaria - Marsch
Lieferung 11 - 12
von Joh. Brussig

Musical score for Nr. 41 Bavaria - Marsch, featuring parts for Tutti, Pos./Hr., Ten./Bar., and Ten./Sax. The score includes dynamic markings such as *f*, *mf*, and *ff*.

With: Halter, Musikverlag, Karlsruhe/Baden

Aufführungrecht vorbehalten

Direktion in C

Continuation of the musical score for Nr. 41 Bavaria - Marsch, featuring parts for Flöte and Trio.

Nr. 42 Unsere Infanterie Marsch
von Joh. Brussig

Musical score for Nr. 42 Unsere Infanterie, featuring parts for Tutti, Ten./Sax., and Ten./Bar. The score includes dynamic markings such as *f*, *mf*, and *ff*.

Direktion in C

Continuation of the musical score for Nr. 42 Unsere Infanterie, featuring parts for Trio, Ten./Sax., and Ten./Bar. The score includes dynamic markings such as *f*, *mf*, and *ff*.

Nr. 43 Reiseieber Marsch
von Joh. Brussig

Musical score for Nr. 43 Reiseieber, featuring parts for Tutti, Pos./Hr., Ten./Bar., and Ten./Sax. The score includes dynamic markings such as *f*, *mf*, and *ff*.

Direktion in C

Musical score for Nr. 43, Trio, direction in C. The score includes parts for Tuba A, Horn, and Percussion. It features a 2/4 time signature and a key signature of one flat. The music is arranged in a three-staff format with dynamic markings such as *f*, *p*, and *mf*.

Nr. 44 Gloria - Marsch

von Joh. Brussig

Direktion in C

Musical score for Nr. 44 Gloria - Marsch, direction in C. The score includes parts for Tuba Baritone, Percussion, and Tenor Saxophone. It features a 2/4 time signature and a key signature of one flat. The music is arranged in a three-staff format with dynamic markings such as *f*, *mf*, and *ff*.

Direktion in C

Musical score for Nr. 45, Trio, direction in C. The score includes parts for Tuba, Percussion, and Tenor Baritone. It features a 2/4 time signature and a key signature of one flat. The music is arranged in a three-staff format with dynamic markings such as *f*, *p*, and *mf*.

Nr. 45 Piloten - Marsch

von Joh. Brussig

Direktion in C

Musical score for Nr. 45 Piloten - Marsch, direction in C. The score includes parts for Tuba, Percussion, and Tenor Baritone. It features a 2/4 time signature and a key signature of one flat. The music is arranged in a three-staff format with dynamic markings such as *f*, *mf*, and *ff*.

Direktion in C

Musical score for Nr. 46, Trio, direction in C. The score includes parts for Tuba, Percussion, and Tenor Baritone. It features a 2/4 time signature and a key signature of one flat. The music is arranged in a three-staff format with dynamic markings such as *f*, *p*, and *mf*.

Nr. 46 An die Gewehre Marsch

von Joh. Brussig

Direktion in C

Musical score for Nr. 46 An die Gewehre Marsch, direction in C. The score includes parts for Tuba, Percussion, and Tenor Saxophone. It features a 2/4 time signature and a key signature of one flat. The music is arranged in a three-staff format with dynamic markings such as *f*, *mf*, and *ff*.

Direktion in C

Musical score for Nr. 47, Trio, direction in C. The score includes parts for Tuba, Percussion, and Tenor Baritone. It features a 2/4 time signature and a key signature of one flat. The music is arranged in a three-staff format with dynamic markings such as *f*, *p*, and *mf*.

Nr. 47 Diana - Marsch

von Joh. Brussig

Direktion in C

Musical score for Nr. 47 Diana - Marsch, direction in C. The score includes parts for Tuba, Percussion, and Tenor Baritone. It features a 2/4 time signature and a key signature of one flat. The music is arranged in a three-staff format with dynamic markings such as *f*, *mf*, and *ff*.

Direktion in C

Musical score for page 15, measures 1-12. The score is for a piano arrangement with woodwinds and strings. It includes dynamic markings such as *Tutti*, *Trio*, *p*, *mf*, *ff*, and *D.S. al*.

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Nr. 48 Am Bodensee Marsch

von Joh. Brüssig

Direktion in C

Musical score for page 16, measures 13-24. The score continues the piano arrangement from page 15. It includes dynamic markings such as *Tutti*, *Trio*, *p*, *mf*, *ff*, and *D.S. al*.

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Direktion in C

Musical score for page 17, measures 25-36. The score concludes the piano arrangement from page 15. It includes dynamic markings such as *Tutti*, *Trio*, *p*, *mf*, *ff*, and *D.S. al*.

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Besetzung:

Direktion in C	Tuba I/II in C
Flöte in C	Schlagzeug
Klarinette in Es	Lyra
Klarinette I in B	Bariton in B
Klarinette II in B	Posaune I/II in B
Klarinette III in B	Posaune III in B
Altsaxophon I in Es	Tuba in Es
Altsaxophon II in Es	Tuba in B
Tenorsaxophon in B	
Baritonsaxophon in Es	
Piston in Es	
Flügelhorn I in B	
Flügelhorn II in B	
Trompete I in B	
Trompete II in B	
Trompete III/IV in B	
Horn I/II in Es/ F	
Horn III/IV in Es/ F	
Tenorhorn I in B	
Tenorhorn II/III in B	
Bariton in C	
Posaune I/II in C	
Posaune III in C	

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